5¢ a number
50¢ a year

# BOOK NEWS

Copyright, 1887, by JOHN WANAMAKER.

VOLUME 6. PHILADELPHIA, DECEMBER, 1887. NUMBER 64.

# Harper & Brothers' New Holiday Books.

*CONTINUED FROM PRECEDING PAGE.*

## Charles Carleton Coffin's Works.

"The Drum-beat of the Nation." "The First Period of the War of the Rebellion, from its Outbreak to the Close of 1862." By CHARLES CARLETON COFFIN. Illustrated. pp. xiv, 478. Square 8vo, ornamental cloth, $3.00.

*Uniform with the above, $3.00 a volume:*

"The Boys of '76," "The Story of Liberty," "Old Times in the Colonies," "Building the Nation." One volume each.

## An Unknown Country.

"An Unknown Country" By the author of "John Halifax, Gentleman." Richly illustrated by FREDERICK NOEL PATON. pp. x, 238. Square 8vo, ornamental cloth, $2.50.

The whole account of this trip through the North of Ireland is delightfully fresh and bright, and interspersed with charming bits of description and quaint traditions and anecdotes. The author never misses the fun of a situation, while at the same time she enters into the deeper feelings and ideas of the people she is among. It is altogether as pleasant a "tale of travel" as we have come across, and when to this are added the clever and thoroughly artistic sketches by Noel Paton, it leaves nothing further to be desired either by reader or critic.—*Literary World*, London.

## The Boy Travellers on the Congo.

Adventures of two youths in a journey with Henry M. Stanley "Through the Dark Continent." By THOMAS W. KNOX. Profusely illustrated. pp. 464. Square 8vo, illuminated cloth, $3.00.

That which Mayne Reid did for a past generation, Colonel Knox is doing for readers of to-day. He is producing books of travel fascinating alike for old and young.—*N. Y. Journal of Commerce.*

## Thomas W. Knox's Books for Boys.

Richly illustrated · Square 8vo, ornamental cloth: "The Boy Travellers in the Russian Empire," $3.00. "The Boy Travellers in South America," $3.00. "The Voyage of the 'Vivian'," $2.50. "Boy Travellers in the Far East." Profusely illustrated, in five volumes, $3.00 a volume. "Hunting Adventures on Land and Sea." In two volumes, $2.50 a volume.

## Modern Ships of War.

By SIR EDWARD J. REED, M. P., late Chief Constructor of the British Navy, and Rear-Admiral EDWARD SIMPSON, U. S. Navy, late President of the U. S. Naval Advisory Board. With supplementary chapters and notes by Lieutenant J. D. JERROLD KELLEY, U. S. Navy. Illustrated. pp. x, 284. Square 8vo, ornamental cloth, $2.50.

## Ben-Hur: A Tale of the Christ.

"Ben-Hur: A Tale of the Christ." By LEW WALLACE. pp. 560, 16mo, extra cloth, $1.50. (*New Edition, from New Plates.*)

With this beautiful and reverent book you have lightened the burden of my daily life.—*From a letter to the author by the late* PRESIDENT GARFIELD.

## Reber's Mediæval Art.

History of Mediæval Art. By Dr. FRANZ VON REBER, author of "A History of Ancient Art," etc. Translated and augmented by JOSEPH THACHER CLARKE. With 422 illustrations and a glossary of technical terms. pp. xxxii, 744. 8vo, extra cloth, $5.00. Uniform in size of page and style with "A History of Ancient Art." Illustrated. 8vo, cloth, $3.50.

This volume treats successively of early Christian and Byzantine Art, of Asiatic art, and of Romanic and Gothic art in Europe. . . . We know of no history of artistic evolution so logical, so consequential, and so thorough.—*N. Y. Sun.*

## The Ancient Cities of the New World.

"The Ancient Cities of the New World. Being voyages and explorations in Mexico and Central America, from 1857 to 1882." By DÉSIRÉ CHARNAY. Translated from the French by J. GONINO and HELEN S. CONANT. Introduction by ALLEN THORNDIKE RICE. 209 illustrations and a map. pp. xlvi, 514. Royal 8vo, ornamental cloth, uncut edges, gilt tops, $6.00.

This handsome volume gives us the latest results of explorations which have been carried on at intervals during the last fifty years or thereabouts. . . . The result of the author's researches tends to substitute for these imaginations a more solid historical truth. M. Charnay writes an admirable narrative, to which the translation—the ease and vigor of which can not be praised too highly—does full justice. The illustrations are numerous and good. . . . As books that deal solely with exploration are apt to be dull, we should add that the personal element in the narrative of M. Charnay's investigation is neither wanting nor made too prominent, and that the reader will be entertained and interested by much detailed information about the life of to-day in these regions.—*Spectator*, London.

## The Startling Exploits of Dr. J. B. Quiès.

From the French of PAUL CÉLIÈRE. By Mrs. CASHEL HOEY and Mr. JOHN LILLIE. Profusely illustrated. pp xii, 328. Crown 8vo, extra cloth, $1.75.

This enchanting book should become one of the most popular among the season's novelties. The artist's work is worthy of Bertall in his prime.—*Saturday Review*, London.

## A History of the Negro Troops in the War of the Rebellion.

1861–1865. Preceded by a review of the military service of negroes in ancient and modern times. By GEORGE W. WILLIAMS, LL. D., Colonel and late Judge Advocate in the Grand Army of the Republic. pp. xviii, 354. With portrait, 8vo, ornamental cloth, $1.75.

A valuable and interesting history of negro troops in the war of the Rebellion. The author was himself a soldier, and participated in many of the battles which he describes.

## Old Homestead Poems.

"Old Homestead Poems." By WALLACE BRUCE. Illustrated. pp. x, 168. Square 8vo, cloth, $2.00.

These poems appeal to love of home, love of country, and other universal sentiment. They are gracefully expressed, and have the genuine popular ring.

*The above works are for sale by all booksellers, or will be sent by* HARPER & BROTHERS, *postpaid, to any part of the United States or Canada, on receipt of the price.*

Published by HARPER & BROTHERS, New York.

# NEW HOLIDAY PUBLICATIONS FOR 1887
FROM
# THE PRESS OF J. B. LIPPINCOTT COMPANY.

The drawings reproduced by the Photogravure process of the Faber Company, Boston, and the book throughout elegantly printed on the finest plate paper.

Prices:

Extra cloth, $15.00.

Japanese silk, $25.00.

Morocco, $25.00.

Each style securely bound and sent, on receipt of the price, free to all parts of the United States and Canada.

## Will H. Low's Charming New Pictures

## KEATS'S Odes and Sonnets

Folio. 100 Pages.

The publishers have pleasure in announcing another superb volume by Will H. Low, who so successfully illustrated Keats's "Lamia" two years ago. The artist has spared no effort to surpass his former achievement, having given fifteen months' time and study in Florence, Italy, to the prosecution of his work. There will be 16 full-page drawings and 100 pages of text embellished with floral designs, the whole issued uniform in size with "Lamia," and bound with an elaborate design in gold.

### The Deserted Village.
With Etchings. By Oliver Goldsmith. Illustrated by M. M. Taylor. 8vo. Bound in cloth, gilt, $3.00. Ivory surface, $3.50. Alligator, $3.50. Morocco, $4.50. Tree calf, $7.50.

### The Wide, Wide World.
With Etchings. By Elizabeth Wetherell. Complete in one volume. Illustrated by Frederick Dielman. Cabinet 8vo. Printed on laid paper. Cloth extra, $2.50.

### Ida Waugh's Alphabet Book.
"For little ones, who, if they look,
Will find their letters in this book."

Verses by Amy E. Blanchard. Attractively illustrated. Printed in two colors on heavy plate paper. Large 4to. 9 x 11 inches. Bound in a handsomely illuminated cover, $1.00.

### Faust.
With Etchings. The Legend and the Poem. By W. S. Walsh. Illustrated by Hermann Faber. 8vo. Bound in cloth, gilt, $3.00. Ivory surface, $3.50. Alligator, $3.50. Morocco, $4.50. Tree calf, $7.50.

### Three Poems.
With Wood Engravings. Royal 8vo. Extra cloth, $6.00. Ivory surface, $6.00. Full tree calf, $10.00.

### From Pharaoh to Fellah.
By C. Moberley Bell (Correspondent of the London *Times*). An important work on Egypt, consisting of 250 pages of text, and with numerous illustrations by George Montbard. Engraved by Charles Barbant. Quarto. Handsomely and elaborately bound in fine cloth, $5.00.

If not obtainable at your Booksellers,' send direct to the Publishers, who will forward the books, free of postage, promptly on receipt of the price.

J. B. Lippincott Company, Publishers,
715 and 717 Market Street, Philadelphia.

*"They are the historical beginning of all imaginative prose literature in America, and it is impossible to understand its development without having read them."*—THOMAS WENTWORTH HIGGINSON.

## JUST READY.

*Edition Limited to 500 Sets. Each Set Numbered. Descriptive Circular mailed on application.*

Our First Novelist,

# CHARLES BROCKDEN BROWN.

COMPLETE IN SIX VOLUMES.

Vol. 1. { MEMOIR.
WIELAND; or, The Transformation.

" 2. ARTHUR MERVYN; or, Memoirs of the Year 1793. Vol. 1.

" 3. ARTHUR MERVYN; or, Memoirs of the Year 1793. Vol. 2.

" 4. EDGAR HUNTLY; or, Memoirs of a Sleep-walker.

" 5. JANE TALBOT.

" 6. { ORMOND; or, The Secret Witness.
CLARA HOWARD; or, The Enthusiasm of Love.

The edition will be strictly limited to 500 sets. Printed on best all-linen paper, made especially for this work, and water-marked with the author's initials, C. B. B. Complete in 6 vols., octavo, tastefully bound in half vellum, with cloth sides, $18.00.

Sold only in complete sets, each order registered, and corresponding number of set furnished.

## SOME OPINIONS.

"The appearance of these novels constitutes an epoch in the ornamental literature of America. They are the first decidedly successful attempts in the walk of romantic fiction."—WILLIAM H. PRESCOTT.

"Their intrinsic merit is so great, and their historic place in our literature is so interesting, that it would be a very creditable, and perhaps even a distinguished, thing for an American publisher to reproduce them."—MOSES COIT TYLER, *Professor of Literature, Cornell University.*

"Brown, in his depth of insight into the morbid phenomena of the human mind, really anticipated Hawthorne."—EDWIN PERCY WHIPPLE.

"As a novelist he ranks very high; he is the precursor of Hawthorne, and hitherto his only American rival."—*Encyclopædia Britannica*, 9th edition.

"I certainly think that a new edition of Brockden Brown's novels is desirable. . . . They were an original American product, at a time when our literature was just beginning to emerge from provincial servitude, and from the theological and political eras."—CHARLES F. RICHARDSON, *Professor of Literature, Dartmouth College.*

"His talent for stirring the expectation of the reader, and keeping his anxiety alive from first to last, can scarcely be paralleled in the history of fiction."—*Allibone's Dictionary of Authors.*

DAVID McKAY, Philadelphia, Pa.

# Houghton, Mifflin & Co.'s New Books.

## The Vision of Sir Launfal.

A Poem of the Search for the Holy Grail. By JAMES RUSSELL LOWELL. A Holiday Volume, produced under the supervision of F. HOPKINSON SMITH. With a new Portrait of Mr. Lowell, from a charcoal drawing by ALEXANDER, and nine full-page illustrations engraved on wood by FREDERICK JUENGLING (India prints, mounted), and others in the text. Quarto, bound in half leather in a very attractive style, the cover design by MRS. S. W. WHITMAN. Price, $10.00.

## Tanglewood Tales.

By NATHANIEL HAWTHORNE. *Holiday Edition.* With 15 full-page illustrations and many smaller ones, by GEORGE WHARTON EDWARDS. 4to, cloth, handsomely stamped, $2.50.

This beautiful book is a companion volume to the popular Holiday Edition of the Wonder-Book published two years ago with illustrations by Mr. F. S. Church.

## The Bodley Books.

Including *Doings of the Bodley Family, The Bodleys Telling Stories, The Bodleys on Wheels, The Bodleys Afoot, Mr. Bodley Abroad, The Bodley Grandchildren and their Journey in Holland, The English Bodleys,* and *The Viking Bodleys.* By HORACE E. SCUDDER. A new edition, eight volumes in four, attractively bound in cloth. With all the illustrations which appeared in the original volumes. $2.00 a volume; the set, $8.00.

## Victorian Poets.

By EDMUND CLARENCE STEDMAN. Revised and enlarged. Crown 8vo, $2.25; half-calf, $3.50. *Large-Paper Edition*, limited to 250 copies. 8vo, printed in the most careful manner on the best paper, and containing fine Portraits of several eminent English poets. Two volumes, uniform with Large-paper Poets of America. $10.00.

"Victorian Poets" has been recognized by both English and American critics as a work of the first order in its department. It discusses with full knowledge, fine discrimination, and admirable appreciation the many English poets who have distinguished the Victorian era. Mr. Stedman has now very carefully revised the work, and added a supplementary chapter bringing it down to the present time.

## Patrick Henry.

Vol. XVII. of American Statesmen. By MOSES COIT TYLER, author of "A History of American Literature," etc. 16mo, gilt top, $1.25.

"It is thoroughly and excellently well done, and so fascinating that it would let me attend to nothing else until I had finished it. You have said all that there was to be said; you have said it thoroughly well, and you have rejected all the trash called tradition which cannot stand the test of historic criticism."—GEO BANCROFT.

## Memoir of Ralph Waldo Emerson.

By JAMES ELLIOT CABOT. With a fine, new steel Portrait. 2 volumes. 12mo, gilt top, $3.50.

"We try to recall another biography, from the reading of which we have derived such a full knowledge of the man and his works, but we cannot"—*Press, Philadelphia.*

"Its value as a biography among biographies is very great. Its supreme and lasting value among the biographies of Emerson is unique. In both lights it is one of the few real books of the year."—*Boston Advertiser.*

## Our Hundred Days in Europe.

By OLIVER WENDELL HOLMES, author of "The Autocrat of the Breakfast-Table," etc. 1 volume, 12mo, gilt top, $1.50.

Dr. Holmes's account of his hundred memorable days in England last year is full of interest, not only for the graceful and impressive incidents it recalls, but for its abundant felicities of thought and expression.

## Knitters in the Sun.

A book of Short Stories. By OCTAVE THANET. 1 volume, 16mo, $1.25.

Freshness of subject, vigor and grace of narration, and simplicity and charm of style render this book peculiarly attractive. It is a proof of the London *Spectator's* generous remark that Americans write the best short stories.

## Colonial Ballads, Sonnets, and Other Verse.

By MARGARET J. PRESTON, author of "Cartoons," etc. 16mo, gilt top, $1.25.

An attractive gift-book. Mrs. Preston's elevation of purpose, her dignity and repose give to her verse a character which commands respect, while her lyrical skill lends to it an attraction that wins admiration.

## The Gates Between.

By ELIZABETH STUART PHELPS, author of "The Gates Ajar," "Beyond the Gates," etc. 1 volume, 16mo, $1.25.

Like the two other stories named here, this relates to the Unseen. It is not a common "ghost" story, but an exceedingly interesting narrative, indicating the possible experience and remedial discipline of a selfish nature in the life after death.

## Jack the Fisherman.

By ELIZABETH STUART PHELPS. With illustrations by C. W. REED. 50 cents.

This little book presents in attractive form one of Miss Phelp's most powerful and pathetic stories, describing the life and temptations of a fisherman, and the pitiful desolation wrought by intemperance.

## An Old Maid's Paradise. Burglars in Paradise.

By ELIZABETH STUART PHELPS. $1.25.

This book contains two stories which have already had a wide reading, but they are so full of good sense and humor that many will be glad to re-read them in the permanent form in which they now appear.

*For sale by all Booksellers. Sent by mail, post-paid, on receipt of price, by the Publishers,*

# Houghton, Mifflin & Company, Boston.

# American Literature, Statesmanship, and History.

## American Men of Letters.

WASHINGTON IRVING, by C. D. Warner.
NOAH WEBSTER, by Horace E. Scudder.
HENRY D. THOREAU, by Frank B. Sanborn.
GEORGE RIPLEY, by O. B. Frothingham.
J. FENIMORE COOPER, by T. R. Lounsbury.
MARGARET FULLER OSSOLI, by T.W. Higginson.
RALPH WALDO EMERSON, by O. W. Holmes.
EDGAR ALLAN POE, by G. E. Woodberry.
NATHANIEL PARKER WILLIS, by H. A. Beers.
BENJAMIN FRANKLIN, by John Bach McMaster.

In Preparation.

NATHANIEL HAWTHORNE, by J. R. Lowell.
WILLIAM CULLEN BRYANT, by John Bigelow.
BAYARD TAYLOR, by John R. G. Hassard.

Each volume, with Portrait, 16mo, gilt top, $1.25; cloth, uncut edges, paper label, $1.50; half morocco, $2.50.

## American Statesmen.

JOHN QUINCY ADAMS, by John T. Morse, Jr.
ALEXANDER HAMILTON, by Henry Cabot Lodge.
JOHN C. CALHOUN, by Dr. H. von Holst.
ANDREW JACKSON, by W. G. Sumner.
JOHN RANDOLPH, by Henry Adams.
JAMES MONROE, by D. C. Gilman.
THOMAS JEFFERSON, by John T. Morse, Jr.
DANIEL WEBSTER, by Henry Cabot Lodge.
ALBERT GALLATIN, by John Austin Stevens.
JAMES MADISON, by Sydney Howard Gay.
JOHN ADAMS, by John T. Morse, Jr.
JOHN MARSHALL, by Allan B. Magruder.
SAMUEL ADAMS, by James K. Hosmer.
HENRY CLAY, by Carl Schurz. 2 vols.
PATRICK HENRY, by Moses Coit Tyler.

Each volume, uniform, 16mo, gilt top, $1.25; half morocco, $2.50.

## American Commonwealths.

VIRGINIA, by John Esten Cooke.
OREGON, by William Barrows.
MARYLAND, by William Hand Browne.
KENTUCKY, by N. S. Shaler.
MICHIGAN, by Thomas M. Cooley.
KANSAS, by Leverett W. Spring.
CALIFORNIA, by Josiah Royce.
NEW YORK, by Ellis H. Roberts. 2 vols.
CONNECTICUT, by Alexander Johnston.

With Maps and Indexes. Each volume, uniform, 16mo, gilt top, $1.25.

# The Atlantic Monthly
## for 1888

Will contain, in addition to the best Short Stories, Sketches, Essays, Poetry, and Criticism, three Serial Stories

THE ASPEN PAPERS,
By HENRY JAMES.

YONE SANTO: A CHILD OF JAPAN,
By EDWARD H. HOUSE.

REAPING THE WHIRLWIND,
By CHARLES EGBERT CRADDOCK.

SIX PAPERS ON THE REVOLUTION,
By JOHN FISKE.

BOSTON PAINTERS AND PAINTINGS,
By WILLIAM H. DOWNES.

THREE STUDIES OF FACTORY LIFE,
By L. C. WYMAN.

OCCASIONAL POEMS,
By JOHN G. WHITTIER.

ESSAYS AND POEMS,
By OLIVER WENDELL HOLMES.

OCCASIONAL PAPERS,
By JAMES RUSSELL LOWELL.

SEVERAL POEMS,
By THOMAS BAILEY ALDRICH.

Contributions may be expected from CHARLES ELIOT NORTON, THOMAS WENTWORTH HIGGINSON, CHARLES DUDLEY WARNER, E. C. STEDMAN, J. P. QUINCY, HARRIET W. PRESTON, SARAH ORNE JEWETT, HENRY CABOT LODGE, EDITH M. THOMAS, HORACE E. SCUDDER, GEORGE E. WOODBERRY, GEORGE FREDERIC PARSONS, MAURICE THOMPSON, LUCY LARCOM, CELIA THAXTER, JOHN BURROUGHS, PERCIVAL LOWELL, AGNES REPPLIER, ELIZABETH ROBINS PENNELL, OLIVE THORNE MILLER, BRADFORD TORREY, and many others.

TERMS: $4.00 a year in advance, POSTAGE FREE; 35 cents a number. With superb life-size portrait of Hawthorne, Emerson, Longfellow, Bryant, Whittier, Lowell, or Holmes, $5.00; each additional portrait, $1.00.

The November and December numbers of the Atlantic will be sent free of charge to new subscribers whose subscriptions are received before December 20th.

*Postal Notes and Money are at the risk of the sender, and therefore remittances should be made by money-order, draft, or registered letter, to*

Houghton, Mifflin & Company, Boston.

# LUXURIOUS BOOKS

## The Holy Grail.

By ALFRED TENNYSON. With fourteen photogravures in various tones from designs by W. L. Taylor: 4to: cloth $6; seal $10. *Edition de luxe*, limited to one hundred numbered copies, folio: cloth $12; seal $18.

In all respects perhaps the richest book of the year. The photogravure is the style of illustration peculiarly suited not only to the elevated strain of the poem itself but to its deep and somewhat difficult meaning. Eleven of Mr. Taylor's drawings fill their pages, leaving nothing to divide the eye; and three are smaller, as if to avoid a set form. Every one of them is full of strength and dignity and is no less distinguished by a certain delicacy of subordination to the poem.

## Ballads About Authors.

By HARRIET PRESCOTT SPOFFORD. Illustrated by Edmund H. Garrett. 8vo: cloth $3; seal-padded $4.50. *Edition de luxe* with twelve photogravures in various tones, besides the engravings of Garrett, 4to: cloth $8; seal $12.

A series of anecdotes or incidents characteristic of the authors commemorated in poetic form. The book appears to be a series of elegant compliments. Really it has as well a light biographical and critical quality.

## Ballads of Romance and History.

SUSAN COOLIDGE.
A. D. T. WHITNEY.
SARAH O. JEWETT.
MARGARET SIDNEY.
NORA PERRY.
CELIA THAXTER.
MARGARET J. PRESTON.
ELIZABETH STUART PHELPS.
LUCY LARCOM.
KATE PUTNAM OSGOOD.
S. M. B. PIATT.
HARRIET PRESCOTT SPOFFORD.

Profusely illustrated by

GEORGE FOSTER BARNES.
HY. SANDHAM.
EDMUND H. GARRETT.
F. CHILDE HASSAM.
W. L. TAYLOR.

4to: cloth $2.50.

A choice collection of poetic and artistic work in a worthy example of book-making.

## Idyls and Pastorals.

*Edition de luxe.* By CELIA THAXTER. Twenty-four photogravures. Folio: vellum cloth $12; full calf $25.

Twenty-four poems on which the wealth of paper and print and art are by no means lost. The poems are worthy of their rich and stately setting.

## A Romance in Song.

Heine's Lyrical Interlude translated by FRANKLIN JOHNSON. Square 8vo: cloth $2; parti-color cloth $3; embossed-leather $4; padded-seal $4.

An artistic and metrical rendering of the poet's contemplations in many moods upon his own experiences.

## Ode: Intimations of Immortality.

By WILLIAM WORDSWORTH. 8vo: cloth $2; morocco $3.

From the Edinburgh edition edited by William Knight, LL. D., Secretary of the Wordsworth Society and Professor of Moral Philosophy at St. Andrew's, with the Author's Note, and Notes by the Editor. With portraits from the paintings by Inman and Gillies and illustrations by Hassam, Humphrey, Garrett, Smedley, Harper, Taylor, and Lungren.

The separation of one loftiest poem from contact with the lower work of the author, the giving it breadth of print and paper, especially adding an artist's rendering here and there of a thought, if it cannot ennoble the poem, does something to bring us up to the comprehension of it.

## Youth in Twelve Centuries.

*Edition de luxe.* With 24 photogravures from designs by F. CHILDE HASSAM. Folio, vellum cloth, $10. Popular edition, square 8vo, $2.

Imaginative poems and portraits of representative young men and maidens of more than three thousand years.

## Wedding Day Book.

Edited by KATHERINE LEE BATES, with original illustrations by Geo. F. Barnes. Square 24mo: cloth $1.25; vegetable-parchment $1.50; seal $3; morocco $3; satin $4.

Every-day blanks for autographs with poetic congratulations on the opposite pages. With poems and illustrations monthly.

## Heroines of the Poets.

Drawings by FERNARD H. LUNGREN. Square 8vo, 7½ x 9½ inches, gilt edges, wide margins, fine paper and print, and profusely illustrated. Cloth $2; parti-color cloth $3; embossed-leather $4; padded-seal $4.

The artist's version of the heroine accompanied by so much of the poet's text as serves to justify it.

## Wild Flowers and where They Grow.

By AMANDA B. HARRIS. Illustrated by L. B. Humphrey. Square 8vo, gilt edges, wide margins, fine paper and print, and profusely illustrated. Cloth $2; parti-color cloth $3; embossed-leather $4; padded-seal $4.

The author, intimately acquainted with her subject from almost life-long observation, has put a great deal of practical information into this beautiful book; and the illustrations are as full as the text of enthusiasm.

D LOTHROP COMPANY Boston

# FOR THE YOUNG

## All Among the Lighthouses; or, The Cruise of the Goldenrod.

By MARY BRADFORD CROWNINSHIELD. 8vo, illustrated, cloth, $2.50.

Two boys and a girl accompany a government lighthouse inspector on his tour along the coast of Maine in the Steamship Goldenrod. They not only have the journey and see that remarkable coast; they have the lighthouse system explained with pictures and maps. A promising trip; and the book does it justice. Every inch of the way has its fill of delightful instruction.

## The Ignoramuses.

By MARY BRADFORD CROWNINSHIELD. 8vo, illustrated, cloth, $2.50.

The same go to Europe. They not only had a good time themselves on the Goldenrod, but made a most entertaining book. So they go abroad for another. As before they go to learn; and, while they are about it, here's another book as good as the Lighthouse Cruise.

## Dame Heraldry.

By F. S. W. Illustrated by nine pages of colored plates and numerous engravings. 8vo, cloth, $2.50.

The writer, his children having an interest in heraldry, set himself at the task of telling them what he knew of it. Hence the book; which treats the whole subject formally, yet with a pleasant vacation air.

## Days and Nights in the Tropics.

By FELIX L. OSWALD. 4to, cloth, $2.00; boards, $1.50.

The collector of curiosities for the Brazilian Museum goes on his quest with his eyes open and note-book in hand. He tells his stories, one in a chapter. You may read on any page you happen to light on, and stop if you can. A book of adventures and hunter's yarns.

## Look-About Club.

By MARY E. BAMFORD. 4to, cloth, $1.50.

The Club is a family given to the study of animals. Under the guise of play the family learns about spiders and butterflies, chickens and rabbits, fishes and frogs, the folks in the brook, the folks on the ground and the folks in the air, which includes grasshoppers and beetles.

There is a great deal to know about our neighbors, worth knowing, too; and the surest way to begin learning is to like it. That is why such books as this are made, to make young people like the beginnings of learning.

## Story of the American Indian.

By ELBRIDGE S. BROOKS. 8vo, cloth, $2.50.

Has no pet theory; offers no solution to the so-called Indian problem. Simply an attempt to gather and place in something like consecutive order the facts of the Indian's rise, progress, decline, and present condition. Tells in simple, earnest, dispassionate language his history.

Few of us know anything of the race that was once in possession of this broad continent. Few of us care to know. We are prejudiced. We shall be surprised to find, in going back to primitive Indian times, and pre-Columbian relics, that European civilization has not always had a monopoly of all the virtues, and that something good can be learned from a barbaric people.

This book is written for thoughtful, justice-loving people. Apart from its serious import it has an interest keen as that of a sea-story. Bright and clear in style, it gathers the Indian myths and tales and authentic accounts, sifts them, weighs and sets them in a narrative strong and connected, and puts a book to be read in the place of a score to gather dust in the libraries.

## Wide Awake, 1887.

Volumes W and X. 4to, boards, $1.75 a volume; cloth, $2.25.

"The files we have had bound are so popular as to be in danger of being literally read to pieces; and, knowing well that the new ones will meet the same treatment, we earnestly hope that the time will never come when it will be impossible to replace them; for they are a source of too much enjoyment and benefit to our young people to be allowed to get out of print—that would be a great misfortune."

*—Extract from letter of the Librarian of the Morse Institute, Natick, Mass., ordering the first nineteen volumes of "Wide Awake."*

One in a dozen families—no, not so many—one in a hundred eats good food. About as many read good books. And yet the proportion of good eating and reading is quite as high in this as in any country. The fact is, some good food is a little dry. Good reading is never peppery. We are losing our capacity for enjoyment of both when we crave unwholesome stimulants.

"Wide Awake" is one of those rare collections varied and bright enough to engage the common reader and good enough to lead the capable reader to higher pleasures and benefits.

Volume W contains: A yachting story, by Charles R. Talbot; Peggy and her Family, by Margaret Sidney; Pamela's Fortune, by Lucy C. Lillie; Pocahontas and Rolfe, by Mrs. Blathwayt; Turkish Childhood, by Hon. S. S. Cox; Some Nantucket Children, by Mrs. Macy; Stories of early American warfare; no end of short stories and sketches, poems, engravings, etc.

Volume X is equally full and fine. The two volumes make the year. The board covers are especially bright and beautiful.

# FREDERICK WARNE & COMPANY'S HOLIDAY PUBLICATIONS.

**** Bookbuyers are requested to see these books: they will be found well printed, illustrated, and attractively bound, and very suitable for gifts and prizes. Our new catalogue of standard and popular works, children's books and Sunday-School libraries mailed free on application.*

## Grimm's Fairy Tales.

A new and choice Presentation Edition, fully illustrated, and with numerous full-page colored pictures. Square 8vo, cloth, $3.00.

## Arabian Nights.

Revised Edition, fully illustrated, and with 16 colored page pictures. Uniform with the above in size and price, $3.00.

Always in season and always acceptable to the young. These editions have been prepared specially to meet the demand for well printed and well illustrated editions of these universal favorites.

## Poor Jack.

By CAPTAIN MARRYAT. Square crown 8vo, cloth, $2.00. With 46 illustrations by Clarkson Stanfield, R. N.

Uniform with the above.

## Masterman Ready. Settlers in Canada.

Uniform in size and price. By CAPTAIN MARRYAT. With upwards of 60 choice illustrations, forming the best editions of these ever popular books for boys. Square 8vo, cloth, elegant, $2.00 each.

By the author of "Across Africa."

## Harry Raymond.

His adventures among Pirates, Slavers and Cannibals. By VERNEY LOVETT CAMERON, R. N., author of "Across Africa," etc., with original illustrations. Square 8vo, $2.00.

## Ronald Hallifax;

Or, He Would be a Sailor. By ARTHUR LEE KNIGHT. Illustrated. Square 8vo, cloth, $2.00.

Captain Mayne Reid's Last Story.

## The Land of Fire.

A tale of adventure in Tierre del Fuego, by Capt. MAYNE REID. This was the last story written by this capital story-teller and boys' favorite; it was contributed to the pages of "St. Nicholas," and is now published complete with all the original and beautiful illustrations. Small square 8vo, cloth, beveled boards, handsome design, $1.50.

## On Honour's Roll.

Tales of Heroism in the Nineteenth Century. By L. VALENTINE. With original illustrations and attractive binding. 12mo, cloth, gilt, $1.50.

## Conjurer Dick;

Or, the Adventures of a Young Wizard. By Prof. HOFFMAN (Angelo J. Lewis). A capital story for boys, into which the author introduces the knowledge of which he is an adept, and which is always acceptable to youngsters. Small square 8vo, cloth, gilt, $1.50.

## Peter Penniless, Gamekeeper and Gentleman.

By G. CHRISTOPHER DAVIES. This bright and breezy book narrates the adventures of two boys in their effort to make a living as gamekeepers, and introduces the reader to life in the woods and fields, in the writer's usual happy style. In crown 8vo, gilt, fully illustrated, $2.00. By the author of "The Swan and her Crew."

"Mr. Davies has already made a favorable reputation among boy readers, and if we mistake not, his present volume will greatly increase it."—*Christian Union.*

## WARNE'S "VICTORIA GIFT BOOKS."

Illustrated, uniform in size and style, handsome cloth bindings. Price, $2.00 each.

ARABIAN NIGHTS. Revised edition, by the Rev. GEORGE FYLER TOWNSEND.

ANDERSEN'S (HANS) FAIRY TALES. A new edition, by Mrs. PAULL.

THE BROAD, BROAD OCEAN, and some of its Inhabitants, Corals, Diving, Fishing, etc. By WILLIAM JONES, F. S. A.

THE TREASURES OF THE EARTH; or, Mines, Minerals and Metals. By WILLIAM JONES.

GRIMM'S TALES AND STORIES. A new translation. With 16 illustrations.

ROBINSON CRUSOE. With 100 illustrations by ERNEST GRISET.

SWISS FAMILY ROBINSON. Full of illustrations.

THE SWAN AND HER CREW. By G. CHRISTOPHER DAVIES.

WILDCAT TOWER; a Book for Boys. By G. CHRISTOPHER DAVIES.

NURSERY RHYMES, TALES, AND JINGLES. 400 illustrations. Contains all the Fairy Tales, Folk Songs, Jingles, etc., known to childhood. A valuable collection founded on "Halliwell."

THE ANIMAL CREATION. A popular introduction to Zoology. By T. RYMER JONES. 500 choice illustrations.

MAMMALIA. A popular introduction to Natural History. By T. RYMER JONES. 200 illustrations.

THE NATURAL HISTORY OF BIRDS. By T. RYMER JONES. 200 illustrations.

FLORA SYMBOLICA: Including Floral Poetry and the Language of Flowers. Page illustrations of flower groups in colors.

KARR'S (ALPHONSE) TOUR ROUND MY GARDEN.

HOWITT'S (MARY) TALES OF ENGLISH LIFE. Illustrated.

HOWITT'S TALES FOR ALL SEASONS.

WE THREE BOYS; Or, A Year of Adventure. By L. VALENTINE The adventures of three boys on a trip to the Mediterranean and India. A capital book for school-boys.

GODFREY MALDEN; or, The Squire's Grandsons. A capital story for boys. By E. W. FIRTH. 50 illustrations.

## BOOKS FOR GIRLS.

## Ethel Fortescue;

Or, Left in Charge. By CECILIA SELBY LOWNDES, author of "New Honors," "Lena Graham," etc. Illustrated by Edith Scannell. 12mo, cloth, $1.50.

By the author of "In the Time of Roses."

## Sylvia's Daughters.

By FLORENCE SCANNELL. Daintily illustrated with 24 engravings in tints, by Edith Scannell. Small 4to, cloth, gilt and gilt edges, $1.50.

*For sale by all booksellers, or free by mail on receipt of price, by the publishers.*

20 LAFAYETTE PLACE, New York.

# E. P. DUTTON & CO.'S NEW GIFT BOOKS.

Our Leading Holiday Book is

## Enoch Arden.

By ALFRED TENNYSON. With original illustrations—the artist having visited the Isle of Wight, where the scene of this great poem is laid, for the express purpose of taking sketches on the spot. Quarto, 96 pages, cloth, gilt, $6.00; Japanese calf, antique design, limp, $7.50; best tree calf or morocco, $12.00.

"The English coast scene which illustrates the first lines of the text places before us the fishing village in the chasm of the cliffs as vividly, color excepted, as does Tennyson's word picture. . . . Several of Mr. Garrett's sea views, especially those illustrating the words, 'The Sea is His,' are deserving of high praise. The idea of tumult by day and unrest by night is conveyed with a true artist's feeling. . . . His ideal portrait of 'Miriam Lane' is by all odds the best thing in the book; and the study of Annie in her cottage, after the burial of her child, is strong and unaffected. Mr. Copeland's designs, as we presume them to be, for the borders, include some very pretty ones. The cover in blue, silver and gold, is both effective and elegant."—*The Art Amateur.*

## Monotint Books.

These books are printed in from four to seven tints and type. All are beautifully illustrated, and bound in attractive light tinted card covers, with rounded corners, gilt edges, and gold cord tied in a bow.

| | | | | | |
|---|---|---|---|---|---|
| MORNING SONGS AND SKETCHES. | Quarto, | 32 | pages, | 75 | cents. |
| NOON SONGS AND SKETCHES. | " | 32 | " | 75 | " |
| EVENTIDE SONGS AND SKETCHES. | " | 32 | " | 75 | " |
| NIGHT SONGS AND SKETCHES. | " | 32 | " | 75 | " |
| BY LAND AND SEA. | Small quarto, | 24 | " | 50 | " |
| LANDSCAPE AND SONG. | " " | 24 | " | 50 | " |
| STAR OF BETHLEHEM. | " " | 24 | " | 35 | " |
| BIBLE FEARNOTS. | Oblong 48mo, | 32 | " | 25 | " |

With many others, which may be found at the Bookstores.

PRINTED IN BOTH MONOTINT AND COLOR.

SONGS OF THE DAWN. By Horatius Bonar and others. Illustrated. Quarto, cloth, gilt, $2.00.

SONGS FOR LIFE'S JOURNEY. Selections from the most celebrated writers of religious poetry. Illustrated. Large quarto, cloth, gilt, $2.50.

TREASURES OF ART AND SONG. Favorite poems of well-known authors, illustrated by large monotints, very artistic and effective. Oblong, cloth, gilt extra, $5.00; oblong, floral, Japanese calf, $6.00; tree calf or morocco, $12.00.

THROUGH THE YEAR. Poems appropriate to the four seasons, profusely illustrated in monotint. Quarto, cloth, gilt extra, $2.50; quarto, floral, Japanese calf, limp, $3.50; tree calf or morocco, $7.50.

## Fine Art Color Books for Children.

QUEEN OF THE MEADOW. From original drawings in color and monotint. By Harriet M. Bennett, author of "All Around the Clock." Large quarto, 64 pages, $2.00.

DAISY DAYS. From original drawings in color and monotint. By Mrs. A. M. Clausen (one of the artists of "Season Songs"). Quarto, 40 pages, $1.50.

A CHRISTMAS TREE FAIRY. From original drawings in color and monotint. By Lizzie Lawson, author of "Christmas Roses," etc. Quarto, 32 pages, $1.00.

HIS LITTLE ROYAL HIGHNESS. An entertaining story by Ruth Ogden. Illustrated by W. Rainey. Quarto, cloth, $2.00.

DUTTON'S ANNUAL. Large quarto, about 300 pages, eight original full-page colored illustrations, double lithographed covers, all new matter in type and monotint. Large quarto, boards, $1.25.

THE CHILDREN'S GALLERY. Artistic studies of children, by an American artist, printed on cards in 13 colors, by E. Nister, in Germany. First series, 8 pages of portraits of babies, tied with gold cord, $1.00; second series, 8 pages of portraits of children 4 years old, tied with gold cord, $1.00; third series, 8 pages of portraits of children 8 years old, tied with gold cord, $1.00; fourth series, 8 pages of portraits of children 12 years old, tied with gold cord, $1.00.

FOR SALE BY ALL BOOKSELLERS, OR SENT BY MAIL, POSTPAID, ON RECEIPT OF THE PRICES, BY THE PUBLISHERS,

E. P. Dutton & Co., 31 West 23d Street, New York.

## Geraldine.

A beautiful new holiday edition of this rhythmical romance, a work of great delicacy and beauty, which has for several years enjoyed a phenomenal popularity. At the time of its first publication, in 1881, the names of Longfellow, Lowell, and Stoddard were mentioned in connection with it; and subsequent critics attributed it to William Allen Butler, Benjamin F. Taylor, Dr. Holland, or J. T. Trowbridge. "Geraldine" is a powerful story of American life and conditions, full of heroism and passion, and rich in descriptions of scenery among the Thousand Islands, Quebec, the Saguenay, and the Rocky Mountains. These majestic scenes have been finely illustrated by the best artists; and this beautiful romance of modern Christian life, richly and appropriately bound, makes one of the best mementos of the holidays. Octavo, full gilt, $3.50; in full morocco, tree calf, or flexible calf, $7.50.

## Scott's Poems.

The complete poetical works of Sir Walter Scott have been carefully edited by Mr. W. J. Rolfe; freed of hundreds of gross errors and misprints; enriched with delightful notes, commentaries, and prefaces; and superbly illustrated with more than 350 choice pictures, made by the best artists, at a cost of above $25,000. It is *the only correct edition of Scott's Poems ever issued.* This wonerful treasury of Scottish epics, and ballads, and romaunts—"Marmion," "Rokeby," "The Lord of the Isles," "The Lay of the Last Minstrel," "The Lady of the Lake," etc., etc.—is crowded with pictures of the beauties of Highland scenery, Loch Lomond, Vennachar, Cheviot, Norham, Stirling, Holy Isle, the wild Hebrides, and many another noble and inspiring scene, making the book a great treasury of art, and literature, and romance. Octavo, beveled boards, full gilt, $10.00; half calf, $13.00; tree calf or full morocco, $16.00.

## The Swanee River.

By STEPHEN COLLINS FOSTER. Quarto, full gilt, cloth, ivory finish, imitation wood, or monkey grain, $1.50; seal, $2.50; flexible calf extra or tree calf, $5.00.

The words are exquisitely drawn and illuminated, amid wreaths of rich Southern flowers and fair Southern landscapes; with many full-page pictures, representing the Swanee River, the old cabin home, the weary wanderer, the joys of childhood, the banjo-players, etc.

## My Old Kentucky Home.

BY STEPHEN COLLINS FOSTER. Quarto, full gilt, cloth, ivory finish, imitation wood, or monkey grain, $1.50; seal, $2.50; flexible calf extra or tree calf, $5.00.

The frontispiece is a capital portrait of Stephen C. Foster, the author. The exquisitely tender and pathetic lines of the song are spread out, a couplet on each page, in ornamental lettering, and surrounded by fair flowers and scenes of Kentucky.

## Mrs. Browning's Sonnets.

Illustrated by LUDWIG SANDÖE IPSEN. Folio, $8.00.

## New Library Editions

Of popular standard and illustrated books.

The Princess,
The Lady of the Lake,
The Lay of the Last Minstrel,
Childe Harold,
Lucile, Marmion.

Six volumes, with all the original illustrations, beveled boards, and full gilt. Each, in cloth, 8vo, $3.50; in tree calf or flexible calf extra, $7.50.

The most famous editions of these great poems.

## Tuscan Cities. By W. D. HOWELLS.

## Red-Letter Days Abroad. By J. L. STODDARD.

Cheaper editions, richly illustrated, $3.50.

## Juan and Juanita.

By FRANCES COURTENAY BAYLOR, author of "On Both Sides," etc. Quarto, fully illustrated, $1.50.

The scenes of this delightful story for young people are laid in the mysterious and interesting country about the borders of Texas and Northern Mexico, with its population of Indians, frontiersmen, and Mexicans. "Juan and Juanita" won great favor while running as a serial in *St. Nicholas;* and large additions have been made to it since, detailing the hitherto unknown adventures of the hero and heroine.

## Three Good Giants.

In old times, Rabelais was the favorite writer for all Frenchmen who loved mirthful and exciting adventures. Mr. John Dimitry has just translated his marvelous account of the three famous giants, Pantagruel, Gargantua, and Grandgousier, and their achievements, and placed them in fitting order to be read of young people. "The Arabian Nights" and "Gulliver's Travels" do not excel them in entrancing interest; and every American child who has these chronicles read to him may be considered most fortunate. The imagination is further helped by 175 quaint and astonishing pictures, by Gustave Doré and Anton Robida. Octavo, $1.50.

## A Flock of Girls.

A Book for Girls. Illustrated. By NORA PERRY, author of "After the Ball," etc. $1.50.

## Davy and the Goblin.

By CHARLES E. CARRYL. Copiously and quaintly illustrated. $1.50.

## The Longfellow Prose Birthday Book; or, Longfellow's Days.

Being extracts from his journals and letters, edited by Mrs. LAURA WINTHROP JOHNSON. Beautifully illustrated and bound. Cloth, $1.00; flexible calf or flexible seal, $2.50.

*Sold by Booksellers. Sent, postpaid, on receipt of price, by the publishers,*

TICKNOR & CO., BOSTON.

## Tolstoï's Works.

Ivan Ilyitch. 12mo, $1.25. The Invaders. 12mo, $1.25. What to Do. 12mo, $1.25. My Confession. 12mo, $1.00. A Russian Proprietor. 12mo, $1.25.

Translated from the Russian, and bound in uniform style with "Anna Karenina," "My Religion," "Childhood, Boyhood, and Youth."

## Irving's Works.

From new plates. Cloth, 12mo, 6 vols., $7.50; Library edition, gilt top, $9.00; half-calf, marbled, $15.00.

Edward Everett advised a young writer: "If he wishes to study a style which possesses the characteristic beauties of Addison, its ease, simplicity and elegance, with accuracy, point and spirit, let him give his days and nights to the volumes of Irving."

## Les Misérables.

By VICTOR HUGO. Translated from the French by Miss Isabel F. Hapgood. Illustrated edition, with 160 full page illustrations. Printed on fine calendered paper, and bound in a neat, attractive style. 12mo, cloth, gilt top, 5 vols., $7.50; 12mo, half-calf, $15.00; Popular Edition, in one vol., 12mo, $1.50.

Printed from new plates and large type.

## Tennyson's Works, 8 vols.

Handy Volume Edition. (Complete, large type.) From the latest text, including Earlier Poems.

| | |
|---|---|
| Cloth, gilt top | $ 6 00 |
| Parchment, gilt top | 10 50 |
| Half-calf, gilt edges | 12 00 |
| American seal Russia, gilt edges, round corners | 15 00 |
| Full-calf, flexible, gilt edges, round corners | 21 00 |
| Full-calf, gilt edges, padded, round corners | 25 00 |
| Tree calf, gilt edges | 30 00 |

All of the above boxed in fancy leatherette or calf boxes, according to style of binding, and making a compact, elegant "Handy Volume" edition of this author's works.

## Mrs. Shillaber's Cook-Book.

A Practical Guide for Housekeepers. By Mrs. LYDIA SHILLABER. With an Introduction by Mrs. Partington. 12mo, cloth, $1.25; Kitchen Edition, in oilcloth, $1.25. First and second edition sold before publication. Fourth edition now ready.

## Burnham Breaker.

By Homer Greene, author of the "Blind Brother." 12mo, $1.50.

Like the "Blind Brother," which has enjoyed such phenomenal success, "Burham Breaker" is a story of the coal regions, and is constructed with remarkable skill, the plot being of thrilling but healthy interest. A better book for the young can scarcely be found.

## The Giant Dwarf.

By JAK, author of "Who Saved the Ship?" "Birchwood," "Fitch Club," "Prof. Johnny," "Riverside Museum," and other successful juveniles. 12mo, $1.25.

"The Giant Dwarf" is a simple and eminently sensible and wholesome story of German and American life, with a pleasant thread of romance running through it. The Giant Dwarf himself is an admirable character, rather unique in juvenile fiction.

## Fairy Legends of the French Provinces.

Translated by Mrs. M. Carey, with introductory note by J. F. Jameson, Ph. D., of Johns Hopkins University. 12mo, $1.25.

These new and delightful Fairy Tales have the same qualities that make "Mother Goose" and the "Arabian Nights" classics. Children of almost any age cannot fail to find perennial pleasure in their racy fancy, shrewd wit, and quaint simplicity of style, all admirably preserved in the translation. They are interesting, amusing, and instructive.

## Boyhood of Living Authors.

By WILLIAM H. RIDEING. Sketches of the Early Life of Howells, Aldrich, Whittier, Gladstone, Clark Russell, Frank Stockton, etc. 12mo, $1.25.

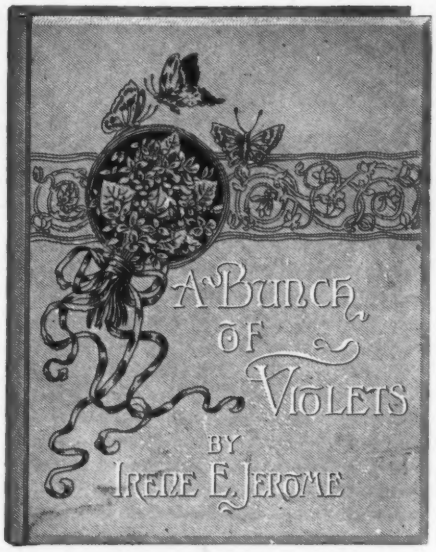
All the sketches in this volume have been prepared with the consent, and generally with the assistance, of the authors represented; and many errors of fact in other biographers have been corrected. Mr. Rideing has aimed at completeness and absolute authenticity in all his chapters.

## Poems in Color.

With 56 illustrations lithographed by Armstrong & Co., rom original designs by W. J. WHITTEMORE. Sea Pictures, by TENNYSON. Sunrise on the Hills, by LONGFELLOW. The Worship of Nature, by WHITTIER. I Remember, by HOOD. To a Water-Fowl, by BRYANT. To a Mountain Daisy, by BURNS. Six vols., fancy paper covers, each 50 cents; cloth covers, stamped in gold, each 75 cents; celluloid covers, lithographed, each $1.00.

# T. Y. CROWELL & Co.,

13 Astor Place, New York.




## A Bunch of Violets

Gathered by Irene E. Jerome. Original illustrations, engraved on wood and printed under the direction of Andrew. 4to, cloth, $3.75; Turkey morocco, $9.00; tree-calf, $9.00; English-seal style, $7.00.

## Nature's Hallelujah

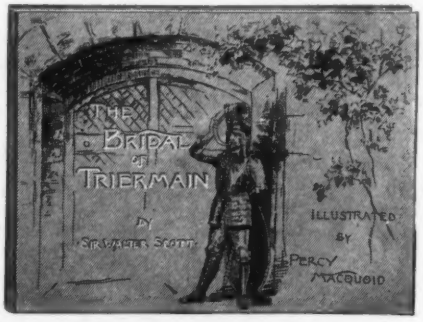
By Irene E. Jerome, author and artist of "One Year's Sketch Book" and "The Message of the Bluebird." Elegantly bound in gold cloth, full gilt, gilt edges, $6.00; Turkey morocco, $12.00; tree-calf, $12.00; English-seal style, $10.00.

## One Year's Sketch-Book

By Irene E. Jerome. Containing 46 original full-page illustrations, engraved on wood by Andrew. In same bindings and at same prices as "Nature's Hallelujah."

## The Message of the Bluebird

Told to Me to Tell to Others. By Irene E. Jerome. Engraved on wood by Andrew. Cloth and gold, $2.00; Palatine boards, ribbon ornaments, $1.00.




## The Bridal of Triermain

By Sir Walter Scott. With 14 full-page illustrations by Percy Macquoid, R. I. Oblong quarto size, 10½ x 14. Bound in gold cloth, price $3.50; Turkey morocco, gilt, $9.00; tree-calf, $9.00; English-seal style, $7.00.

*Sold by all booksellers, and sent by mail, postpaid, on receipt of price. Our illustrated Holiday Catalogue mailed free.*

LEE AND SHEPARD, Publishers, Boston.

# PRINCE LITTLE BOY,

AND OTHER TALES OUT OF FAIRYLAND.

By S. WEIR MITCHELL, M. D. Illustrated by F. S. Church and H. Siddons Mowbray. 4to. Cloth extra, $1.50.

Dr. Mitchell is not only gifted with the power of entertaining the mature and thoughtful by his novels, scientific works, etc., but has the rare faculty of pleasing children by his wonderful stories of fairyland. The illustrations are very captivating, being designed under the special approval of the author.

# EUDORA.

A Tale of Love. By M. B. M. TOLAND, author of "Ægle and the Elf," "Iris," etc. With charming Illustrations by H. Siddons Mowbray and W. Hamilton Gibson. Also Decorations in the Text by L. S. Ipsen. A beautiful gift volume. Cloth extra, full gilt, $2.50. Vellum, gilt top, rough edges, $2.50. Ivory surface, $3.00. Full morocco, $3.00.

"A Tale of Love" always has its charm for every human heart, and this one, narrated in Mrs. Toland's choicest verse, with illustrations by our best artists and engravers, will be one of the most popular gift books of the season.

If not obtainable at your Booksellers', send direct to the Publishers, who will forward the books, free of postage, on receipt of the price.

J. B. LIPPINCOTT COMPANY,

Publishers, Booksellers, and Stationers,

715 and 717 Market Street, Philadelphia.

# BOOK NEWS.

PUBLISHED MONTHLY BY JOHN WANAMAKER.
50 CENTS A YEAR, POSTPAID.

## CONTENTS OF THIS NUMBER.

MISCELLANY:

Book News for January, 145.
Habits of Authors, 147.
Napoleon as a Novel Reader, 149.
How Novel Heroines Move, 151.
Charles Dickens' Grandmother, 152.
Books which have influenced Mr. Ruskin, 153.
G. H. Lewes and George Eliot, 155.
In Rugby Chapel, 156.
Renovation of Books, 157.
Philip Bourke Marston, 161.
An Old Book, 161.

REVIEWS:

A Summer Voyage on the Saône, 145.
Guatemala, 146.
Ran Away from the Dutch, 147.
The Swanee River, and My Old Kentucky Home, 148.
The New Rabelais, 148.
A Bunch of Violets, 150.
Paul and Virginia, 151.
Enoch Arden, 152.
Heroines of the Poets, 153.
Ballads of Romance and History, 154, 155.
Boy Travellers on the Congo, 156.
Eudora, 157.
The Brownies, 158.
Nature and Art, 159.
Zigzags in India, 160.
A Garland for Girls, 161.
His Little Royal Highness, 161.
Horse, Foot and Dragoons, 162.
A Story of the Golden Age, 165.
Historic Girls, 165.
Brentano's Fairy Tales, 166.
Tanglewood Tales, 167.

NOTES, 168.

ASKED AND ANSWERED, 168.

DESCRIPTIVE PRICE-LIST OF NEW BOOKS, 168.

NEW HOLIDAY BOOKS, 179.

CALENDARS FOR 1888, 185.

BOOKS ANNOUNCED, 187.

BOOKS RECEIVED, 187.

## ADVERTISERS.

D. Appleton and Company, 205.
A. C. Armstrong and Son, 206.
Arnold and Company, 187.
Bangs and Company, 198.
Belford, Clarke and Company, 215.
Alonzo Brown, 197.
Cassell and Company, 199
The Century Company, 201.
A. G. Clemmer, 215.
Z. Crane, Jr., and Brother, 210.
T. Y. Crowell and Company, 143.
Dick and Fitzgerald, 197. [191.
Dodd, Mead and Company, 190,
"Dolls," 196.
E. P. Dutton and Company, 141.
James S. Earle and Sons, 204.
Estes and Lauriat, 193.
Fords, Howard, and Hulbert, 207.
Forest and Stream Publishing Company, 206.
Harper and Brothers, first page of cover, 133.
R. C. Hartranft, 196.
A. J. Holman and Company, 206.
Henry Holt and Company, 186.
Houghton, Mifflin and Company, 136, 137. [197.
Ivison, Blakeman and Company,
Jordan, Marsh and Company, 211.
J. and R. Lamb, 196.
Lee and Shepard, 143. [144.
J. B. Lippincott Company, 134,
Little, Brown and Company, 212.
D. Lothrop Company, 138, 139.
Townsend MacCoun, 197.
A. C. McClurg and Company, 213
David McKay, 135.
McLoughlin Bros., 207.
John Murphy and Company, fourth page of cover.
Thomas Nelson and Sons, second page of cover, 204.
A. Edw. Newton and Company, 198.
Nims and Knight, 196, 197, 210.
J. S. Ogilvie and Company, 196.
Philadelphia Evening Call, 204.
Provident Life and Trust Company, third page of cover.
G. P. Putnam's Sons, 205.
Queen and Company, 210.
Roberts Brothers, 200.
George Routledge and Sons, 195.
Charles Scribner's Sons, 194.
J. L. Smith, 210.
Frederick A. Stokes and Brother, 188, 189.
The Sunday-School Times, 216.
Table Talk Publishing Co., 205.
Ticknor and Company, 142.
John Wanamaker, 192, 196, 198, 202, 203, 210, 214.
Frederick Warne and Company, 140, 206.
Wellesley School, 197.
Worthington Company, 208.
E. and J. B. Young and Company, 209.

The rates for advertising are as follows:
$200 a page by the year (half, quarter, or eighth at the same rate).
$25 a page by the month.
$12 an inch by the year.
$1.50 an inch by the month.
$1.25 a nonpareil line by the year.
$0.12½ a nonpareil line by the month.
Size of printed page, 5⅞ x 8½ inches; of column, 2⅜ x 8½.
Copy should be in hand by the 13th of the previous month. Type not in the style of BOOK NEWS not admitted, and matter and manner of advertisement also must be acceptable.

Address BOOK NEWS,
JOHN WANAMAKER,
PHILADELPHIA.

# BOOK NEWS

VOLUME 6. PHILADELPHIA, DECEMBER, 1887. NUMBER 64.

*BOOK NEWS aims to give prompt and accurate information concerning every new book—its scope, its worth, its price.*

*It has no pets to push, no spites to express, no jealousies to nourish. It sees books simply as books. Whatever book seems to deserve commendation is commended according to the measure of its merit; whatever book appears to be of questionable value is so classed. Discriminating, fearless criticism is welcomed from any source.*

*BOOK NEWS also presents from month to month miscellaneous items and articles of special interest to readers, authors and publishers.*

## BOOK NEWS FOR JANUARY.

The press of holiday announcements has crowded out some matter designed for this number of BOOK NEWS. The January issue will be the richer for it. A new portrait of "Charles Egbert Craddock" (Miss Murfree), selected by herself, will appear in that number; Mr. Maurice Thompson will critically dissect the writings of Thomas Hardy, the English novelist, and an unusual variety of timely miscellany will be given.

## A SUMMER VOYAGE ON THE SAÔNE.

THE SAÔNE. A Summer Voyage. By Philip Gilbert Hamerton. With 143 illustrations by Joseph Pennell and the author. 4to, cloth. Sold by Wanamaker, $3.75; by mail, $4.00.

Some books, like some people, are immediately attractive: they appeal to our artistic sense, to our judgment, or to our instincts, and we and they are friends at once.

To this class of books Mr. Hamerton's belongs, if we may judge the whole by the part furnished us. It is a collection of letters which contain the narrative of an artistic journey in a canal-boat down the Saône, one of the most picturesque of all the rivers of France. A *berrichon*, something very like our own ordinary canal-boat, is the craft in which the author and his

Chalon, Place de l'Hotel de Ville flooded.—*From "The Saône. A Summer Voyage."*

artist friend make their voyage and upon the deck of which they establish their summer camp.

A Pilot and a Patron, or master, constitute the crew, and a diminutive donkey of high intelligence and great individuality, Zoulou by name, ably assisted by a little sandy-haired boy Franki, furnishes the motive power: though, sometimes, both Franki and Zoulou are taken on board and a steam tug-boat takes their place.

The story is well told and the illustrations speak almost as eloquently as the text. The book can hardly fail to profit and to please those into whose hands it may come.

A Street in Livingston.—*From "Guatemala, The Land of the Quetzal."*

## GUATEMALA.

GUATEMALA, THE LAND OF THE QUETZAL. A sketch. By William P. Brigham. Illustrated. 8vo, cloth. Sold by Wanamaker, $3.75; by mail, $4.00.

In this book we have an account not of the prehistoric condition of the country, but of its actual condition and capabilities. The word "Quetzal" put forward in the sub-title has no archæological significance, as its likeness to Quiché might at first sight suggest, but is simply the name of an indigenous bird, possessed of remarkably brilliant plumage and reputed untamable, and which, presumably by reason of the latter attribute, has been made the national emblem of the republic. It is plain enough on every page that the author, who has not only received but profited by education at Harvard University, and who has diligently prosecuted the task of self-instruction since graduation, might have entered on archæological researches to the signal advantage of the students of ancient America. Mr. Brigham possessed the technical acquirements and qualifications for a work of that kind.

Mr. Brigham is not concerned and is not writing for readers concerned with the past. He deals with the present and the possible future—a future brought in sight by the completion of railways from the United States to the plateau of Anahuac and their contemplated extension through the South American republics. What may be made of those isthmus regions under their conditions of climate, soil, and product, and in the hands of a hardy, an industrious and enterprising population is a question brought still closer home to our business and bosoms by the acknowledged failure of the Panama Canal and the resultant certainty that the opening of a trans-oceanic water route through Nicaragua cannot be deferred much longer. Clothed, therefore, with peculiar and urgent interest for us is the subject which is here discussed with obvious competence and admirable thoroughness—the subject of the natural resources and easily developed aptitudes of those neighbor commonwealths, which, by proximity, likeness of institutions, and instinctive sympathy, should be most closely connected with ourselves.

*N. Y. Sun.*

## RAN AWAY FROM THE DUTCH.

RAN AWAY FROM THE DUTCH; OR, BORNEO FROM SOUTH TO NORTH. By M. T. H. Perelaer. Translated by Maurice Blok, and adapted by A. P. Mendes. Illustrated. 8vo, cloth, $1.50; by mail, $1.74.

No modern book of adventure is more exciting in its way than this story of the escape of four men from the harsh rule of the Dutch in Borneo. The author is well acquainted, not only with the country itself, but with the customs and life of the inhabitants, and he weaves some of their most bloody rites and ceremonies skilfully into his tale. The book is not too long and the interest is sustained up to the end, partly from the ingenious device of making one of the party, a Belgian, given to intoxicating drinks when he can get them. His indiscretions at such moments cause his companions much anxiety, and frequently occasion them great trouble. The episode of the head-hunters is blood-curdling enough even for boys who have been accustomed to fights in "Treasure Island" or weird mummy dances in "She." Very clever, too, is the way in which the Sumatra man prevents his European friends from outraging the feelings of the natives, by interfering with their ceremonies; for instance, when he insists on their leaving the caged woman to her fate, demonstrating that they could do her no good, and would ensure their own destruction. One of the Swiss declines to accept this reasoning, and steals out in the night to set the victim free; but the poor thing does not understand what is demanded of her, and does not know what to do with her freedom, so remains amid her loosened fetters, and awaits her fate with dignity. After this episode it is a relief to turn to a description of marriage rites among the Dayaks, for the Swiss dare not refuse the offer of the chief or Pornan to give him his sister, only, contrary to what is usual in such cases, the young lady does not sacrifice herself for her lover before he leaves the island, but comes to Europe and becomes civilized. We need not follow the fugitives through all their hairbreadth escapes, from crocodiles, bees, poisoned weapons, an infuriated government, or an enraged savage. Everything is related with spirit, and often with humour—a quality frequently absent from books of this kind. From first to last, the book is most amusing, and the amount of information it conveys incidentally is by no means to be despised. *Saturday Review.*

The Night Funeral.—*From "Ran Away from the Dutch."*

---

## HABITS OF AUTHORS.

Hawthorne waited for moods, and mounted his tower stairs for composition only when the fit was on him. Dusky processions constantly moved about him as he walked his piny hill-top, but his characters rarely spoke to him until he had locked his study door and shut out all ingress from the world of living beings.

Anthony Trollope, whose novels Hawthorne greatly delighted in, wrote every day regularly, when he was engaged on a new story, a given number of manuscript pages before twelve o'clock, and smiled at the idea of waiting until he "felt like writing." Thackeray was constantly studying character, and his observation was unceasing. His eyes were on the alert in the street, in the club, in society, everywhere. I remember one evening he whispered to me in a brilliant drawing-room: "How I envy you fellows who are not in my place, and are not obliged to utilize professionally all these fine creatures for our next novel." Dickens was at one time so taken possession of by the characters of whom he was writing that they followed him everywhere, and would not let him be alone for a moment. He told me that when he was writing the "Old Curiosity Shop" the creatures of his imagination so haunted him that they would neither allow him to sleep nor eat in peace; that Little Nell was constantly at his elbow, no matter where he might be, claiming his attention and sympathy, as if jealous when he spoke to any one else. When he was writing "Martin Chuzzlewit" Mrs. Gamp kept him in such paroxysms of laughter by whispering to him in the most inopportune places—sometimes even in church—that he was compelled to fight her off by main force when he did not want her company.

*The Earth.*

---

## THE SWANEE RIVER, AND MY OLD KENTUCKY HOME.

OLD FOLKS AT HOME: THE SWANEE RIVER. Written and composed by Stephen Collins Foster. Illustrated. 4to. Sold by Wanamaker, seal, $1.60; cloth, ivorine, imitation wood, 85 cents; by mail, 9 cents more.

MY OLD KENTUCKY HOME. Written and composed by Stephen Collins Foster. Illustrated. 4to. Sold by Wanamaker, seal, $1.60; cloth, ivorine, imitation wood, 85 cents; by mail, 9 cents more.

This is a new and happy departure in the line of holiday books. Of Foster it has been said that no one like him ever had the power to touch every heart. His ballads of negro life are especially touching, and these volumes show that "My Old Kentucky Home" and "Swanee River" are quite as effective in illustration as when set to music. The full-page pictures by Charles Copeland and Mary Hallock Foote represent with peculiar fidelity and beauty scenes of Southern life in the days "befo' the war," and in looking at the sketches one can almost feel that he is where

"The corn top's ripe and the meadows in the bloom,
While the birds make music all the day."

*Philadelphia Times.*

The airs of the songs are also given.

"The young folks roll on the little cabin floor,
All merry, all happy and bright."
*From "My Old Kentucky Home."*

---

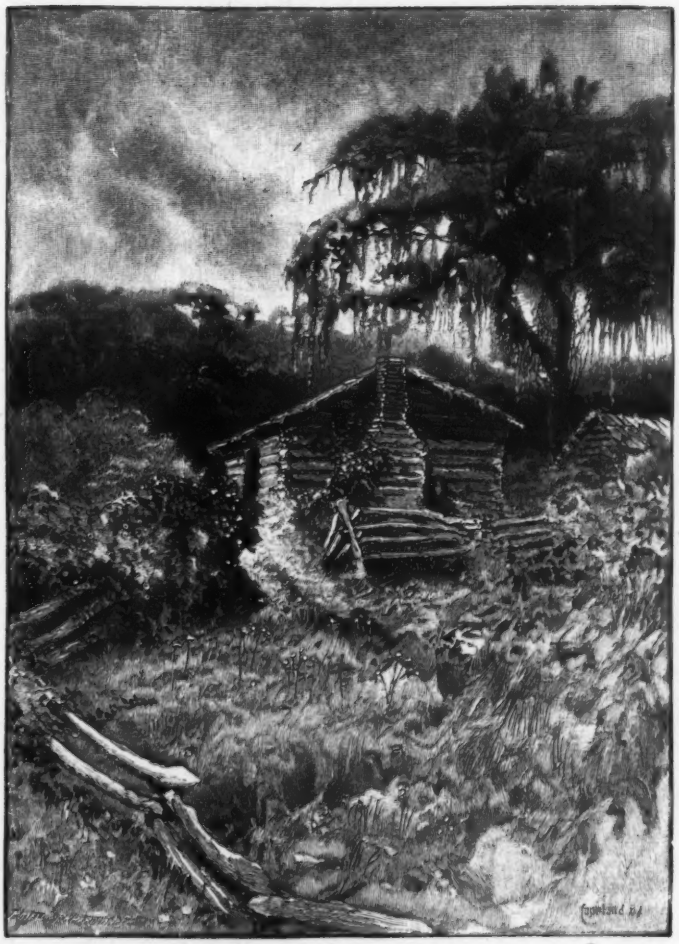
## THE NEW RABELAIS.

THREE GOOD GIANTS. From the French of François Rabelais. By John Dimitry. With 175 illustrations by Gustave Doré and A. Robida. Square 4to, cloth. Sold by Wanamaker, $1.10; by mail, $1.25.

Among the classics which have for very good reasons been shut out from the reading of young people—and from a good many old people, too—is the famous satire of Rabelais, "The Pleasant Story of the Giant Gargantua and His Son Pantagruel," aimed at the social and religious abuses of his time. Rabelais was born in Touraine in the latter part of the fifteenth century, and while quite young joined the order of Franciscans, but tired of the hypocrisy and restraint of the brethren, ran away from the convent, and, according to his biographers, met with all sorts of

strange and ludicrous adventures. He had mastered Greek and Latin, and gained a considerable knowledge of the sciences while at school and in the convent, and when he was about forty years of age began the study of medicine at Montpellier, and afterward practised at Lyons. About 1535 he published the first part of this famous romance anonymously, and the concluding part ten years later. It was violently attacked by the clergy and monks, who were keenly satirized in its pages, but Francis I. protected him and gave authorization for its publication. Rabelais became curate of Meudon in 1545, and died in 1553. The historian Hallam, in speaking of him, says, "The most celebrated and certainly the most brilliant performance in the path of fiction that belongs to this age is that of Rabelais," and Coleridge classes Rabelais with "the great creative minds, Shakspeare, Dante and Cervantes." It is a matter of congratulation that somebody has at last done what somebody should have done a century ago—that is, prepared an edition of the great romance, cleansed of its impurities and fitted to delight readers who know it until now by name and reputation only. Mr. John Dimitry has performed this delicate work, and with eminent success, and in the handsome volume bearing the title of "Three Good Giants," just issued, children, young and old, will find a story which will vie in delightful interest with "Robinson Crusoe." The adventures of the hearty, good-natured old king Grandgousier, his son Gargantua, and his grandson Pantagruel, all of them mighty heroes and doers of wonderful deeds, will be read and re-read with ever-increasing enjoyment. One hundred and seventy-five illustrations by Doré and Robida are scattered through the pages of the volume. In paper, printing and binding, "The Three Good Giants" is everything that a choice holiday book should be.

*Boston Transcript.*



"One little hut among de bushes,
One d'at I love,
Still sadly to my mem'ry rushes,
No matter where I rove."
*From "The Swanee River."*

## NAPOLEON AS A NOVEL READER.

Napoleon was a greedy novel reader. Andrew Lang, the essayist, says he was one of the most voracious readers of novels that ever lived. He was always asking for the newest of the new, and, unfortunately, even the new romances of his period were hopelessly bad. Barbier, his librarian, had orders to send parcels of fresh fiction to his majesty wherever he might happen to be, and great loads of novels followed Napoleon to Germany, Spain, Italy, Russia. The conqueror was very hard to please. He read in his traveling carriage, and after skimming a few pages would throw a volume that bored him out of the window into the highway. He might have been

tracked by his trail of romances, as was Hop-o'-my-Thumb in the fairy tale by the white stones he dropped behind him. Poor Barbier, who ministered to a passion for novels that demanded twenty volumes a day, was at his wit's end. He tried to foist on the emperor the romances of the year before last; but these Napoleon had generally read, and he refused, with imperial scorn, to look at them again. Poor man! he had not Dickens, and Thackeray, and Bulwer, and Eliot, and Cooper, and Poe, and Hawthorne and numberless lesser lights to minister unto him. How he would have relished Victor Hugo's account of Waterloo, in "Les Misérables," and what short work he would have made of Howells and James. *Standard of the Cross.*

## A BUNCH OF VIOLETS.

A BUNCH OF VIOLETS, gathered by Irene E. Jerome. Engraved on wood by George T. Andrew. 4to. Sold by Wanamaker, morocco, $6.50; tree-calf, $6.50; seal, $5.00; gilt cloth, $2.50; by mail, 30 cents more.

Twenty-one pages of charming sketches of mountain, meadow, lake, and forest scenery of New England, of violets in many beautiful combinations and both in sunshine and rain, and of a quaint little girl figure gathering her fragrant bouquet through the majority of them. Some of the pages are devoted entirely to the sketch, others have appropriate selected verses woven in the design. The work is an elegant one in paper, printing, etc.

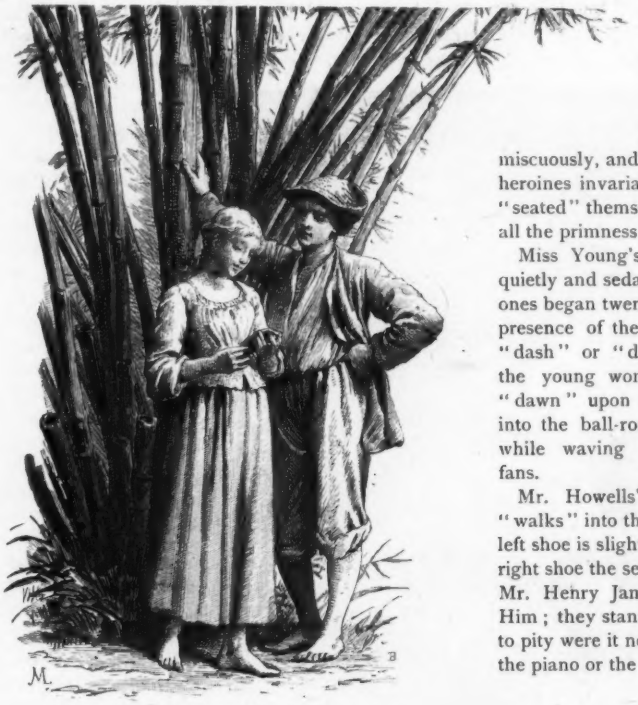
*Publishers' Weekly.*

*From "A Bunch of Violets."*

## PAUL AND VIRGINIA.

PAUL AND VIRGINIA. By Bernardin de St. Pierre. With 120 wood-cuts and 12 full-page engravings, by Auguste Boulard, Jules Huyot, A. Bellenger, and L. Rousseau, from designs by Maurice Leloir. Large 8vo. Sold by Wanamaker, cloth, $10.00; by mail, $10.34; in cloth portfolio, $9.00 ; by mail, $9.35.

"Paul and Virginia" has so long held its place in the hearts of both the French and the English that nothing is likely to dislodge it. Its appeal to sentiment of the finest kind, and its portrayal of the purest and most unselfish affection have provoked admiring praise from those least romantic. Though a hundred years have passed since its publication, the verdict of the critics of to-day is the same as that which greeted its first appearance. The grace, delicacy and spirit of M. Leloir's drawing peculiarly fit him to design the illustrations for a work so poetical in feeling.



*From "Paul and Virginia."*

---

## HOW NOVEL HEROINES MOVE.

By the end of the winter you will find that the heroines of all the society novels, especially those which come out in the fashion magazines, will have adopted the regal style of walk. At present they are in a sadly unsettled condition. Sometimes they "undulate," oftener they stride, and occasionally they "drift." It must be a great comfort to these young women when the style of walk for the season is definitely settled upon.

In the higher class of novels I don't know whether the heroines have more usually followed or set the fashions in movement. Charles Reade's supple, swan-like, swimming, gliding women are said to have had at one time a marked influence upon the carriage of a certain London clique, and Thackeray's namby-pamby Amelias and Rosys who "fluttered into the room and 'nestled' upon George's shoulder" had their followers.

Miss Burney's Evalinas and Cecilias, like the ultrafine ladies of Queen Charlotte's court, were given to "sinking" upon chairs and "casting" themselves about promiscuously, and Miss Austen's and Miss Edgeworth's heroines invariably "entered" the "apartment" and "seated" themselves—usually upon a "settee"—with all the primness of their day.

Miss Young's intensely proper maidens moved quietly and sedately; Miss Braddon's less immaculate ones began twenty years ago by "sweeping" into the presence of the Beloved Object; now they either "dash" or "dart" upon him. It is reserved for the young women portrayed by the Duchess to "dawn" upon the afternoon-tea table, to "float" into the ball-room, and to "sway" and "shrink" while waving their invariably large and black fans.

Mr. Howells' matter-of-fact heroine, of course, "walks" into the room; very likely the heel of her left shoe is slightly worn on the outside, while on the right shoe the seventh button from the top is missing. Mr. Henry James' heroines are usually looking at Him; they stand so much that one would be moved to pity were it not for their propensity to lean against the piano or the table. *Chicago News.*

*From "Paul and Virginia."*

## ENOCH ARDEN.

ENOCH ARDEN. By Alfred Tennyson. Illustrated with drawings by Edmund H. Garrett and Charles Copeland. Large 4to. Sold by Wanamaker, morocco, $9.00; by mail, $9.35; cloth, $4.50; by mail, $4.80.

Uniform in style with "The Day Dream." Both text and engravings have decorative frames in flowers and an arabesque of exquisite design from the pencil of Charles Copeland. They are printed in a delicate tint in the new style of monochrome shown in "The Day Dream." Over forty full-page pictures illustrate the familiar story of Enoch Arden. Edmund H. Garrett, the artist, visited the Isle of Wight, where the scene of the poem is laid, for the express purpose of taking sketches on the spot. His landscapes all bear the impress of faithfulness to nature, while the numerous figures are extremely strong and graphic. Everything has been done to make the volume one of the exceptional ones of the season.

*Publishers' Weekly.*

"Here on this beach a hundred years ago,
Three children of three houses * * * play'd."
—*From "Enoch Arden."*

## CHARLES DICKENS' GRANDMOTHER.

Mr. T. Wemyss Reid writes in the London *Daily News* of the grandmother of Charles Dickens, repeating what was told him long ago by the first Lady Houghton. Old Mrs. Dickens, he says, was not nurse but housekeeper at Crewe in the time of the first Lord Crowe, the grandfather of the present holder of the title, and of his sister, the first Lady Houghton. I well remember Lady Houghton speaking to me with enthusiasm of Mrs. Dickens' wonderful powers as a story-teller. It was her delight as a child to listen to the tales which the old lady was able to relate with so much dramatic force and feeling; and it was with the greatest interest that, later on in life, Lady Houghton recognized in the illustrious author of "David Copperfield" the grandson of the favorite of her childhood. Old Mrs. Dickens had one grievance which Lady Houghton still recalled when she told me about her. It was the conduct of her son John—Charles's father—against whose idleness and general incapacity she was never tired of

inveighing. There have been many conjectures as to the source from which Dickens derived his wonderful gift as a story-teller. It is hardly a far-fetched fancy to suppose that he inherited his special gift from his grandmother.

---

## HEROINES OF THE POETS.

HEROINES OF THE POETS. Drawings by Fernand Lungren. 8vo, half vellum. Sold by Wanamaker, $1.90; by mail, $2.05.

The heroines are: Mrs. Browning's Aurora Leigh, Tennyson's Enid, Robert Browning's Balaustion, Burns' Highland Mary, Keats' Madeline, Coleridge's Genevieve, Wordsworth's Lucy, Scott's Ellen, Herrick's Corinna, Shakespeare's Cordelia, Spenser's Una, Chaucer's Griselda. The artist's version of the heroine is accompanied by so much of the poet's text as serves to justify it.

---

## BOOKS WHICH HAVE INFLUENCED MR. RUSKIN.

"Every book that I like influences my style, and fifty years of constant reading have carried me through more pleasant books than I can remember. But what I suppose to be best in my own manner of writing has been learned chiefly from Byron and Scott.

"Of favorite books I have —none; every book on my library shelves is a favorite in its own way and time. Some are the guides of life, others its solaces, others its food and strength; nor can I say whether I like best to be taught or amused. The book oftenest in my hand of late years is certainly Carlyle's 'Frederick.' It is one of the griefs of my old age that I know Scott by heart; but still, if I take up a volume of him, it is not laid down again for the next hour; and I am always extremely grateful to any friend who will tell me of a cheerful French novel or pretty French play.

"There is little difference, as far as I can see, between me and any other well-trained scholar, in the liking of books of high caste and cheerful tone. But I imagine few people suffer as I do from any chance entanglement in a foolish or dismal fiction."

*From "Books Which Have Influenced Me."*

---

=Miss Jerome's "A Bunch of Violets" is meeting with such success that the edition will doubtless give out long before the holidays, and a second edition can hardly be got together this year.

=A manuscript copy of Gray's "Elegy," in his own handwriting, was sold in 1854 for about $650.

Tennyson's Enid.—"*From Heroines of the Poets.*"

She hears the crackling of the boughs;
Strange whispers come and go;
Oh, Polly Masterson, run quick!
Your little feet are slow!

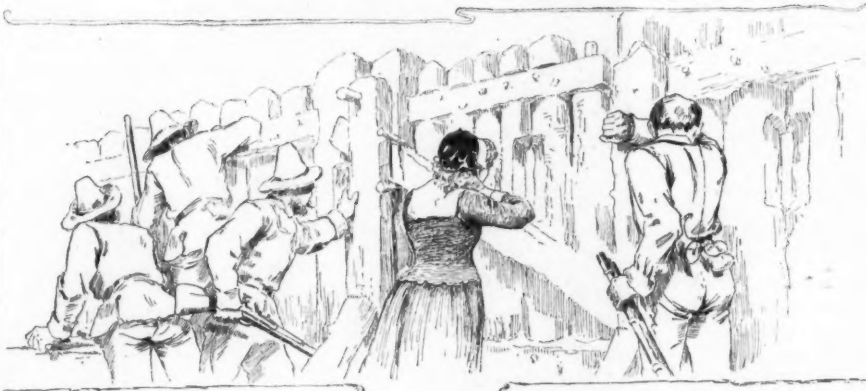
Alas, she hears the savage cry.
Where has her father gone?
He cannot have forgotten her,
His Polly Masterson.

She hurries by the scarlet flowers;
She holds her dolly fast;
She sees the crested snake-like heads—
The danger knows at last.

The father turns away his face;
He prays to God aloud.
The mother stands as still as stone
To watch the savage crowd.

For just beyond, so short, so small,
The breathless Polly tries
To hurry to the fast-barred gate
And "Father! Father!" cries.

Who can go out? The strong men look,
But cannot speak; they know
That certain death is his who dares
To meet the foes below.



The Indians! oh, the woods are full
Of dreadful shapes of men!
Across the open fields can she
Get safely home again?

They see her come, the little girl;
Alas, she trips and falls!
Oh, anxious faces looking down
From the stockaded walls!

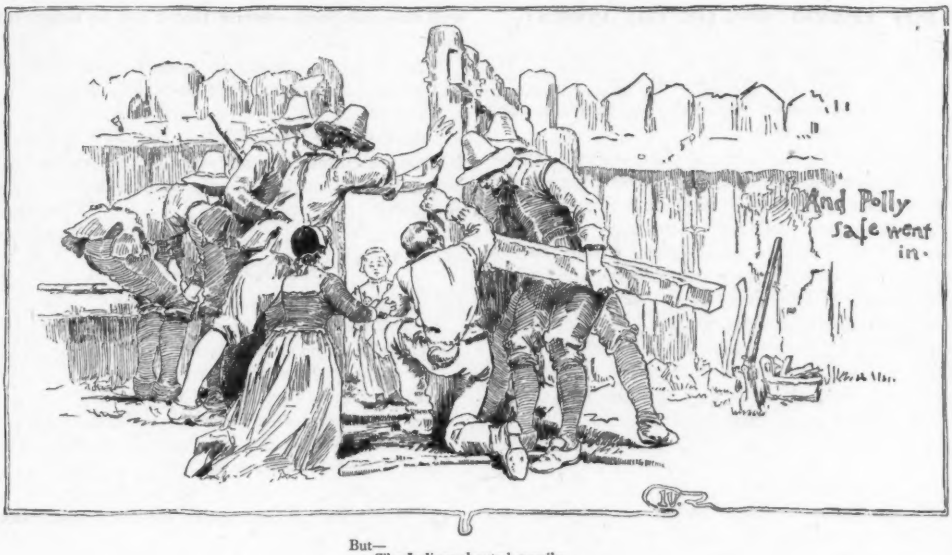
They fear to see her captured now
Before their very eyes—
The awful march to Canada
Brings fearful memories.

And no one fires a gun; they stand
And watch the little child;
They hear her voice so faint and shrill;
They see her apron, piled

With posies, and her arm still holds
The dolly safe and fast.
There! there she is! The Indians see,
They laugh as she runs past.

They must not murder Polly where
An hour ago she played!
Oh, wlll they drag her to the North,
A wretched captive maid?

*From "Ballads of Romance and History."*




But—
The Indians shouted merrily
And Polly safe went in.
*From "Ballads of Romance and History."*

## BALLADS OF ROMANCE AND HISTORY.

BALLADS OF ROMANCE AND HISTORY. By noted American authors. With illustrations by Barnes, Garrett, Sandham, Hassam, and Taylor. 4to, cloth. Sold by Wanamaker, $1.65; by mail, $1.89.

A stirring and vigorous book for young people or old. Contains a collection of story-poems by Susan Coolidge, Mrs. A. D. T. Whitney, Sarah O. Jewett, Margaret Sidney, Nora Perry, Celia Thaxter, Mrs. Spofford, Margaret Preston, Elizabeth Stuart Phelps, Lucy Larcom, Kate Putnam Osgood, Mrs. Piatt.

There is a full-page illustration to each ballad, and many beautiful ornamental designs through the text. "York Garrison, 1640" is a good example. It tells in pleasing verse how, when Indians had driven all the settlers to the shelter of the garrison house, little Polly Masterson was found to be missing—left in the woods hunting for flowers.

---

## G. H. LEWES AND GEORGE ELIOT.

Conceive a little, narrow-shouldered man of between forty and fifty, with long, straight hair, a magnificent forehead, dark yet brilliant eyes, and a manner full of alertness and intellectual grace. This was George Lewes, whom Douglas Jerrold had once stigmatized as "the ugliest man in London," averring at the same time that he had caused the chimpanzee in the Zoological Gardens to die "out of jealousy, because there existed close by a creature more hideous than himself." But George Lewes, though not an Adonis, was certainly not ugly. The great defects of his face were the coarse, almost sensual mouth, with its protruding teeth partly covered by a bristly moustache, and the small, retreating chin; but when his face lighted up, and his eyes sparkled, and the mouth began its eloquent discourse, every imperfection was forgotten. Conceive, next, the tenth muse, or sibyl, lounging in an arm-chair, and shading her face idly with a hand-screen; a powerful-looking middle-aged woman, with a noticeable nose and chin, a low forehead, a fresh complexion, and full and very mobile mouth. Dress, on this occasion, a plainly cut, tight-fitting dress of blue cashmere, fastened at the throat with a cameo brooch. This was "Mawrian Evans," as Carlyle called her, the George Eliot of the novels. She realized in face and form the description I afterwards gave to her in the "Session of the Poets":

> George Eliot gazed on the company boldly,
> With the limbs of a sylph and the head of John Locke!

I had been particularly struck by her resemblance to Locke's well-known portrait engraved as a frontispiece to the "Essay." At that time her figure was graceful to elegance. When I last saw her, shortly before her husband's death, she stooped painfully as she walked, and wore an old-fashioned crinoline.

*"A Look Round Literature," by Robert Buchanan.*

---

=The Knickerbocker Nuggets, devised by G. P. Putnam's Sons, prove to be a rich "find." They are not only specimens of the best literature of their class, but unique examples of artistic typography. They will be veritable nuggets to many book lovers.

=Of Mr. Stockton's books Messrs. Scribner have sold 110,000 copies; of Mrs. Burnett's "Little Lord Fauntleroy" they announce the thirtieth thousand.

## BOY TRAVELLERS ON THE CONGO.

THE BOY TRAVELLERS ON THE CONGO. Adventures of two youths in a journey with Henry M. Stanley "Through the Dark Continent." By Thomas W. Knox. Copiously illustrated. 8vo, cloth. Sold by Wanamaker, $2.25; by mail, $2.50.

This work is a condensation of the remarkable narrative of the exploration of the great river Congo by the most famous explorer and adventurer perhaps whom this century has produced, a summary of his own record of indomitable courage and daring, and of almost phenomenal energy and perseverance; but it is not simply Stanley made easy. Nothing has been lost or sacrificed in the preparation of Colonel Knox's version. It will entertain the old and intelligent, who have not the time or the opportunity to study the original, as well as the young and the less serious readers for whom it is mainly intended.

*Harper's Magazine.*

---

A man asked Inspector Byrnes recently how he and Hawthorne divided up their work in the books which are at present appearing in the names of the two men as joint authors.

"What I can't discover," said the questioner, "is where you leave off and Hawthorne begins. I have kept my wits about me in reading the books, but the stuff dovetails in so cleverly that I fail to detect the joints. What is your system?"

"Our system?" asked the Inspector dreamily, as he transferred his cigar to the corner of his mouth.

"Yes."

"Well, you see," said Mr. Byrnes softly, "it is thus: I build the framework and roof of the house, and Julian Hawthorne puts on the trap boards and the shingles."

*Exchange.*

---

## IN RUGBY CHAPEL.

Arnold and Stanley, sowers of good seed,
Master and pupil here are graven in stone;
One with strong brow to crush the evil down,
Strong faith to inspire, to renovate, to lead:
And one, though gentler-moulded, yet if need
Arose, in freedom's cause keen swordsman known;
Whose vivid glance on the far past was thrown,
Scenes dear to fame, noble or saintly deed.

Seekers of truth! Ye saw with unsealed eyes,
In you self slumbered: therefore scarce more wide,—
Be this our spur to lives of high emprise,—
Is his renown who sang by Avonside.
Be this our boast, the world our debtor lies,
Richer for that these twain have lived and died.

*H. T. R., in London Spectator.*

Village Scene.—*From "The Boy Travellers on the Congo."*

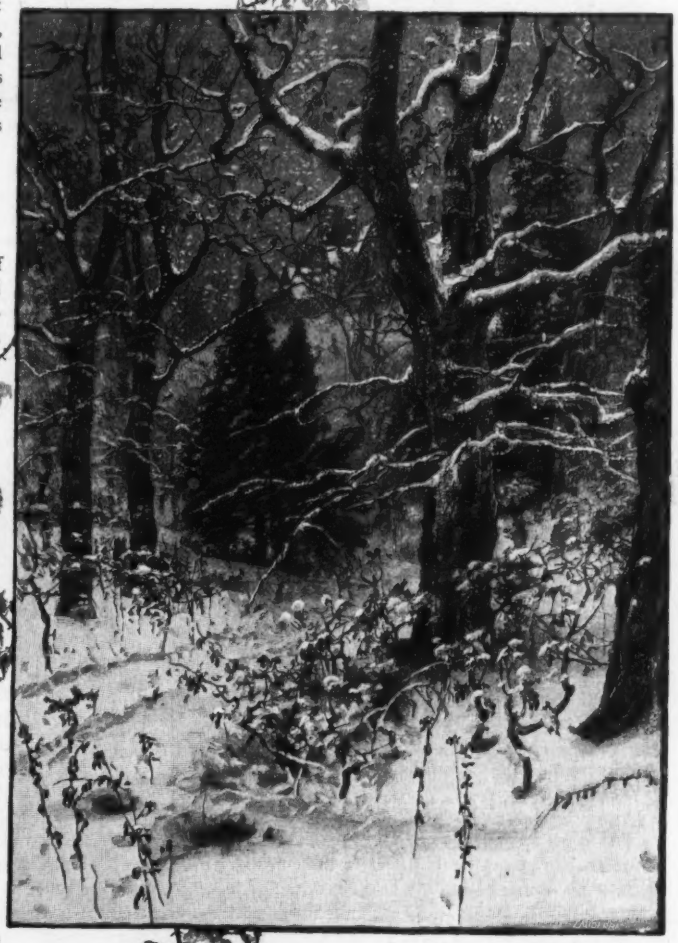
## EUDORA.

EUDORA. A tale of love. By M. B. M. Toland. Illustrated by H. Siddons Mowbray and W. Hamilton Gibson, and with decorations in the text by L. S. Ipsen. 4to. Sold by Wanamaker, cloth, $1.90; vellum, $1.90; ivory surface, $2.00; by mail, 15 cents more.

Mrs. Toland is already known as the author of "Ægle and the Elf," "Iris," and other beautiful gift books. Both in the literary and in the artistic sense this book is superior to any of the former poems bearing her name. Indeed the illustrations and decorations which have been supplied by the best modern artists and engravers, and the printing, binding and general mechanical get-up of this exquisite little quarto make one of the most attractive gift books of the season.

## RENOVATION OF BOOKS.

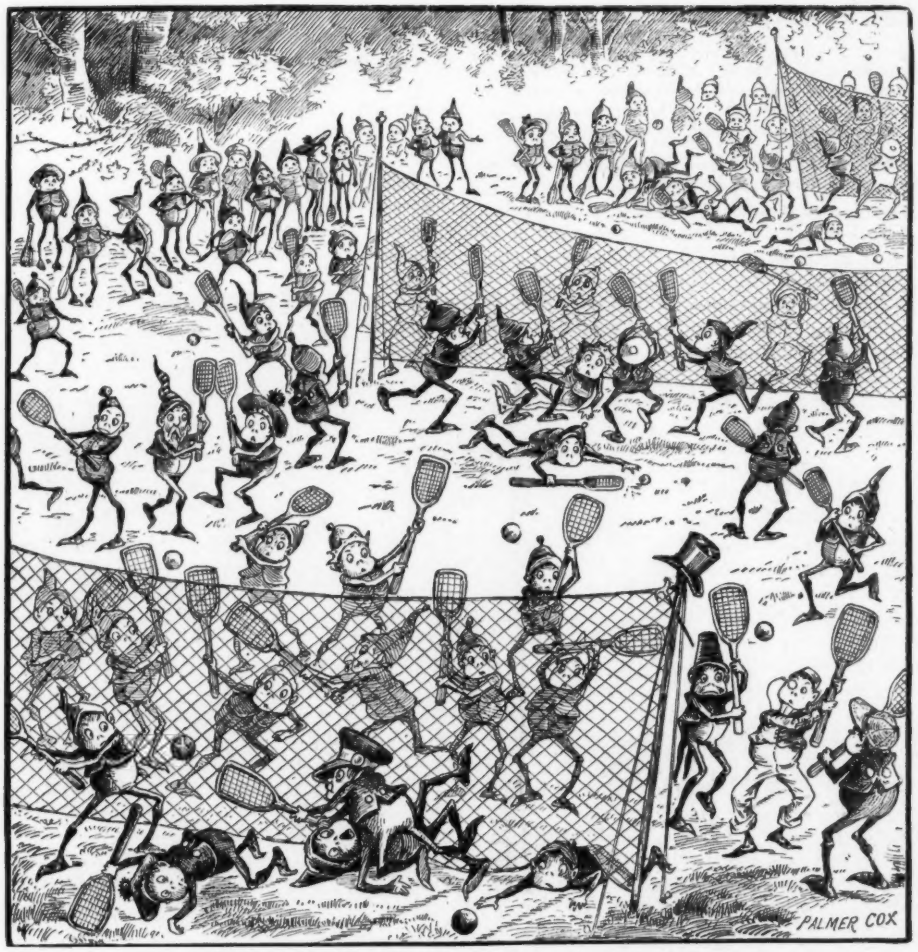
The renovation of books is, of course, a work of art in itself, and so clever are experts in the manipulation thereof, that many a dirty and decrepit volume has left their hands looking quite fresh and new. One of the most difficult processes has hitherto been to take dirt off the leaves without injuring the print. With this object bread-crumbs were at one time used, but modern science has discovered three ways of effecting the same object in a much more satisfactory manner. Oxalic acid, citric acid and tartaric acid when in solution will eliminate every trace of dirt without in any way acting on the printer's ink. Writing ink is not, however, proof against the attack of any one of the three, and this, too, being considered for the most part as "dirt," comes out with the rest. If the leaf is then bleached with chloride of lime, the regenerating process is complete. The remedy for oil-stains, it may be observed, is sulphuric ether. If the stains are extensive, it is best to roll up each leaf and insert it into a wide-mouthed bottle half full of ether, shaking it gently up and down for a minute or so. On its removal the oil-marks will be found to have disappeared, and as ether rapidly evaporates, a little cold water is all that is afterwards required. Mineral naphtha and benzoline each possess the property of dissolving oils fixed and volatile, tallow, lard, wax, and other substances of this class. *Book-Lore.*



*From "Eudora. A Tale of Love."*

=Mr. Swinburne has almost finished a new drama, to be called "Locrine." The volume of selections from his poems recently published has already reached a second edition; but no alterations have been made.

="The Procession of Flowers in Colorado," with Mrs. Helen Hunt Jackson's text and Miss Alice A. Stewart's designs, will be greeted with pleasure this season, all the more that many were disappointed in not seeing it last winter.




The Brownies at Lawn-Tennis.—*From "The Brownies: Their Book"*

## THE BROWNIES.

THE BROWNIES: Their Book. By Palmer Cox. Fully illustrated. 4to, boards. Sold by Wanamaker, $1.10; by mail, $1.32.

We prophesy that no book will be more popular this season with the young of all ages than "The Brownies." The dictionary defines a brownie as "an imaginary spirit that haunts houses, and makes itself very useful to the family." These American brownies may be recommended as particularly useful to a family that contains young persons of immense activity and a boundless fund of spirits. It has been proved that they can keep such persons quite quiet for a period of not less than eight minutes at a time, and on a large number of successive occasions. Mr. Palmer Cox's book, in fact, is exactly suited to be fascinating for children. Its pictures are full of minute recurring detail, the same tiny figures turning up again and again in successive pages, but always engaged differently and in other surroundings.

The central idea of "The Brownies" is that we are accompanied everywhere by myriads of active little beings, shaped and dressed like mimic men, which are invisible to common eyes, but which the artist has the special gift of seeing and depicting. These tiny creatures are full of good-nature and curiosity, hardy, audacious, and mildly mischievous, and there is nothing that real men do that they do not wish to imitate. So they are presented to us on skates, on bicycles, tobogganing, playing at base-ball, making a Christmas pudding, canoeing, and indulging in all the other pursuits of the big, stupid race of men who are too dull to perceive them. The artist has adopted certain marked types of brownie, which, as we have said, are constantly repeated, and, as we have tested, the delight of children is to find these types in picture

after picture. There are special brownies; there is the dude, who, in the most trying circumstances, when wrecked or thrown out of a toboggan or stung by bees, is always faultlessly dressed in a top-hat, with a glass in his eye and a crutch in his hand; there is the Chinaman; the king, a forlorn royal personage carrying a crown on his brows through the most humiliating events; the Irishman; the soldier, an impossible species of hussar bursting with buttons; all equally serious, and all forming part of the restless brownie life that makes the foregrounds of all the pictures swarm like an ant-hill.

We are not going to tell our readers too much about "The Brownies." They must see them with their own eyes. Mr. Palmer Cox has invented a new kind of innocent fun, and deserves all the praise due to an original benefactor of infancy. For ourselves, we cannot restrain the hope that, by purging the visual nerve with euphrasy, we may yet, some autumn afternoon in a wood, come upon the whole chattering company of Brownies, sitting in parliament along the top-bar of a gate. If we are ever good enough to be so lucky, we shall be able, thanks to Mr. Palmer Cox, to know how to respect their susceptibilities.

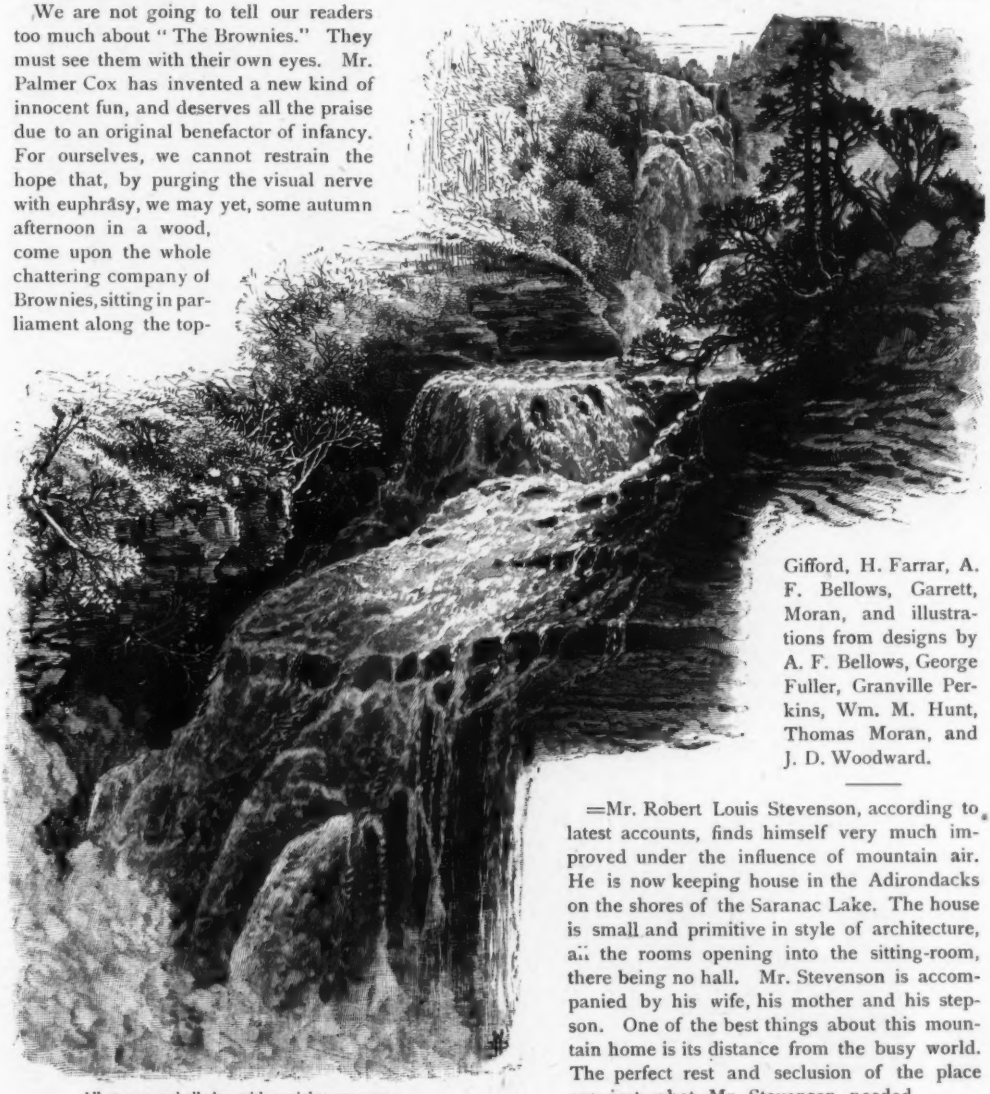
*Saturday Review.*

---

## NATURE AND ART.

NATURE AND ART. Poems and pictures from the best authors and artists. Compiled by Louise Reid Estes. 4to. Sold by Wanamaker, vellum plated cloth, $3.50; by mail, $3.80.

This volume is beautifully illustrated with etchings by Rajon, after Bomiat; Forberg, after Grenze; R. Swain Gifford, H. Farrar, A. F. Bellows, Garrett, Moran, and illustrations from designs by A. F. Bellows, George Fuller, Granville Perkins, Wm. M. Hunt, Thomas Moran, and J. D. Woodward.



All at once and all o'er, with a mighty uproar:
And this way the water comes down at Lodore.
*From "Nature and Art."*

---

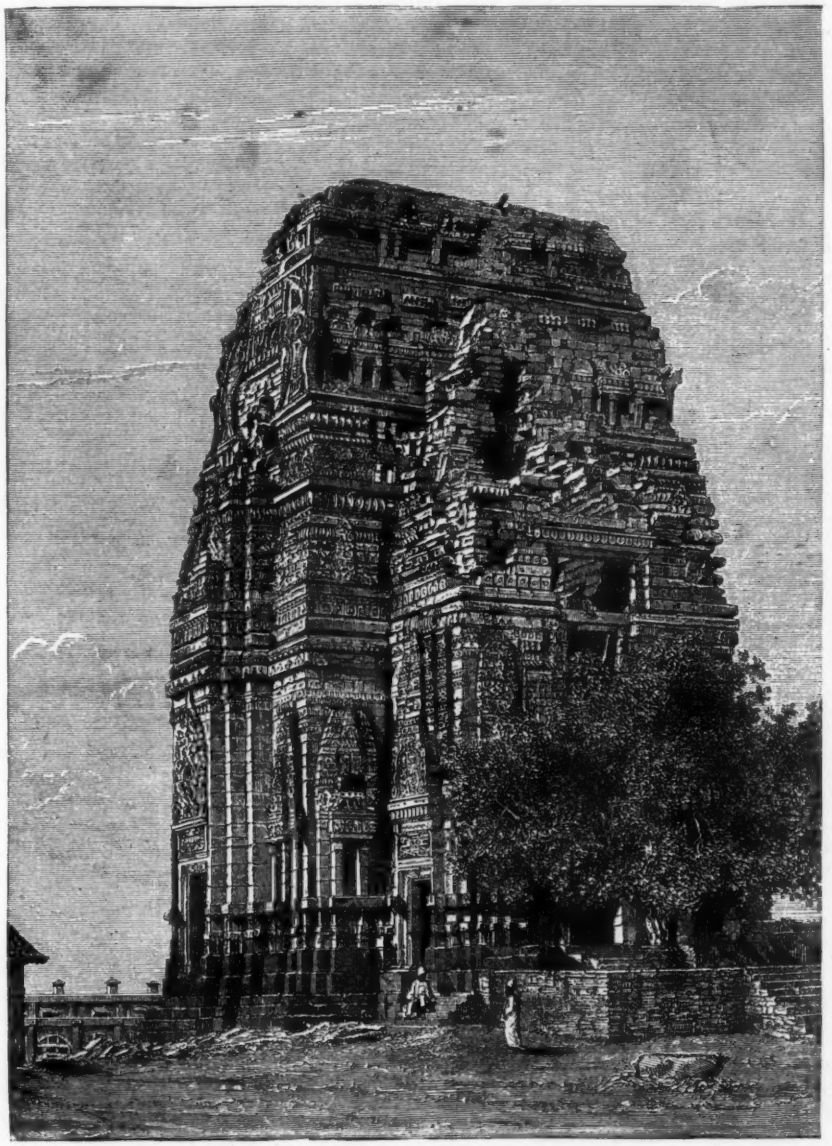
=Mr. Robert Louis Stevenson, according to latest accounts, finds himself very much improved under the influence of mountain air. He is now keeping house in the Adirondacks on the shores of the Saranac Lake. The house is small and primitive in style of architecture, all the rooms opening into the sitting-room, there being no hall. Mr. Stevenson is accompanied by his wife, his mother and his stepson. One of the best things about this mountain home is its distance from the busy world. The perfect rest and seclusion of the place are just what Mr. Stevenson needed.

*Critic.*

## ZIGZAGS IN INDIA.

ZIGZAG JOURNEYS IN INDIA; OR, THE ANTIPODES OF THE FAR EAST. A collection of the Zenānā Tales. By Hezekiah Butterworth. Fully illustrated. 8vo, cloth. Sold by Wanamaker, $1.50; by mail, $1.71.

This is a volume of the popular household or zenānā stories of India, so arranged as to give a view of the history of India and its present political condition and progress. It was not the intention of the author to extend this series of books beyond eight volumes. But a quarter of a million copies of the "Zigzag" books have been sold, and are still greatly sought in families and schools as helps to the educational training of the young. This is one of the best of our Christmas books for young folks, combining delightfully told stories and tales, thrilling adventures and vivid description of strange scenes with really valuable information, all told in language



Temple at Gwalior.—*From "Zigzag Journeys in India"*

so natural and simple that any child may understand it.

The headings of some of the chapters are: Fairy Tale in Bombay; How the English Obtained India; The Story of Buddha; Mutiny of the Sepoys; Indian and American Stories; The Tiger and the Six Judges; The Thousand and One Parrots. The illustrations are profuse, excellent, and instructive, the views of Indian palaces, temples, tropical scenery and the like, as well as those illustrative of Indian customs and characters, conveying more information at a glance than pages of letter-press.

---

## PHILIP BOURKE MARSTON.

The days of a man are threescore years and ten.
The days of his life were half a man's, whom we
Lament, and would yet not bid him back, to be
Partaker of all the woes and ways of men.
Life sent him enough of sorrow: not again
Would anguish of love, beholding him set free,
Bring back the beloved to suffer life and see
No light but the fire of grief that scathed him then.

We know not at all: we hope, and do not fear.
We shall not again behold him, late so near,
Who now from afar above, with eyes alight
And spirit enkindled, haply toward us here
Looks down unforgetful yet of days like night
And love that has yet his sightless face in sight.

*Algernon Swinburne.*

---

## A GARLAND FOR GIRLS.

A GARLAND FOR GIRLS, and other stories. By Louisa M. Alcott. Illustrated. 16mo, cloth Sold by Wanamaker, 90 cents; by mail, $1.02.

A new volume of delightful stories, of which the author says by way of preface: "The stories were written for my own amusement during a period of enforced seclusion. The flowers which were my solace and pleasure suggested titles for the tales and gave an interest to the work." The book is very prettily illustrated by Miss McDermott.

---

="For some time past," says the *St. James's Gazette*, "Mr. James Russell Lowell has been at work on a life of Nathaniel Hawthorne; but the task involves so much work that it is not nearly completed. It is complained that Salem and its worthies have not hitherto received proper attention from the chroniclers. The township is in a state of expectancy over the coming monograph. It appears that there was at least one bright day in Hawthorne's life; the turning-point of his life, unnoticed by previous biographers, was when the handsome, bashful youth was enticed into the parlour of Dr. Peabody. Three young women were there, now known as Mrs. Hawthorne, Mrs. Horace Mann, and Elizabeth Peabody. They were types of many other Salem girls at the time, whose influence is felt to-day in all that is best in American life."

---

## HIS LITTLE ROYAL HIGHNESS.

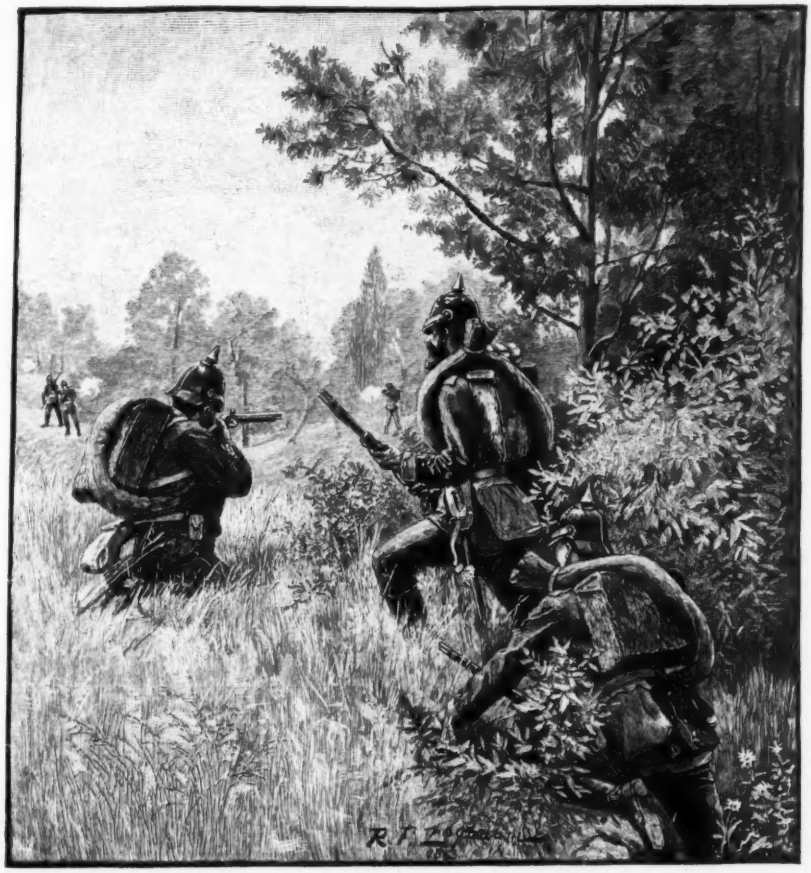
HIS LITTLE ROYAL HIGHNESS. By Ruth Ogden. Illustrated by W. Rainey. 4to, cloth. Sold by Wanamaker, $1.35; by mail, $1.50.

"His Little Royal Highness," by Ruth Ogden, is a fascinating juvenile story, charming in its quaintness,

*From "A Garland for Girls."*

delightful in its humor, and pleasing in its every aspect. The author's style, in its simple straightforwardness and its easy force, appeals directly to the understandings of intelligent youngsters, and her incidents and characters appeal with no less certainty to their sentiments. The book is a model of what refined fiction for the young should be. There are very many illustrations by W. Rainey, spirited and able in drawing and effect, and of exceptional excellence generally. The story is prolific in pleasant entertainment for the bright youth for whom it was written.

*Boston Saturday Evening Gazette.*



Skirmishers in Pursuit.—*From "Horse, Foot and Dragoons."*

## HORSE, FOOT AND DRAGOONS.

HORSE, FOOT AND DRAGOONS. Sketches of Army Life at home and abroad. By Rufus Fairchild Zogbaum. With illustrations by the author. 4to, cloth. Sold by Wanamaker, $1.50; by mail, $1.67.

All who appreciate graphic off-hand accounts and excellent pictures of the spirited features of military life, will enjoy this book. Mr. Zogbaum begins by carrying his readers through a season of French army manœuvres, exhibiting the traits and ways of the Frenchman; then he transports them to England, and has them spend a day at Aldershot, showing them the various branches of the British military service, and introducing them to the charms of a British army mess. After explaining how the forces, in all the glory of pipe-clay, drop the "frills," and, upon a sudden call from some remote province of the great Empire, promptly move to distant lands, cheerfully leaving Aldershot and their sweethearts, with bands playing "The girl I left behind me," the author-artist takes us to Germany, to witness the field manœuvres of the Fourth Corps, seeing the nearest approach to active war that any simulated operations can present. The rigid discipline, the strict order, the deep earnestness of the German forces, all appear as distinctly as if these mimic operations were part of an actual campaign; and Mr. Zogbaum, by delicate indirection, expresses the marked differences between the French and Germans. From Germany we are brought home, and taken to the Great Plains, where army life and frontier life are vividly and accurately portrayed by pen and pencil. The United States soldier, the United States savage, and the United States cow-boy—who may be a sort of cross between the other two—are shown in their true colors by a writer and artist who has seen and studied for himself all that he presents for the information and entertainment of others. The book deserves favor. *Nation.*

---

=A. B. writes: "Messrs. Puttick & Simpson will shortly sell by auction a very interesting holograph letter by Ben Jonson. It is many years since a

letter by 'rare Ben' has been sold, and no doubt it will fetch a good sum. The following is a full copy of the document, which I do not think has been printed:

Juli 21, 1623.

MY DEAR FRENDE,—I hope the papers I sente bi mi Cousin arrived safe, and that they may be advantagious to you. I have met wyth 2 very interesting books laterly which I will lend to you as soon as I can conveny'ntly spare them. My Neighbor Mayster Lee has finishd building his house which is of a very fair constructio' but hardly capacious enough I think for his large family. Ouer y^e dore he has caused to be cut on a stone

BARTHOLOMEW : LEE : BVILDED : MEE :
IN : 1623.

Hoping this may meet you in goode health as it leaves mee

Your Hūble friend and Servant
BEN JONSON.

The letter was formerly in the possession of the Goldsworthy family. *Athenæum.*

---

## AN OLD BOOK.

The account given by Mr. F. Madan of the valuable recent addition to the treasures of the Bodleian Library in the little gospel-book of Queen Margaret, sister of Eadgar Aetheling, and its identification with the volume described by Theoderic of Durham or Bishop Turgot of St. Andrews, is so full and satisfactory as to leave but little to be said by either palaeographer or artist.

The text of the MS. is written in a beautiful minuscule hand, divided into the different lections, each commencing with the usual "In illo tempore." The "Passio Domini" of each gospel is written entire.

Each of the four evangelists and the commencement of each gospel is represented within an oblong golden framework, entirely destitute of ornament, except a small plain golden trefoil leaf at each of the outer angles of each of the frames, which are of gold, about a quarter of an inch wide, having a narrower strip of orange red, pale green, or light blue attached to it, generally on its outer edge. In the miniature of St. John there is a second narrow strip of pale blue attached to the inner side of the gold one.

These borders are quite destitute of foliage or other marginal ornament, thus differing from all the "Canute" MSS. The only ornamental design occurring in the initial "L" of St. Matthew's gospel, "Liber generationis," which is 2¾ in. high and 1½ in. broad, shaped like the lower half of a reversed s, the lower angle of the L being rounded off, and each end terminating in a dilated knotwork of gold of commonplace design; the outer angles of each are covered with flesh-coloured dog's heads, with open mouths (no eyes being visible). Down the middle of the body of the letter runs a bar of red lead a quarter of an inch wide, edged with lake colour, and having eighteen

The "Billet De Logement."—*From "Horse, Foot and Dragoons."*

lake-coloured round dots down the middle, each surrounded with a slender white circular line.

The commencement of the text of each gospel is written in golden letters of various shapes, each preceded by the "Incipit euangelium *secundum* Mattheum," and written in small pink uncials in two or three lines. Here the A has the first and the cross strokes forming a large oval loop, attached to the middle of the second oblique stroke, ending below the line in a fine curved line, and finishing in a little knob; the D is circular, with a thin line extending from the top to the left above the line horizontally; the E is rounded or rustic-shaped; the G is nearly circular, with a slender tail extending below the line; the M has the first part nearly circular, the middle stroke curved below to the right, and the second portion rounded and carried rather below the line; the N has the first stroke carried below the line and turned upwards ending in a little knob, the cross bar (slightly oblique) joining the first below the top and the third before the bottom, where it is extended a little below the line; the U has the right-hand stroke carried below the line like a cursive Y.

The commencement of St. Matthew occupies more than half the fourth page.

LIBER (1).
Gene- (2).
ratio- (3)
nis ihu xpi filii david filii (4).
Abraham A[braham] (5).

The first line is in fine Roman capitals, the second in round uncials (the E being both of the angular and rounded form), the third line is in finely formed rustic letters, the fourth and first half of the fifth in minuscule letters, the S of the f form carried below the line, and the A of good rustic form.

The commencement of St. Mark occupies half the page in 4 lines:

INITIVM
euangelium (*sic*) ihy
xpi filii di sicyt
scriptum est en isaia ppheta.

The commencement of St. Luke

QVIDEM
multi conati
sunt

occupies two lines of rustic capitals, and that of St. John

"In Prin
cipio erat
uerbum et uerbum erat apud
dm et df erat uerbum

occupies four lines.

The evangelists are drawn with much spirit. They are engaged in writing or holding their individual Gospels, and are seated on stools and cushions (*more Byzantino*). Each has a plain circular golden nimbus. Their Gospels are either book-shaped or in the form of a long scroll or roll, their feet rest on footstools most inconveniently placed in slanting positions, and their dresses (each consisting of an inner robe visible on the breast and over the feet) and body-covering of various colours, each being strongly relieved with dark shades of the local tints, and with the sides of the garments much angulated, the edge of each being relieved by bright lines of white or of the local tints, agreeing in this respect entirely with the treatment of the dresses in such of the Canute-period MSS. as have come down to us.

Sts. Matthew and Mark have curtains suspended from the top of the golden frame work. Sts. Luke

Prometheus.—*From "A Story of the Golden Age."*

and John are seated under rounded arches, with buildings in the upper angles of each picture. St. John is seated in a large square-backed chair, and Sts. Matthew and Mark's Gospel books, which are of gold, rest on the top of tall slender tripods. St. Luke holds a long golden scroll, and St. John's Gospel book rests on his left knee.

*I. O. Westwood, in London Academy.*

## A STORY OF THE GOLDEN AGE.

A STORY OF THE GOLDEN AGE. By James Baldwin. Illustrated by Howard Pyle. 12mo, cloth. Sold by Wanamaker, $1.10; by mail, $1.23.

Mr. James Baldwin has produced in his "Story of the Golden Age" an excellent introduction to the mythological history of the Hellenic races. He rightly remarks that when one under. takes to read Homer without having made some preliminary study of the Greek myths he finds it hard to understand; and as everybody ought to read Homer, if not in the original at least through a good translation, he has written this work to pave the way toward a proper appreciation of the Homeric narrative. His story is told with clearness and animation, and with a coloring pardonable in one who relates legendary tales to juvenile readers. We must object, however, to his omission of Pope's name among the translators of Homer when Bryant's is admitted. The illustrations by Howard Pyle are of a high order of merit. *N. Y. Sun.*

"Leave this to me, my father," said Helena.—*From "Historic Girls."*

## HISTORIC GIRLS.

HISTORIC GIRLS. Stories of girls who have influenced the history of their times. By E. S. Brooks. Illustrated. 8vo, cloth. Sold by Wanamaker, $1.40; by mail, $1.57.

This volume seeks to tell for the girls and boys of to-day the stories of some of their sisters of the long-ago,—girls who by eminent position or valiant deeds became historic even before they had passed the stage of girlhood.

The girls depicted range in point of time from the third century to the seventeenth, and, following the stream of civilization, from the far East of Syria to our own Virginia, beginning with the famed Zenobia and ending with the no less renowned Pocahontas. Nor are our readers to suppose they are mere good-goody girls, such as are met with in many children's books; they are not rarely hoyden romps, but every one, endowed with a strength of character that has enabled her to stamp her name on the world's history. The illustrations of the book are happy and characteristic. In respect of get-up the volume is all that could be desired.

## BRENTANO'S FAIRY TALES.

NEW FAIRY TALES FROM BRENTANO. Told in English by Kate Freiligrath Kroeker. Pictured by F. Carruthers Gould, with full-page colored illustrations. 4to. Sold by Wanamaker, cloth, $1.35; by mail, $1.55; boards, 90 cents; by mail, $1.09.

Brentano is one of the masters of the difficult art of fairy-story writing. Last year a volume of his tales found instant favor, so extremely clever and captivating were the quaint and original fancies and devices of this most original writer. The success of the earlier volume has no doubt prepared the way for the success of this new group of stories from the same writer. The longest and most interesting story of the five printed here is the well-known tale of "Gockel, Hinkel, and Cockeleia," a story extremely difficult to translate, for various reasons, and one which has been more than once given up in despair by translators. In this instance, however, entire success has crowned the effort of the translator, the daughter of the well-known German poet Freiligrath. The volume is full of entertainment, is printed from a large, clear type, and illustrated in colors of sufficient brilliancy to satisfy the exacting readers to whom it will go.

*Christian Union.*

"Alectryo told them the whole story." *Frontispiece.—From "Fairy Tales from Brentano."*

---

=A Newspaper Museum has been founded in Aachen (Aix-la-Chapelle). Amongst the articles which have been recently presented to it are a collection of Salvation Army newspapers in English, French, and German, and the Jubilee numbers of the London illustrated papers, published on the occasion of the jubilee of Queen Victoria. Much interest appears to be taken in the museum, and newspapers in all languages have been sent to it from the four quarters of the globe.

*London Publishers' Circular.*

---

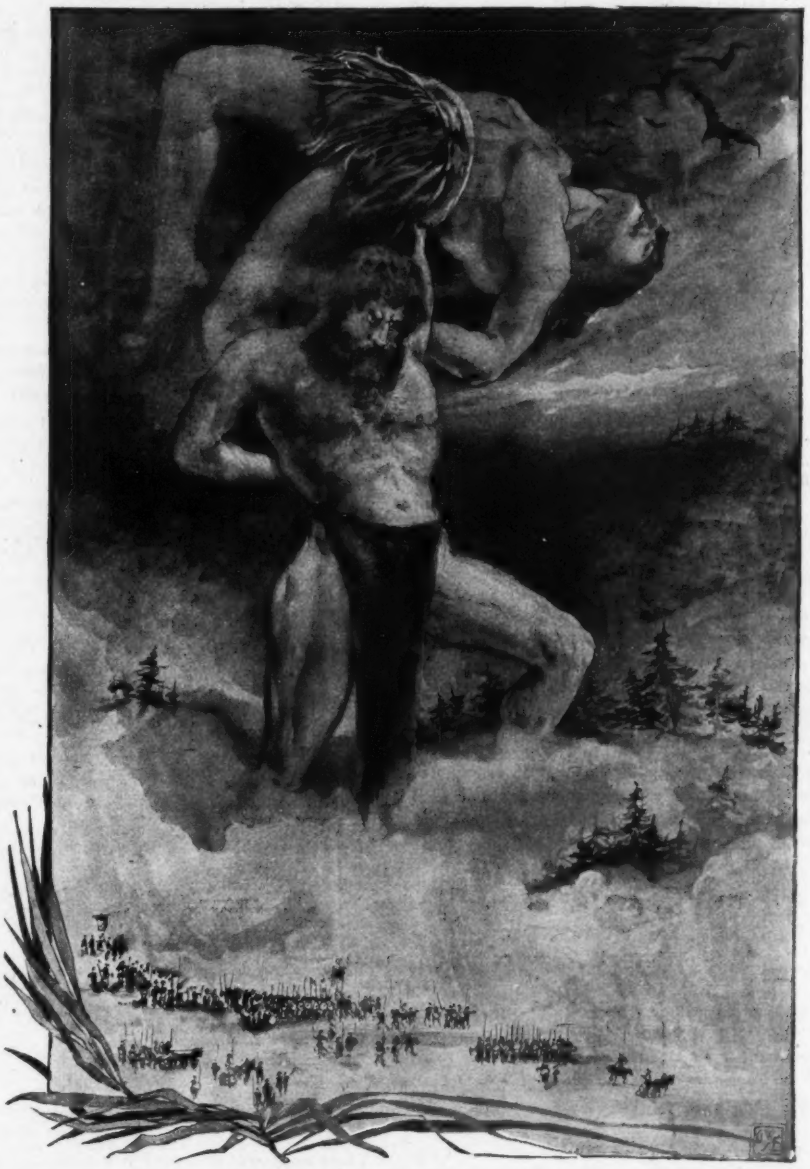
="Scenes from the 'George Eliot' Country," by Stephen Parkinson, is the title of a volume now in the press which deals more especially with the early life of George Eliot, and identifies characters in her novels with persons of whom she had knowledge in actual life, and places and scenery with portions of the Midland counties of England amid which she spent her youth and young womanhood.

## TANGLEWOOD TALES.

TANGLEWOOD TALES. By Nathaniel Hawthorne. New edition. With 15 full-page illustrations and many smaller ones, by George Wharton Edwards. 4to, cloth, gilt edges. Sold by Wanamaker, $1.75; by mail, $2.00.

These illustrations, particularly those of the giants, are drawn in a singularly telling way, the muscles of the mighty men almost protruding from the pages, and are reproduced by a process soft and true. Two of the pictures, "The Battle of the Giants" and "Europa and the Bull" are most excellent. We object, however, to the portrayal of "Theseus Slaying the Minotaur." It is too truculent a picture for children's eyes.

*Philadelphia Press.*



The Battle of the Giants.—*From "Tanglewood Tales."*

## EMILY BRONTË.

A mountain harebell with a heart of fire
That, hidden in its heathclad fastness wild,
Blossomed unseen and died. No breezes mild
Of Southland Summer, no applausive choir
Of easy adulation, taught to aspire
The austere genius of the moorland child,
Or with soft fanning airs her heart beguiled
From the stern solitude of its desire.

The lonely grandeur of the Northern wold,
Its beauty bleak and gray, possessed her soul;
All its severe and desolate delights
She knew; to her was every secret told
Of stream and fell, of thunder-storms that roll
And wintry winds that rave round "Wuthering Heights."

*H. C. Irwin, in The Spectator.*

---

## NOTES.

=Miss Charlotte M. Yonge will write of Hannah More in the Eminent Women Series.

="In Far Lochabar" is the title of the Scotch romance which Mr. William Black will contribute to *Harper's Magazine* during the coming year.

=George H. Ellis, publisher, Boston, has in press a book, entitled "Science and Immortality." The work is a reproduction of the discussion on "What Science Says about Immortality," which appeared in the *Christian Register* of April 7.

= A unique dedication in verse to his three children, of whom a very striking group portrait is given, prefaces Prof. H. H. Boyesen's forthcoming book of stories for the young, "The Modern Vikings," which the Scribners are about to publish.

=The New England Publishing Co. announce a book by C. M. Barrows, called "Acts and Anecdotes of Authors," in which he has collected about 3000 facts about American and English books, writers and publishers, dramas and operas.

---

## ASKED AND ANSWERED.

Queries concerning Books, Authors, and Publishers will be answered in this column.

T. C. M.—Can you tell me when "Sigrid," by Thordssön Thoroddsen, first appeared in the Icelandic?

It first appeared in the Icelandic in 1850, and was translated into the Danish by Karl Kolund in 1874.

---

M. M. J.—Who was Barry Cornwall, the author of a volume called "English Songs"?

Bryan Waller Proctor, poet and dramatist, (1790–1874).

T. B. R.—Was not Thomas Chatterton called the "Boy Poet," and at what age did he die?

By some writers he has been styled the "Boy Poet." He was born in 1752 and died in 1770, at the age of seventeen years and nine months.

---

A. D. Q.—Why did George Colman, the dramatist, always write his name "George Colman, the younger"?

Colman added "the younger" to his name after the condemnation of his play, "The Iron Chest," lest his name should be mistaken for his father's, who was also a dramatist.

---

F. P. T.—Who is the MacFarlan, author of the poem "Bookworld," in October BOOK NEWS, and has he written any other published poems?

The poem "Bookworld" originally appeared in *All the Year Round* many years ago. Mr. MacFarlan published a small book of poems in Glasgow about 1855, called "City Songs, and Other Poems."

---

G. L. C.—In what year did Dinah Maria Craik's first work appear, and how many chief subsequent works has she written?

Her first novel was "The Ogilvies," which appeared in 1849. She has written a great many other works, comprising fourteen novels, twelve miscellaneous works, and thirteen children's books.

---

J. S.—Who is Edna Lyall, the authoress?

An English woman, Ada Ellen Bayly. She has written "Donovan," "Won by Waiting," "We Too," "In the Golden Days," "Knight Errant," and "The Autobiography of a Slander."

---

G. W. J.—What is Leonine verse?

So called from Leonius, a canon of the Church of St. Victor, in Paris, in the twelfth century. It is a verse with a rhyme in the middle, as

"I bring fresh showers for the thirsting flowers."

---

A. N. A.—In October BOOK NEWS mention is made of Moore's translation of Anacreon. In what year did this work appear?

It was first published by subscription, in London, in 1800

---

DESCRIPTIVE

# PRICE-LIST OF NEW BOOKS

AT WANAMAKER'S.

## HISTORY.

HALF HOURS WITH AMERICAN HISTORY. Selected and arranged by Charles Morris. New edition. 2 vols. 8vo, half seal, $3.75; by mail, 32 cents more.

The compiler of this work has aimed to present a history of this country from the earliest times to the present, and has followed a unique plan in carrying

out his idea. He has taken different periods and has arranged in chronological order copious extracts from authoritative works bearing upon the salient events of those periods. Thus the important facts, the great occurrences, are described in detail, while the connecting links upon which the ordinary history dwells, receives brief treatment from the editor. One has then a consecutive account of the historical development of the country, in which the stress is laid upon the things that are really worth knowing; and one has at hand the best that has been written—so far as the judgment of the editor can determine—upon each of the great subjects thus brought out in strong relief. Thus the leading incidents in the French and Indian War preceding the Revolution are described by quotations from the writings of Jared Sparks, John Frost, Francis Parkman, Washington Irving, Benjamin Trumbull, and others. This plan is carried in these two stout volumes through the history of the country, including the Civil War. It brings the reader in contact with many authorities upon different phases of national development, and eliminates the most of that which is useless in comparison with the really great achievements. *Book Buyer.*

LOUIS THE FOURTEENTH AND THE COURT OF FRANCE IN THE SEVENTEENTH CENTURY. By Julia Pardoe. New edition. 3 vols. Illustrated. 8vo, $12.

THE COURT AND REIGN OF FRANCIS THE FIRST, KING OF FRANCE. By Julia Pardoe. New edition. 3 vols. Illustrated. 8vo, uncut edges, $12.

A SHORT HISTORY OF THE CITY OF PHILADELPHIA FROM ITS FOUNDATION TO THE PRESENT TIME. By Susan Coolidge. 16mo, cloth, 90 cents; by mail, $1.00.

The author writes like a native proud of the city, and she tells its history, from its foundation to the present time, with fidelity, evidently having searched in all worthy sources of information for the facts that she presents in clear and attractive language. Her book is one of facts, statistics and dates—a plain, practical, short, but comprehensive history of the city, which visitors will find very useful.

*Philadelphia Bulletin.*

ENGLAND UNDER THE ANGEVIN KINGS. By Kate Norgate. 2 vols. With maps and plans. 8vo, cloth, $6.75; by mail, $7.15.

THE BEGINNING OF THE MIDDLE AGES. By R. W. Church. With three maps. 16mo, 75 cents; by mail, 83 cents.

BRIEF INSTITUTES OF GENERAL HISTORY. By E. Benjamin Andrews, D.D., LL. D. 12mo, $1.50; by mail, $1.66.

## BIOGRAPHY.

THE BOYHOOD OF LIVING AUTHORS. By William H. Rideing. 12mo, 75 cents; by mail, 86 cents.

Though mainly designed for young readers, will have an attraction for all who are interested in literary biography. The book comprises about eighteen chapters, and contains much interesting matter relative to the early years of many popular writers of the day.

*Independent.*

VICTORIAN POETS. Revised and extended, by a supplementary chapter, to the fiftieth year of the period under review. By Edmund Clarence Stedman. 12mo, half-calf, $2.75; by mail, $2.89; cloth, $1.75; by mail, $1.90.

One hundred and seventy pages of new matter; carries the history of English poetical literature down to the present day. A revision and extension has been made of dates, etc., in the marginal notes, and some pains taken to insure correctness. The new analytical index covers both divisions of the book.

*Publishers' Weekly.*

MACAULAY. By J. Cotter Morison. No. 154, Harper's Handy series. 16mo, paper, 20 cents; by mail, 23 cents.

FIELDING. By Austin Dobson. No. 155, Harper's Handy series. 16mo, paper, 20 cents; by mail, 23 cents.

SHERIDAN. By Mrs. Oliphant. No. 156, Harper's Handy series. 16mo, paper, 20 cents; by mail, 23 cents.

PEN PORTRAITS OF LITERARY WOMEN. By Themselves and Others. Edited by Helen Gray Cone and Jeannette L. Gilder. With biographical sketches by the former. 2 vols. 12mo, $2.25; by mail, $2.50.

To supplement Mason's "Personal Traits of British Authors," in which only one woman (Charlotte Brontë) was included, Helen Gray Cone and Jeannette L. Gilder have written and compiled "Pen Portraits of Literary Women by Themselves and Others." They have not confined themselves to depicting personal traits, but "have admitted a descriptive background." The women whose pen-portraits are given in the two volumes are Hannah Moore, Frances Burney, Mary Wollstonecraft, Mary Godwin (Shelley), Mary Lamb, Maria Edgeworth, Jane Austen, Joanna Baillie, Lady Blessington, Mary Russell Milford, Harriet Martineau, Elizabeth Barrett Browning, Charlotte and Emily Brontë, George Eliot, George Sand, and Margaret Fuller. *N. Y. Evening Post.*

MADAME DE STAËL. By Bella Duffy. Famous Women series. 16mo, 75 cents; by mail, 85 cents.

A well-written biography, giving a graphic account of the era of the first Napoleon, and marked by impartiality, judgment, and critical ability. Though profoundly interested in her subject, Miss Duffy has not attempted to conceal or extenuate the failings of Madame de Staël. She has drawn probably as correct a picture as the materials at her command would permit. *N. Y. Sun.*

THE LIFE AND TIMES OF WENDELL PHILLIPS. By George Lowell Austin. New edition. With portrait. 12mo, $1.10; by mail, $1.25.

The name of Phillips has a perennial charm for those interested in the particular reforms in which he was a leader, and the reissue of the work before us will be warmly greeted by the host of admirers of the great orator. Some of his most important speeches are given in full, and there is an excellent portrait.

*Boston Transcript.*

ÇA IRA! OR, DANTON IN THE FRENCH REVOLUTION. A study by Lawrence Gronlund, A. M. 12mo, 90 cents; by mail, $1.02.

To describe and discuss the events of the French Revolution, the author contends, is necessarily to

discuss the work of Danton, since it fills the greater part of French annals from 1789 to 1794. This view of his hero is correct enough; Carlyle calls him the Atlas who at a critical period carried the Revolution on his shoulders. But to assert that he was a heroic character, a model of mercy and clemency, and "the kind of leader we in our generation should encourage," is to utter what is not believed by any considerable number of sensible people. History shows that Danton was a monster of cruelty, scarcely exceeded in that regard by his contemporaries Marat and Robespierre.

*N. Y. Sun.*

## ESSAYS AND TREATISES.

MEN AND LETTERS. ESSAYS IN CHARACTERIZATION AND CRITICISM. By Horace E. Scudder. 16mo, 90 cents; by mail, $1.01.

To his many admirable books in various departments of literature Mr. Scudder now adds a volume of critical essays. It is eminently readable, and the treatment of the writers and books discussed is fresh, sympathetic, and appreciative. *Contents:* Elisha Mulford; Longfellow and his art; A Modern Prophet; Landor as a Classic; Dr. Muhlenberg; American History on the Stage; The Shaping of "Excelsior;" Emerson's Self; Aspects of Historical Work; Anne Gilchrist; The Future of Shakespeare.

*Publishers' Weekly.*

THE SPECTATOR. Selected essays, with an introduction and notes. By Alex. Charles Ewald, F. S. A. Chandos Classics series. 12mo, uncut edges, 60 cents; by mail, 73 cents.

In this volume, which forms a fresh instalment of the "Chandos Classics Series," Mr. Ewald has reproduced the papers dealing with the members of the famous club, with such of the miscellaneous essays only as reflect on the social and political aspects of the reign of Queen Anne. An excellent introduction by the editor prefaces the volume.

*London Bookseller.*

JUVENILIA: Being a second series of Essays on Sundry Æsthetical Questions. By Vernon Lee. 12mo, uncut edges, $1.50; by mail, $1.64.

THE HERB OF THE FIELD. Reprinted from "Chapters on Flowers," in the *Magazine for the Young*. By Charlotte M. Yonge. Revised and corrected edition. 12mo, $1.10; by mail, $1.22.

THE SCIENCE OF POLITICS. By Walter Thomas Mills. 12mo, 75 cents; by mail, 85 cents.

Is described by its author as "An excursion in the direction of a sorely neglected yet hotly disputed field of thought." It is, however, somewhat more than that. The maxims laid down, and the arguments adduced in support of them, are practical and sound, and thoroughly applicable. Mr. Mills has largely illustrated his views by facts drawn from modern American political history.

*N. Y. Sun.*

ARCADY, FOR BETTER FOR WORSE. A study of rural life in England. By Augustus Jessopp, D. D. 12mo, $1.35; by mail, $1.47.

The title of the book before us would be very appropriate for a work of fiction. It is rather misleading when applied to a volume which deals with plain facts. Dr. Jessopp has written a series of thoughtful essays which deal with the present condition of the English laborer who lives in the rural districts of England. We have heard a great deal in the last few years about the miseries of the poor who are crowded together in London. It is a little discouraging to find that the country poor are in quite as deplorable a condition. Dr. Jessopp has had charge of a country parish in England for some years. He is a man of broad intellectual as well as human sympathies, and he has studied faithfully the lives, the circumstances and the superstitions of the peasant class. The writer's breadth of vision and sense of humor, besides his original manner of presenting his facts make this collection of essays exceedingly interesting reading. They provide food for thought and food for criticism. We can heartily recommend them to all intelligent readers interested in "topics of the time."

*Boston Transcript.*

FAMILIAR STUDIES OF MEN AND BOOKS. By Robert Louis Stevenson. New edition. 12mo, cloth, 90 cents; by mail, $1.02.

EDUCATIONAL MOSAICS: A collection from many writers (chiefly modern) of thoughts bearing on educational questions of the day. By Thomas J. Morgan. 12mo, $1.10; by mail, $1.21.

THE MISSING SENSE AND THE HIDDEN THINGS WHICH IT MIGHT REVEAL. Spiritual Philosophy Treated on a Rational Basis. By C. W. Wooldridge, B. S., M. D. 12mo, 50 cents; by mail, 57 cents.

CHINA IN AMERICA. A study of the social life of the Chinese in the Eastern Cities of the United States. By Stewart Culin. 8vo, paper, 30 cents; by mail, 33 cents.

An essay read at the last meeting of the American Science Association. It contains a great deal of interesting matter not generally known about the Chinese in this country, and is illustrated with a Chinese map of the district from which most of them come.

*Philadelphia Inquirer.*

## FINE ARTS.

SKETCHING FROM NATURE. A handbook for students and amateurs. By Tristram J. Ellis. Illustrated. 12mo, uncut edges, 90 cents; by mail, $1.01.

ELEMENTARY FLOWER PAINTING. With eight colored plates. Oblong 8vo, $2.00; by mail, $2.09.

INTERIOR DECORATION. By Arnold W. Brunner and Thomas Tryon. With 65 illustrations. 4to, $2.25; by mail, $2.43.

Two clever architects have collected papers formerly contributed to *Building*—an architectural journal—and have added to and illustrated them freely for their present handsome book form. The finely drawn plates give emphasis to the numerous suggestions laid down for building and furnishing; and the advice is excellent, both as to the examples to be used and the objects to be avoided. The treatment for halls and stairways is—as seems inevitable in books of this kind—intended more for country houses and large mansions in town than for the ordinary oblong problem that most city houses present; but guiding hints

are given for decorating and furnishing rooms that are cubes or squares, without a break in masonry or windows; hints that cannot fail of their usefulness.

*Philadelphia Ledger.*

## NATURAL SCIENCE.

KEY TO NORTH AMERICAN BIRDS. Containing a concise account of every species of living and fossil bird at present known from the continent north of the Mexico and United States boundary, inclusive of Greenland and Lower California. With which are incorporated General Ornithology and Field Ornithology. By Elliott Coues, A. M., M. D., Ph. D. New edition. Profusely illustrated. 8vo, $7.50; by mail, $7.86.

HYDROPHOBIA. An account of M. Pasteur's System. Containing a translation of all his communications on the subject, the technique of his method, and the latest statistical results. By Renaud Suzor. With seven illustrations. 12mo, $1.20; by mail, $1.31.

UNFINISHED WORLDS. A Study in Astronomy. By S. H. Parkes, F. R. A. S., F. L. S. With illustrative diagrams. 12mo, $1.10; by mail, $1.23.

A POPULAR CHEMISTRY. By J. Dorman Steele, Ph. D. Illustrated. 12mo, $1.25; by mail, $1.37.

This text-book gives in simple language some of the elementary principles of chemistry, and points the way to the practical application of those principles, is intended as an introduction to the study for those who are not sufficiently advanced to understand the larger and more technical work. *Christian Union.*

A POPULAR ZOOLOGY. By J. Dorman Steele, Ph. D., and J. W. P. Jenks, A. M. Illustrated. 12mo, $1.00; by mail, $1.15.

## MUSIC.

THE STANDARD CANTATAS. Their stories, their music, and their composers. A handbook. By George P. Upton. 12mo, $1.20; by mail, $1 30.

## RELIGION.

FIFTEEN YEARS IN THE CHAPEL OF YALE COLLEGE. By Noah Porter. 1871–1886. With portrait. 12mo, $1.90; by mail, $2.05.

They are more properly philosophical essays on the most important themes and principles involved in the Theistic and Christian faith, presented in such a way as to bring the arguments within the ready comprehension of intelligent and thoughtful young men of all classes. *Book Buyer.*

ROMANISM AND THE REFORMATION. From the Standpoint of Prophecy. By H. Grattan Guinness, F. R. G. S. 12mo, $1.10; by mail, $1.24.

THE LIGHT OF THE AGES (ASIA, AFRICA, EUROPE). By the Rev. H. R. Haweis, M. A. Christ and Christianity series. 12mo, 90 cents; by mail, $1.02.

With this volume, Mr. Haweis' work on "Christ and Christianity" comes to an end. As a finale he passes in review the other religious systems of the past and present (Brahmanism, Buddhism, Confucianism, the creeds of Pagan Greece and Rome), regarding them not as false religions, but as "broken lights" of Christianity. Against these finally is set the religion of Christ, treated in a very slight and sketchy manner, as may be judged from the small space (sixteen short pages) allotted to it. In his "Forewords," as Mr. Haweis calls the Preface, he declares that the old doctrines and principles of church government are dead or dying. How were they to be rescued from total extinction? Could it be done? And, for answer, we are pointed to the success of the author's works, some of which have reached a sixteenth edition, while another has "touched its tenth thousand." Such an argument is of course conclusive, and, if it does not indicate much modesty, displays at least qualities of a thoroughly business-like and nimble-ninepence order not to be despised. *London Bookseller.*

THE STORY OF THE PSALMS. By Henry Van Dyke, D. D. 12mo, $1.10; by mail, $1.22.

A series of short practical studies on seventeen of the Psalms. It is not intended to grapple with the intellectual or religious difficulties of the Psalms, but to bring out and illustrate what the author has been able to find in a few of them which will be of use to men in their difficulties. He avoids the critical rock by declining to sail in that direction. His general introduction in the first chapter, while cautious and conservative, is at least liberal in its implications and suggestions. The Psalms studied are treated in a large, general way and not critically nor verse by verse, but as we have already said with the view of helping men by means of the Psalms, instead of finding what can be done to help out the Psalms. The book is written in clear, compact English and contains a good deal of appropriate literary and biographic allusion. *Independent.*

THE AMERICAN PRAYER BOOK. Its Principle and the Law of its Use. By the Rev. J. F. Garrison, A. M., M. D., D. D. The Bohlen Lectures, 1887. 12mo, 90 cents; by mail, $1.01.

THE FIRE OF GOD'S ANGER; OR, LIGHT FROM THE OLD TESTAMENT UPON THE NEW TESTAMENT TEACHING CONCERNING FUTURE PUNISHMENT. By L. C. Baker. 16mo, 75 cents; by mail, 84 cents.

The author's theory requires the assumption that all previous exegetes have missed the meaning of Scripture on the doctrine of future punishment. Logically, therefore, he is compelled to begin at the beginning, and to re-interpret every passage in the Old Testament which contains conceptions in germ of what became the doctrine of Christ. The key to that doctrine he thinks he has found in the principle that resurrection is redemptive. *N. Y. Evangelist.*

EVANGELISTIC WORK IN PRINCIPLE AND PRACTICE. By Arthur T. Pierson, D. D. 16mo, $1.00; by mail, $1.12.

A description of the aims, methods, failures, and successes of evangelistic work as conducted to-day, with suggestions for future improvement. Short sketches are given of the life and work of Whitefield, Howard, Spurgeon, Shaftesbury, Moody, Bliss, McAll, McCauley, and others. The author is a minister in Philadelphia. *Publishers' Weekly.*

ROYAL TRUTHS. Reported from the spoken words of Henry Ward Beecher. 12mo, 90 cents; by mail, $1.03.

SERMONS PREACHED IN ST. GEORGE'S. By W. S. Rainsford. 12mo, 90 cents; by mail, $1.01.

The opening discourse on "Christmas Thoughts," from the text to be found in Matt. 1, 23, will give this volume a seasonable aspect. Some of the other subjects considered are "Revelation and the Bible," "Inspiration of To-day," "Capital and Labor," "The Whole Armor of God," "Foreign Missions," "Quickened Life." "The Christian Sabbath," and "Deaconesses." Every page gives evidence that Mr. Rainsford utters only the convictions of a warm, sympathetic heart and an enlightened conscience. He believes that "a real cross awaits the Christian of the 19th century as in the first." *Boston Commonwealth.*

COME YE APART. Daily morning readings in the Life of Christ. By the Rev. J. R. Miller, D. D. 12mo, $1.20; by mail, $1.35.

OLD FAITHS IN NEW LIGHT. By Newman Smyth. Revised edition. 12mo, cloth, $1.10; by mail, $1.24.

A ROMANCE OF PROVIDENCE. Being a history of the Church of the Strangers, in New York. Edited by Joseph H. Taylor. With portraits. 12mo, $1.00; by mail, $1.13

Persons interested in the Rev. Dr. Deems and his work in this city will be glad to know that by vote of the council of the Church of the Strangers, Joseph S. Taylor, Esq., was chosen to prepare a history of that enterprise. The history makes a duodecimo of 247 pages, and describes at length the origin, development, and present condition of the church, with the work it is doing and its pastor. *Independent.*

HISTORY OF THE CHRISTIAN CHURCH. By George Park Fisher, D. D., LL. D. With maps. 8vo, $2.75; by mail, $2.78.

The work is designed for intelligent readers generally, and the author has avoided the extended and minute discussions that could only be of interest to technical students. He aims to exhibit fully the relations of the history of Christianity and of the Church to contemporaneous secular history, and has tried to "bring out more distinctly than is usually done the interaction of events and changes in the political sphere, with the phenomena which belong more strictly to the ecclesiastical and religious province." The author is Professor of Ecclesiastical History at Yale University, and acknowledges important assistance received from his pupil, Mr. Henry E. Bourne, a graduate of the Divinity School last year, who is also the compiler of the excellent index.
*Publishers' Weekly.*

SYSTEM OF CHRISTIAN ETHICS. By Dr. I. A. Dorner. Edited by Dr. A. Dorner. Translated by C. M. Mead, D. D., and Rev. R. T. Cunningham, M. A. 8vo, $2.80; by mail, $2.98.

The whole work is the masterly product of profoundest thinking, clear, forcible, and satisfying. One of its merits is the minute application to daily life of ethical principles and processes. The great moral ideal that makes men's hearts burn with aspiration, finds the whole sphere of life its field of action; transcendental and empirical ethics are reconciled.
*N. Y. Evangelist.*

NATURE IN SCRIPTURE. A Study of Bible Verification in the range of common experience. By E. C. Cummings. 12mo, $1.35; by mail, $1.50.

The author aims to prove that the every-day facts of every-day life among average people, if properly grasped, are convincing proof of the truth of the Scriptures. He takes as his text Acts vii, 11: "These were more noble than those in Thessalonica, in that they received the word with all readiness of mind, and searched the Scriptures daily whether those things were so." He dwells at length upon the subjects that have always most puzzled expounders of the Word, the fall, justification, law of atonement, the process of redemption, etc. *Publishers' Weekly.*

MODERN CITIES AND THEIR RELIGIOUS PROBLEMS. By Samuel Lane Loomis. With an introduction by Rev. Josiah Strong, D. D. 12mo, 75 cents; by mail, 86 cents.

This book will not be pleasant reading for those who are at ease in Zion. It is, perhaps, the fullest and frankest statement of the alienation of the poor from the Protestant churches of the country yet made by any single writer from the standpoint of pronounced sympathy with evangelical Christianity. The Rev. Mr. Loomis speaks with a backing of ample personal experience, having been actively engaged in work among the neglected classes of cities for five years, and having spent a year, in addition, in London and the cities of the Continent, in the study of facts and methods; he has also made a good use of the literature of his subject. *Nation.*

NON-MIRACULOUS CHRISTIANITY, AND OTHER SERMONS. Preached in the chapel of Trinity College, Dublin. By George Salmon, D. D. New edition. 12mo, $1.35; by mail, $1.46.

METHODISM OF THE PENINSULA. Sketches of notable characters and events in the history of Methodism in the Maryland and Delaware Peninsula. By Rev. Robert W. Todd. With introduction by Rev. Bishop John F. Hurst, D. D. 12mo, 90 cents; by mail, $1.04.

GNOSTICISM AND AGNOSTICISM, AND OTHER SERMONS. By George Salmon, D. D. 12mo, cloth, $1.50; by mail, $1.63.

## ETHICS.

THE RELIGION OF SOCIALISM. Being essays in modern Socialistic criticism. By Ernest Belfort Bax. 12mo, cloth, $1.50; by mail, $1.60.

## POETRY.

GARDEN SECRETS. By Philip Bourke Marston. With biographical sketch, by Louise Chandler Moulton. 16mo, cloth, 75 cents; by mail, 82 cents.

The photograph of Mr. Marston, which opens the volume, and the sympathetic sketch of his sad life by Mrs. Moulton, add materially to the value and interest of this little volume of verse. The young poet's place in literature is too well defined not to gain for this collection the same appreciation in this country it received in England. Mrs. Moulton quotes a letter of Rossetti's in which he wrote: "Only yesterday evening I was reading your 'Garden Secrets' to William Bell Scott, who fully agreed with me that it is not too much to say of them that they are worthy of Shakespeare in his subtlest lyrical moods."
*Publishers' Weekly.*

SONGS OF THE MEXICAN SEAS. By Joaquin Miller. 16mo, 75 cents; by mail, 82 cents.

There is plenty of local color and the true Southern atmosphere about these later poems of the somewhat eccentric but unquestionably talented author. If they lack something of the dramatic passion of his earlier verse, they are correspondingly free from excess of emotion and exaggeration of style. In form and euphony some of the shorter poems are very fine, but to a thoroughly educated taste the long "Sea of Fire" will seem super-fervid. There is a tone of complaint in the author's *envoy* in which he asks from his own country "now at the last, when the shadows begin to grow long, something of that consideration which thus far has been accorded almost entirely by strangers." *Christian Union.*

AFTER PARADISE; OR, LEGENDS OF EXILE, WITH OTHER POEMS. By Robert, Earl of Lytton (Owen Meredith.) New edition. 16mo, 90 cents; by mail, 97 cents.

THE POETICAL WORKS OF JOHN KEATS. Chronologically arranged and edited, with a memoir, by Lord Houghton. 12mo, $1.50; by mail, $1.63.

A LOST EPIC AND OTHER POEMS. By William Canton. 16mo, 70 cents; by mail, 77 cents.

EARLY AND LATE POEMS OF ALICE AND PHŒBE CARY. 12mo, $1.10; by mail, $1.22.

A new and valuable collection. Several volumes issued during the lifetime of the writers were suffered to pass successively out of print; their only representation for years—if we except some fugitive pieces in a memorial volume prepared by the late Mary Clemmer—has been a work originally issued at the period when their reputation had become well established. Of the contents of this standard volume none are duplicated in the "Early and Late" poems, all of which have been selected from the first volumes, not now purchasable, or gathered from periodicals where they appeared during the later years of the poet sisters. *Boston Commonwealth.*

BALLADS AND POEMS OF TRAGIC LIFE. By George Meredith. 16mo, $1.10; by mail, $1.20.

Appeal strongly to students of the highest forms of thought in our language. The final poem, in the Galliambic measure, is a great feat in versification. "Archduchess Ann" is simplicity itself and full of snap. The song of Theodolinda deals with the higher temptations of the Christian believer. Here, then, are the poems of a marvellously gifted man who may rest assured of a warm echo in all kindred breasts. Whoever wishes to be in the company of true genius should hasten to read and ponder the poems of George Meredith. *Boston Beacon.*

A WELL-SPENT HOUR WITH MRS. BROWNING. Careful and choice selections from the poems of that writer. Chosen and compiled by H. F. Stewart. 8vo, paper, 10 cents; by mail, 12 cents.

THE TWO VOICES. Poems of the Mountains and of the Sea. Selected by John W. Chadwick. New edition. Small 4to, leather, $1.75; by mail, $1.85; 16mo, cloth, 75 cents; by mail, 82 cents.

THE SONNETS OF EUROPE. A volume of translations. Selected and arranged, with notes, by Samuel Waddington. 18mo, 60 cents; by mail, 65 cents.

UNDER PINE AND PALM. By Francis L. Mace. 12mo, cloth, uncut edges, $1.50; by mail, $1.68.

A richly-bound collection of poems, part written in and about Maine (Katahdin, Mount Desert, etc.), her old home, and part about her more recent surroundings in California. *American Bookseller.*

THE CABIN IN THE CLEARING AND OTHER POEMS. By Benjamin S. Parker. 12mo, $1.10; by mail, $1.22.

Mr. Parker sings of the settler's life in the West, and there he is at his truest and best. He is fond of homely scenes and homely associations; the broad fields and old-fashioned farmhouses have a charm for him which the city, with its din and bustle, lacks. There is no discount on the quality of Mr. Parker's poetry, however it may sometimes fail in expression. *Boston Transcript.*

LETTERS FROM COLORADO. By H. L. Wason. 16mo, cloth, 90 cents; by mail, 98 cents.

Letters in the form of poetry written by one college graduate to another descriptive of a tour through Colorado. *Publishers' Weekly.*

SONGS OF THIS CENTURY. Edited and arranged, with a critical introduction on the sonnet, by William Sharp. 18mo, 60 cents; by mail, 67 cents.

## FICTION.

FRAU WILHELMINE. The concluding part of the Buchholz Family. By Julius Stinde. Translated by Harriet F. Powell. 12mo, 90 cents; by mail, $1.01.

The Scribners publish an English translation of Julius Stinde's "Frau Wilhelmine," the concluding part of "The Buchholz Family." In the fidelity of its pictures of German middle-class life it is fully equal to the companion volume. As in that also the humor is always kindly, if occasionally somewhat racy. The author is no satirist of his country men or women, but describes them with all their qualities, good or bad. The sketchy character of these volumes will enable the reader to enjoy the concluding part, even if he has never seen the first. *N. Y. Sun.*

THE WORKS OF CHARLES BROCKDEN BROWN. Complete in six volumes. 8vo, half vellum, $18.00.

David McKay of Philadelphia has undertaken the republication of the novels of Charles Brockden Brown, the earliest of American novelists and the first of our countrymen to make literature a profession. The first volume, containing "Wieland, or the Transformation," originally published in 1798, and a memoir of the author, is produced in a style to delight the heart of the book collector; in binding, paper, and typography it is a model of elegance. Mr. McKay's enterprise is in every respect worthy of commendation. Brown was not only a writer of good Johnsonian English, of the school of William Godwin, but a man of genius. In his depth of insight into the morbid phenomena of the human, he really, according to Whipple, anticipated Hawthorne; and Dowden, in his life of Shelley, records that four of Brown's novels, together with Schiller's "Robbers" and Goethe's "Faust," were—of all the works with

which he was familiar—those which took the deepest root in the poet's mind, and had the strongest influence in the formation of his character. And yet probably not one person in a thousand, who is not familiar with American literary history, ever heard that such a writer existed. But as no edition of his novels has appeared for forty years or more, this may not appear so surprising after all. Mr. McKay's enterprise is limited to 500 sets of six volumes each.

*N. Y. Sun.*

SABINE'S DECEPTION. A novel. From the French of the Princess Olga Cantacuzene-Altieri, by E. Nute. No. 158, Harper's Handy series. 16mo, paper, 20 cents; by mail, 23 cents.

Sabine de la Ruillière possessed beauty, great individuality, rectitude in a marked degree, and talents more fitted to the masculine than feminine character; the latter she exercised contentedly at her home, the Chateau Ruillière, until a visit to Paris breaks the monotony of her life. There she met Roger Borgemont and a hasty betrothal ensued; before the arrangements for the wedding were completed, an event occurred which separated the lovers. Sabine returned to the provinces and Roger went to America. When they again met Sabine perpetrated a deception which changes the tenor of the story and proves her an heroic woman. *Publishers' Weekly.*

ISMAY'S CHILDREN. By the author of "Hogan, M. P.," "Flitters, Tatters, and the Counsellor," etc. 12mo, 75 cents; by mail, 88 cents.

The author of "Hogan, M. P." has already won her spurs as a delineator of Irish life and character. In "Ismay's Children" she has excelled herself; and the picture of the Mauleverer family and their grand-aunt, Miss D'Arcy, is a life-like portrayal of the characteristic idiosyncrasies of what, for want of more adequate expression, we may term poor Irish gentry, such as has seldom, if ever, been surpassed.

*London Bookseller.*

"THE RIGHT HONOURABLE." A romance of society and politics. By Justin McCarthy, M. P., and Mrs. Campbell-Praed. 12mo, half bound, 60 cents; by mail, 70 cents.

It may well be supposed that a book with the authorship of such accomplished raconteurs as Mr. Justin McCarthy and Mrs. Campbell-Praed is "worth reading." That it may be said unreservedly, is the fact concerning "The Right Honourable." In an introductory note the authors say that the book is not patchwork, but honest joint work in every character, scene and incident. This is an important intimation, and it appears to us that the claim, however large, is a fair one; it would not be easy to settle upon passages which are the sole work of either author, so homogeneous is the effect that has been secured. "The Right Honourable" has interest as a story of modern English politics and society, but its chief charm for us has been its admirable style, the unhackneyed character of its thought, and its keen observations upon manners. Possibly, too subtle a novel to be "popular," it is decidedly a book out of the common. *American.*

MARZIO'S CRUCIFIX. By F. Marion Crawford. 12mo, $1.10; by mail, $1.24.

One of Mr. Marion Crawford's best pieces of work, being a very careful and subtle study of character. The union of artistic strength with moral weakness, of fierce passion with ingrained cowardice, is skilfully depicted, at the same time that even the obstinate wrong-headedness of the man does not lead the reader to dislike him, but only to realize him more thoroughly as a perfectly natural character. *Athenæum.*

UNCLE LISHA'S SHOP. Life in a corner of Yankeeland. By Rowland E. Robinson. 12mo, 75 cents; by mail, 83 cents.

This is a capital bit of backwoods humor. A Vermont village, where primitive manners and speech were retained to a comparatively recent day, furnishes the scene. The gatherings of the village magnates and odd characters in Uncle Elisha's shoe shop call out homely humor of an original and spontaneous kind, amusing though not always over-refined stories in Yankee dialect and "Canuck" patois. The fun is wholesome, and the character sketching well done.

*Christian Union.*

MAJOR AND MINOR. A novel. By W. E. Norris. 2 vols. 16mo, $1.50; by mail, $1.65; paper, 40 cents; by mail, 48 cents.

This is the story of two brothers, sons of a country baronet who possesses a small, unentailed estate and most unprogressive ideas. Under the mistaken impression that his eldest son, in case of inheritance, would be disposed to part with a portion of the ancestral acres for speculative building purposes, Sir Brian Legrave executes a will, making Gilbert, the second son, his heir. Of this will he subsequently repents, and he is on the point of altering it when sudden death cuts short the intention. Both his sons are aware of the true state of the case, but Gilbert elects to lie about the matter, denies that his father had the idea of changing his will, and "feels it his duty" to abide by the terms of the unjust testament. It would be unjust to forestall the author. So how Nemesis, skillfully invoked by a pretty young woman, overtakes the offender after a fashion most satisfactory to the bystander, can only be learned by reading the story, which is distinctly an entertaining one.

*Literary World.*

PINE AND PALM. A novel. By Moncure D. Conway. No. 207, Leisure Hour series. 16mo, 75 cents; by mail, 82 cents.

EQUAL TO THE OCCASION. By Edward Garrett. 12mo, 75 cents; by mail, 87 cents.

COUNTRY LUCK. By John Habberton. 16mo, 75 cents; by mail, 85 cents.

Tells of the fortunes of a farmer's son, who, becoming tired of country life and smitten with the bright eyes of a city girl who had lived during the summer at his father's farm, visits New York, is well received by the young girl's father, and is given a clerkship in his office. He displays phenomenal business qualities, secures an immense contract for rails, for which all the iron men in the country are struggling, is admitted to a partnership, and of course marries the girl of his dreams. The story is pleasantly told, and the characters are sensible and lovable. *Philadelphia Record.*

ZORAH. A love-tale of Modern Egypt. By Elizabeth Balch. 12mo, 90 cents; by mail, $1.02; paper, 40 cents; by mail, 48 cents.

Zorah is a slave who is rescued from a cruel snake-charmer by Mustapha Bey, the master of ceremonies

at the Egyptian court, and presented to the girl he loves, the daughter of an English merchant. She declines the gift, and then Zorah is given to the queen of the harem. A well-told story of intrigue follows, in which many Eastern customs are described and explained. Witchcraft and poisoning are used by Zorah to smooth the path of true love for Mustapha Bey, whom she loves with a hopeless and most unselfish love. The visit of the Empress Eugenie to Egypt is well brought in. By the author of "Mustard leaves."

*Publishers' Weekly.*

THE NEW ANTIGONE. A romance. 12mo, $1.10; by mail, $1.23.

This is a distinctly clever work. It is written forcibly and with graceful diction, increases in interest the further it progresses, until a perfectly feverish state of excitement is reached at the close of the third volume, and exhibits many well-marked signs of keen observation and character study. If it be, as we suppose, the work of a 'prentice hand, it undoubtedly reveals promise of a brilliant future.

*London Publishers' Circular.*

THE HUNDREDTH MAN. By Frank R. Stockton. 12mo, sateen binding, uncut edges, $1.10; by mail, $1.22.

In his latest novel, "The Hundredth Man," Mr. Frank R. Stockton has scarcely reached the excellence of some of his previous work. The plot is loosely constructed—in fact, there may be said to be several plots, each having a rather remote connection with the others, and no one of them being of remarkable interest—and, for a writer of Mr. Stockton's reputation, the character drawing is not specially noticeable for breadth or originality. Enoch Bullripple, J. Weatherby Stull, the proprietor of Vatoldi's restaurant, and his daughter, Gay Armatt, John People, and the other *dramatis personæ* move quietly through the scenes, and the reader learns to entertain a mild regard for them. Beyond that point we imagine the author has not succeeded in leading him. The pictures of rural scenery are attractive, and the boycotting of Vatoldi's is humorously and rather dramatically described.

*N. Y. Sun.*

WHO SAVED THE SHIP, AND THE MAN OF THE FAMILY. By Jak. 12mo, cloth, 90 cents; by mail, $1.03.

They are of the three-quarter juvenile, one quarter "grown up" order, pleasantly written, and without much to make them worthy of great praise or great blame. The first deals largely with the always-interesting shipwreck; and the second is an account of a plucky boy's success in the West in helping support his family and educate himself. The book is healthy in tone and will doubtless be of interest to boys and girls.

*Boston Beacon.*

FOOLS OF NATURE. A Novel. By Alice Brown. 12mo, $1.10; by mail, $1.23.

"Fools of Nature" is a first book, and by a Boston author. It is a study of Boston society, and at the same time of spiritualism. Miss Alice Brown has the dramatic gift unquestionably, and is modern in thought and methods. The story is bright and witty, the conversational interchange is brilliant. The book has its strong points and will have a multitude of readers. It is full of promise, and we feel that when Miss Brown again writes a novel it will not have to go begging for an audience.

*Boston Transcript.*

HER ONLY SON. By Hesba Stretton, author of "Bede's Charity," etc. 16mo, 60 cents; by mail, 67 cents.

This is a temperance story, and shows the ruin wrought by the demon Drink. Sir Andrew Drummond is the head of a wealthy firm of brewers who had rebuilt a church and spent thousands of pounds upon it; a pretty row of almshouses had been built and endowed by them; the great hospital in the county town was supported by them, and every mouth praised them. The sources of their wealth, however, were the miserable homes in Gibraltar court; the drunken men and degraded women, and starving children, who swarmed in every house, and whose feet trod over the threshold of Sir Andrew Drummond's gin palace.

*Philadelphia Inquirer.*

THE DYNAMITER. By Robert Louis Stevenson and Fanny Van de Grift Stevenson. New edition. 12mo, 75 cents; by mail, 87 cents.

SETH'S BROTHER'S WIFE. A study of life in the greater New York. By Harold Frederic. 12mo, 90 cents; by mail, $1.04.

Has been a feature of *Scribner's Magazine* since its beginning. A strong story of every-day life and one essentially American. Seth Fairchild's experience as a green country boy on a great city daily, of which he finally becomes the editor, is true to the life, and not without its lesson. Isabel, "Seth's brother's wife," is the central figure of a love story which is full of dark shadows. A murder and many realistic descriptions of rural New York life and character are among the elements which go to make up an unusually fresh and original story.

*Publishers' Weekly.*

OLD MAIDS AND BURGLARS IN PARADISE. By Elizabeth Stuart Phelps. New issue. 16mo, 90 cents; by mail, $1.01.

DEAD MAN'S ROCK. A romance. By "Q." 12mo, 60 cents; by mail, 69 cents; paper, 20 cents; by mail, 25 cents.

An intensely melodramatic story, of the school which deals with the mysterious finding of a great treasure by means of a cryptogram. Murders, invariably by stabbing, are so frequent as to suggest the original tragedies of the great Dr. Landis. The hero's grandfather and father, his dearest male friend, and finally his affianced, fall by the knife; and he himself has frequent narrow escapes from the same fate. It is a relief to this series of gory incidents when his mother, aunt and uncle are allowed to die of apoplexy or a broken heart. After apparently losing everything else worth living for, our bold adventurer finally gets the treasure, and waits patiently for death.

*Boston Beacon.*

THE LAST VON RECKENBURG. By Louise von Francois. Translated by J. M. Percival. First American from third German edition. 12mo, $1.10; by mail, $1.23.

A novel which has met with great success in Germany. The plot is original and ingenious, and the mystery hinted at in the introductory chapter imparts

a dramatic coloring to every succeeding page. The author is a keen observer of human nature, and her characters are clearly and firmly outlined—careful studies of a state of society which prevailed in Germany during and after the Napoleonic wars, but which has long passed away. This is a story which one will feel like finishing at a single reading. *N. Y. Sun.*

THE STORY OF AN ENTHUSIAST, TOLD BY HIMSELF. By Mrs. C. V. Jamison. 12mo, $1.10; by mail, $1.24.

DRIVER DALLAS. A novel. By John Strange Winter. No. 157, Harper's Handy series. 16mo, paper, 20 cents; by mail, 23 cents.

A QUEER RACE. The story of a strange people. By William Westall. 12mo, 60 cents; by mail, 69 cents; paper, 20 cents; by mail, 25 cents.

SOUTHERN SILHOUETTES. By Jeanette H. Walworth. A reprint of sketches written for the *N. Y. Evening Post.* 12mo, cloth, 90 cents; by mail, $1.03.

Sketches of Southern life and characters in antebellum days; they were first published in the *New York Evening Post.* They are "not," the author says, "the work of imagination," "but accurate outlines of actual entities, written with the loving desire to do away with some of the misconceptions that have militated against a true appreciation of what is noblest and best in the people of whom they treat."

*Publishers' Weekly.*

OLD NEW ENGLAND DAYS. A story of true life. By Sophie M. Damon. 12mo, 90 cents; by mail, $1.02.

The scene of this book is laid in Vermont, and the story opens in 1814, when the family of Gen. Allwoods receive a call from a regiment of soldiers on their way to fight the British. The narrative is really family history, somewhat disguised, and the personal facts, scenes, and incidents pertaining to life in a new country are drawn from a "grandmother's memories of her girlhood in the Green Mountain State," and as such have a value; but the chronicler has a deeper purpose in depicting some of the womanly women of a by-gone generation as exemplified in the estimable Mrs. Allwoods and her seven daughters, who may be taken as types of the loveliest and the best of their time.

*Literary World.*

BLEDISLOE; OR, AUNT PEN'S AMERICAN NIECES. An international story. By Ada M. Trotter. 12mo, $1.10; by mail, $1.23.

AN AMERICAN PENMAN. From the diary of Inspector Byrnes. By Julian Hawthorne. 16mo, 75 cents; by mail, 85 cents; paper, 40 cents; by mail, 48 cents.

JEAN MONTEITH. By M. G. McClelland. No. 204, Leisure Hour series. 16mo, 75 cents; by mail, 83 cents.

Another story of the South by the author of "Oblivion" and "Princess." It opens in a little village, Melrose, at the foot of the Cumberland Range in the northern part of Alabama. Dr. Monteith's death, brought about through a stern sense of duty in fighting an epidemic of typhoid fever, leaves Jean an orphan. Jean, like her father, has a morbid sense of duty, and nearly sacrifices her life and happiness in carrying out one of his last requests. *Publishers' Weekly.*

DAMEN'S GHOST. By Edwin Lassetter Bynner. New edition. No. 21. Ticknor's Paper series. 12mo, 40 cents; by mail, 48 cents.

A Dickens-like story by Edwin Lassetter Bynner, the author of that wonderful historical romance, "Agnes Surriage." *American Bookseller.*

## DOMESTIC ECONOMY.

SIX CUPS OF COFFEE. Prepared for the public palate by the best authorities on coffee making. With the story of coffee, by Hester M. Poole. Square 12mo, paper, 20 cents; by mail, 23 cents.

LESSONS IN CANDY MAKING. By Catherine Owen. Square 12mo, paper, 40 cents; by mail, 44 cents.

Two handy little manuals for the household are "Lessons in Candy Making," by Catherine Owen, and "Six Cups of Coffee," giving the favorite receipts for concocting this beverage of the six best authorities, namely, Miss Parloa, Catherine Owen, Marian Harland, Juliet Corson, Helen Campbell and Mrs. Lincoln.

*Boston Transcript.*

BOSTON SCHOOL KITCHEN TEXT-BOOK. Lessons in cooking. By Mrs. D. A. Lincoln. 12mo, boards, 75 cents; by mail, 84 cents.

The scheme of the work is to explain the why and wherefore of the directions given. There is, therefore, a considerable part given to instruction in first principles, and necessarily an excursion is made into chemistry. The composition of foods, their adaptation to the sustenance of human life, and the reasons underlying the several methods of preparing them for use, are among the things which need to be made plain to the student, in order that the directions of a "recipe" may mean something more than a mere mechanical process. That it is an excellent idea thus to make cooking a scientific process, and give to the young women of America an intelligent knowledge of the principles which underlie it, will be conceded without hesitation, and Mrs. Lincoln has very successfully carried out the plan. There are probably half a score of good cook books, but this is among the few we have met with that sets wisely to work to train good cooks. One of its merits is directness, and another conciseness. *The American.*

## REFERENCE.

SOBRIQUETS AND NICKNAMES. By Albert R. Frey. 8vo, $2.25; by mail, $2.45.

## MISCELLANEOUS.

THOUGHTS. (Second series.) By Ivan Panin. 16mo, 40 cents; by mail, 45 cents.

Aphorisms on misfortune, charity, death, God, and nature, the passions, conduct of life, literature, and

art, self-consciousness, wisdom, and folly, wealth and poverty, etc. Grouped under subjects.

*Publishers' Weekly.*

THE PROSE WRITINGS OF HEINRICH HEINE: Edited, with an introduction, by Havelock Ellis. The Camelot series. 16mo, 40 cents; by mail, 48 cents.

FENCES, GATES AND BRIDGES. A practical manual. Edited by George A. Martin. With three hundred illustrations. 12mo, 75 cents; by mail, 84 cents.

About all that is worth knowing on the subject of fence, gate, and bridge building may be learned in George A. Martin's "Fences, Gates and Bridges."

*N. Y. Sun.*

MEN, PLACES AND THINGS. By William Matthews, LL. D. 12mo, $1.20; by mail, $1.35.

A volume of essays on subjects ranging from oysters or immoral novels to the baths of Homburg or the London pulpit. It is an excellent collection of discursive reading. *N. Y. Sun.*

DRAWING-ROOM CONJURING. Translated and edited, with notes, by Professor Hoffmann. With 79 illustrations. 12mo, cloth, 75 cents; by mail, 84 cents.

VOICE CULTURE AND ELOCUTION. By William T. Ross, A. M. Revised edition. 12mo, 90 cents; by mail, $1.02.

Combines with concise statements of principles and explicit directions for elocutionary exercise and calisthenics a very large number of selections, which seem to be chosen with judgment and taste. The book has already proved popular in a less extended form, and has now been carefully revised and considerably enlarged. *Christian Union.*

SOCIAL CUSTOMS. By Florence Howe Hall. 8vo, $1.50; by mail, $1.67.

BOOKS WHICH HAVE INFLUENCED ME. 16mo, paper, 20 cents; by mail, 25 cents.

The following papers were written in response to the request of the editor of *The British Weekly*, and were printed in the columns of that journal. Much interest has been taken in them, and they have been largely quoted and commented on in the newspaper press. *Preface.*

THE GERMAN. HOW TO GIVE IT. HOW TO LEAD IT. HOW TO DANCE IT. By Two Amateur Leaders. New edition. 12mo, 80 cents; by mail, 88 cents.

THE DEBATER'S HANDBOOK. Including a debate upon the character of Julius Cæsar, adapted from J. Sheridan Knowles. With directions for the conduct of debate, and a list of subjects and references. 16mo, paper, 25 cents; by mail, 30 cents.

The book gives the rules which govern debate; important directions and suggestions to speakers in debates; and upwards of a hundred questions suitable for interesting debate, with a list of authorities for reference to enlighten the speakers upon each subject. A letter from the late Hon. Horace Mann in reply to young men asking special advice concludes the book, which is of real value to those for whom it is intended.

*Boston Transcript.*

MISS WEST'S CLASS IN GEOGRAPHY. By Frances C. Sparhawk. 16mo, paper, 25 cents; by mail, 30 cents.

May be described as a sort of dramatized text-book for the youngest beginners, equally adapted to the Kindergarten and to home instruction.

*American Bookseller.*

FARM APPLIANCES. A practical manual. Edited by George A. Martin. With nearly 250 illustrations. 12mo, 75 cents; by mail, 84 cents.

HOUSE RENTING AND ROOM RENTING. With a chapter on Hotels and Boarding Houses. A manual for landlords and tenants. By Alfred Guilloû. 16mo, boards, 90 cents; by mail, 95 cents.

ARTISTIC TABLEAUX. With picturesque diagrams and descriptions of costumes. Text by Josephine Pollard. Arrangement of diagrams by Walter Satterlee. Oblong 8vo, paper, 30 cents; by mail, 36 cents.

AN ADDRESS DELIVERED BEFORE THE SECOND ANNUAL CONVENTION OF THE AMERICAN PHILATELIC ASSOCIATION. By John K. Tiffany. 8vo, paper, 10 cents.

---

## LOVELL'S LIBRARY.

1072. "The Duchess." The Duchess. 18 cents; by mail, 20 cents.
1073. Scheherazade. F. Warden. 18 cents; by mail, 20 cents.
1074. Roughing It in the Bush. Susanna Moodie. 18 cents; by mail, 20 cents.
1075. The Insurgent Chief. Aimard. 9 cents; by mail, 10 cents.
1076. Life in the Backwoods. Susanna Moodie. 18 cents; by mail, 20 cents.
1078. Tax the Area: A solution of the Land Problem. Kemper Bocock. 18 cents; by mail, 20 cents.

## CASSELL'S NATIONAL LIBRARY.

91. Endymion and other Poems. John Keats. 9 cents; by mail, 10 cents.
92. Voyage to Abyssinia. Father Jerome Lobo. 9 cents; by mail, 10 cents.
93. Human Nature and Other Sermons. Joseph Butler. 9 cents; by mail, 10 cents.
94. Sintram and His Companions, and Aslanga's Knight. La Motte Fouque. 9 cents; by mail, 10 cents.

## FRANKLIN SQUARE LIBRARY.

604. An Ugly Duckling. Henry Erroll. 15 cents; by mail, 18 cents.
605. A Fair Crusader. A story of to-day. William Westall. 15 cents; by mail, 18 cents.
606. One That Wins. The author of "Whom Nature Leadeth." 15 cents; by mail, 18 cents.
607. The Frozen Pirate. W. Clark Russell. Illustrated. 20 cents; by mail, 23 cents.
608. Friend Macdonald and The Land of the Mounseer. Max O'Rell. 15 cents; by mail, 18 cents.
609. Her Two Millions. William Westall. 20 cents; by mail, 23 cents.

---

## BOOKS ANNOUNCED.

J. B. LIPPINCOTT CO.:

Merchant of Venice, edited by Horace H. Furness.
The Asteroids; or, Minor Planets between Mars and Jupiter, by Daniel Kirkwood.
A Cyclopædia of Diseases of Children, by J. M. Keating, M. D.
Fever-Nursing, in Practical Lessons in Nursing series, by J. C. Wilson, A.M., M. D.
Doctor and Patient, by S. Weir Mitchell, M. D., LL. D.
Primer of Scientific Knowledge, by Paul Bert.
Too Curious, by Edward J. Goodman.
Botany, by Annie Chambers-Ketchum.

HOUGHTON, MIFFLIN AND CO.:

John Bunyan: His Life, Times, and Work, by Rev. John Brown.
Paul Patoff, by F. Marion Crawford.
Poems, by E. R. Sill.
Life of Gen. Ormsby MacKnight Mitchell, by F. A. Mitchell.
Agassiz, and Other Poems, by J. R. Lowell.
Works of George Peele, vol. 15-16, in The English Dramatists.

D. LOTHROP CO.:

Bybury to Beacon Street, by Abby Morton Diaz.
Life of Robert Southey, by John Dennis.
Profiles, by "Pansy" and Mrs. C. M. Livingston.
The Dream and the Awaking, and Other Sermons, by Rev. Owen M. Street.
Volcanoes and Earthquakes, by Samuel Kneeland.
An Ocean Tramp, by Philip D. Haywood.
The Old Farm Home, by Abbie M. Gannett.
Patience Preston, M. D., by Mrs. A. F. Kaffensperger.
The Indian Side of the Indian Question, by William Barrows, D. D.
Ethel's Year at Ashton, by Mrs. S. E. Dawes.

GEORGE ROUTLEDGE AND SONS:

Alcestis and Other Plays, by Euripides, translated into English verse by Robert Potter.
Essays by W. M. Praed, collected and arranged by Sir Geo. Young.
Tales from the Eastern Land, by A. L. Grimm, translated from the German by H. V.
Frank: a Tale, by Maria Edgeworth.
Harry and Lucy, by Maria Edgeworth.
Rosamond: a series of Tales, by Maria Edgeworth.
A Boy's Adventures in the Wilds of Australia, by William Howitt.
Sylvie: Recollections of Valois, by Gérard de Nerval.
Marriage de Loti, by Pierre Loti.
The Toilers of the Sea, by Victor Hugo. (New edition.)
Notre-Dame, by Victor Hugo. (New edition.)

## BOOKS RECEIVED.

| | |
|---|---|
| Dead Man's Rock | Cassell and Co. |
| Elementary Flower Painting | Cassell and Co. |
| Pen Portraits of Literary Women | Cassell and Co. |
| Dog Stories and Dog Lore | Cassell and Co. |
| Afloat in a Great City | Cassell and Co. |
| An Unexpected Legacy | Thos. Whittaker. |
| The Sonnets of Europe | Thos. Whittaker. |
| Sonnets of This Century | Thos. Whittaker. |
| Treasures by the Wayside | Thos. Whittaker |
| Stray Jewels | Thos. Whittaker. |
| Gems of Gold | Thos. Whittaker. |
| Gems Strewing the Path to Heaven | Thos. Whittaker. |
| Lights from Golden Skies | Thos. Whittaker. |
| Should Auld Acquaintance be Forgot | Thos. Whittaker. |
| Prentice Hugh | Thos. Whittaker. |
| Translations from the Poems of Victor Hugo | Thos. Whittaker. |
| A Promise Kept | Thos. Whittaker. |
| The Missing Sense | Funk and Wagnalls. |
| The Science of Politics | Funk and Wagnalls. |
| The Flag on the Mill | Funk and Wagnalls. |
| Paradise | Funk and Wagnalls. |
| Some Things Abroad | D. Lothrop Co. |
| In Pursuit of Happiness | D. Lothrop Co. |
| Ballads of Romance and History | D. Lothrop Co. |
| The Story of the American Indian | D. Lothrop Co. |
| Fences, Gates, and Bridges | O. Judd Co. |
| Farm Appliances | O. Judd Co. |
| A Romance of Providence | Wilbur B. Ketchum. |
| The Cabin in the Clearing | Chas. H. Kerr and Co. |
| Jean Monteith | Henry Holt and Co. |
| The City of Sarras | Henry Holt and Co. |
| Voice Culture and Elocution | Baker and Taylor Co. |
| Modern Cities and Their Religious Problems | Baker and Taylor Co. |
| Evangelistic Work in Principle and Practice | Baker and Taylor Co. |
| Prince Little Boy, and Other Tales out of Fairy Land | J. B. Lippincott Co. |
| Ida Waugh's Alphabet Book | J. B. Lippincott Co. |
| The Deserted Village | J. B. Lippincott Co. |
| Faust, The Legend and Poem | J. B. Lippincott Co. |
| Life and Times of John Jay | Dodd, Mead and Co. |
| Her Only Son | Dodd, Mead and Co. |
| Equal to the Occasion | Dodd, Mead and Co. |
| Blue Jackets of 1812 | Dodd, Mead and Co. |
| Sermons Preached in St. George's | Dodd, Mead and Co. |
| Interior Decoration | Wm. T. Comstock. |
| Historic Girls | G. P. Putnam's Sons. |
| Enoch Arden | E. P. Dutton and Co. |
| His Little Royal Highness | E. P. Dutton and Co. |
| Bledisloe | Cupples and Hurd. |
| Zorah: a Love Tale of Modern Egypt | Cupples and Hurd. |
| The Last Von Reckenburg | Cupples and Hurd. |
| Thoughts (Second series) | Cupples and Hurd. |
| Letters from Colorado | Cupples and Hurd. |
| Matthew Calbraith Perry | Cupples and Hurd. |
| Rollo's Journey to Cambridge | Cupples and Hurd. |
| Diet in Relation to Age and Activity | Cupples and Hurd. |
| Gritli's Children | Cupples and Hurd. |
| How Deacon Tubman and Parson Whitney Kept New Year's, and Other Stories | Cupples and Hurd. |
| Old New-England Days | Cupples and Hurd. |
| Marzio's Crucifix | Macmillan and Co. |
| The Brook | Macmillan and Co. |
| Life and Times of Wendell Phillips | Lee and Shepard. |
| The Debater's Handbook | Lee and Shepard. |
| Peter Budstone, the Boy Who Was Hazed | Lee and Shepard. |
| Miss West's Class in Geography | Lee and Shepard. |
| Ça Ira! or, Danton in the French Revolution | Lee and Shepard. |
| A Bunch of Violets | Lee and Shepard. |
| Our Standard-Bearer | Lee and Shepard. |
| Perseverance Island | Lee and Shepard. |
| Royal Truths. Reported from the Spoken Words of Henry Ward Beecher | Fords, Howard and Hulbert. |
| A Popular Zoology | A. S. Barnes and Co. |
| A Popular Chemistry | A. S. Barnes and Co. |
| Men, Places and Things | S. C. Griggs and Co. |

# New Holiday Books
## and their prices at Wanamaker's.

### FOR GROWN FOLKS.

THE DUSSELDORF GALLERY. A collection of twenty engraved etchings by noted artists of the Dusseldorf school. With descriptive and biographical text. Folio, cloth, $11.00.

REPRESENTATIVE ETCHINGS. By artists of to-day in America. Text by Ripley Hitchcock. Folio, cloth, $7.50.

PORTFOLIO OF AMERICAN WOOD-ENGRAVERS. $9.00.

THE LAND OF SLEEPY HOLLOW, AND THE HOME OF WASHINGTON IRVING. A series of photogravure representations, with descriptive letter-press, by J. L. Williams. Together with Irving's "Legend of Sleepy Hollow." With illustrations by F. O. C. Darley. Folio, cloth, $15.00.

THE LADY WITH THE CAMELLIAS. By Alexandre Dumas, Fils. A new translation with a new preface by the author. With 40 photogravures and etchings by Albert Lynch. Large 4to, cloth, $17.00.

RECENT FRENCH ART; OR, SELECTIONS FROM THE PORTFOLIOS OF MEISSONIER, SAUTAI, LELOIR, BUTIN, FICHEL, DUPRÉ, VAUQUELIN, SCALBERT, BERAUD, AND OTHERS. With biographical text by Warren F. Kellogg. Folio, cloth, $5.50.

ODES AND SONNETS OF KEATS. With illustrative designs by Will H. Low. Uniform with "Lamia." Folio, cloth, $11.25.

PAUL AND VIRGINIA. By Bernardin de St. Pierre. With 120 wood-cuts and 12 full-page engravings by Auguste Boulard, Jules Huyot, A. Bellenger, and L. Rousseau, from designs by Maurice Leloir. Large 8vo, cloth, $10.00; by mail, $10.34; in cloth portfolio, $9.00; by mail, $9.35.

THE VISION OF SIR LAUNFAL. By James Russell Lowell. With illustrations by J. W. Alexander, Bruce Crane, F. W. Freer, R. Swain Gifford, Alfred Kappes, H. S. Mowbray, Walter Shirlaw, and F. Hopkinson Smith. 4to, half leather, $7.50; by mail, $7.83.

ENOCH ARDEN. By Alfred Tennyson. Illustrated with drawings by Edmund H. Garrett and Chas. Copeland. Large 4to, morocco, $9.00; by mail, $9.35; Japanese calf, $5.50; cloth, $4.50; by mail, $4.80.

SONNETS FROM THE PORTUGUESE. By Elizabeth Barrett Browning. Illustrated by Ludvig Sandöe Ipsen. New edition. Oblong 4to, cloth, $6.00.

BALLADS ABOUT AUTHORS. By Harriet Prescott Spofford. *Edition de Luxe.* With 12 photogravures in various tones and numerous engravings. Illustrated by Edmund H. Garrett. 4to, cloth, $6.00; by mail, $6.32. Popular edition. Illustrated with engravings. 8vo, cloth, gilt edges, $2.00; by mail, $2.15.

THE HOLY GRAIL. By Alfred Tennyson. With 14 photogravures in various tones from designs by W. L. Taylor. Folio, cloth, $4.50; by mail, $4.82.

A BUNCH OF VIOLETS. Gathered by Irene E. Jerome. Engraved on wood by George T. Andrew. 4to, morocco, $6.50; tree calf, $6.50; seal, $5.00; gilt cloth, $2.50; by mail, 30 cents more.

THE SAÔNE. A Summer Voyage. By Philip Gilbert Hamerton. With 143 illustrations by Joseph Pennell and the author. 4to, cloth, $3.75; by mail, $4.00.

WILD ANIMALS IN CAPTIVITY. Illustrated by pen and camera. With 40 illustrations from nature by Maj. J. Fortuné Nott. With descriptive text. Folio, cloth, $5.50.

TREASURES OF ART AND SONG. Arranged by Robert Ellice Mack. Illustrated in monotint. Oblong 4to, Japanese calf, $4.50; by mail, $4.71; cloth, $3.75; by mail, $4.00.

FAUST. THE LEGEND AND POEM. By William S. Walsh. With etchings by Hermann Faber. 4to, tree calf, $5.50; morocco, $3.25; alligator, $2.50; ivory surface, $2.50; cloth, $2.00; by mail, 14 cents more.

RIP VAN WINKLE. By Washington Irving. Illustrated by Frank T. Merrill. Folio, cloth, $4.25; by mail, $4.53.

THE MODERN SCHOOL OF ART. Edited by Wilfred Meynell. With 8 full-page plates and etchings, and over 125 illustrations. Folio, cloth, $4.50; by mail, $4.92.

RINGING BALLADS, including "Curfew must not ring to-night." Rose Hartwick Thorpe. Illustrated. 8vo, cloth, $1.25; by mail, $1.37.

SCHILLER'S SONG OF THE BELL. From the German by U. W. Cutler. Illustrated. 8vo, cloth, $1.35; by mail, $1.48.

EUDORA. A tale of love. By M. B. M. Toland. Illustrated by H. Siddons Mowbray and W. Hamilton Gibson, and with decorations in the text by L. S. Ipsen. 4to, cloth, $1.90; vellum, $1.90; ivory surface, $2.00; by mail, 15 cents more.

DUTCH PICTURES, DRAWN WITH PEN AND PENCIL. Illustrated. Imperial 8vo, $2.50; by mail, $2.70.

MY BOOK. An odd Egyptian MS. Quaintly and humorously illustrated by C. M. Seyppel. With descriptive text in verse. Printed on stained, ragged leaves, bound in canvas, with rusty iron hinges and padlock, $2.75; by mail, $3.05.

THE DESERTED VILLAGE. By Oliver Goldsmith. With etchings by M. M. Taylor. 8vo, tree calf, $5.50; morocco, $3.25; ivory surface, $2.50; cloth, $2.00; by mail, 18 cents more.

EVANGELINE. A tale of Acadia. By Henry W. Longfellow. Decorated with leaves from the Acadian forests. Oblong 8vo, cloth, $1.90; by mail, $2.00.

THE BRIDAL OF TRIERMAIN. By Sir Walter Scott. With 14 illustrations by Percy Macquoid, R. I. Oblong 4to, tree calf, $6.50; morocco, $6.50; gilt cloth, $2.25; by mail, 28 cents more.

HEROINES OF THE POETS. Illustrated by Fernand H. Lungren. 8vo, half vellum, $1.90; by mail, $2.05.

NATURE AND ART. Compiled by Louise Reid Estes. New edition, with additional poems and pictures from the best authors and artists. 4to, cloth, $3.50; by mail, $3.80.

ABBEYS AND CHURCHES OF ENGLAND AND WALES. Descriptive, Historical, Pictorial. Edited by Rev. T. G. Bonney, D. Sc., LL. D., F. R. S. 4to, cloth, $3.50; by mail, $3.88.

LAST "GRAPHIC" PICTURES. By Randolph Caldecott. Printed in colors. Oblong 4to, boards, $2.00; by mail, $2.20.

A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Laurence Sterne. With illustrations by Maurice Leloir, comprising 220 drawings in the text, and 12 full-page compositions. 4to, cloth, $2.50; by mail, $2.73.

BALLADS OF ROMANCE AND HISTORY. By noted American authors. With illustrations by Barnes, Garrett, Sandham, Hassam, Taylor. 4to, cloth, $1.65; by mail, $1.89.

THE FEMALE POETS OF AMERICA. With biographical notices, and specimens of their writings. By Thomas Buchanan Read. New edition. Illustrated. 8vo, $1.50; by mail, $1.84.

OLD FOLKS AT HOME: THE SWANEE RIVER. Written and composed by Stephen Collins Foster. Illustrated. 4to, seal, $1.60; cloth, 85 cents; ivorine, 85 cents; imitation wood, 85 cents; by mail, 9 cents more.

MY OLD KENTUCKY HOME. Written and composed by Stephen Collins Foster. Illustrated. 4to, seal, $1.60; cloth, 85 cents; ivorine, 85 cents; imitation wood, 85 cents; by mail, 9 cents more.

LYRICS, Idyls and Romances from the Poetic and Dramatic Works of Robert Browning. 16mo, cloth, 75 cents; by mail, 82 cents.

THREE POEMS. "Gray's Elegy," "The Hermit," by Oliver Goldsmith, "The Closing Scene," by T. Buchanan Read. Illustrated. 8vo, cloth, $4.00; ivory surface, $4.00; by mail, 25 cents more.

OLD HOMESTEAD POEMS. By Wallace Bruce. Illustrated. 8vo, cloth, $1.50; by mail, $1.66.

THE GOOD THINGS OF LIFE. Fourth series. Oblong 4to, cloth, $1.65; by mail, $1.83.

PICTURES FROM HOLLAND. Drawn with pen and pencil, by Richard Lovett, M. A. With a map and 133 illustrations. 4to, cloth, $2.25; by mail, $2.45.

SHAKESPEARE'S MIDSUMMER-NIGHT'S DREAM. With illustrations in silhouette, by Paul Konewka. 8vo, cloth, $2.25; by mail, $2.41.

FLOWER IDYLS. Edited by Gertrude Strohm. Illustrated. 4to, boards, $2.25; by mail, $2.42.

THE DESERTED VILLAGE. By Oliver Goldsmith. Illustrated. 4to, boards, $1.35; by mail, $1.46.

HARBINGERS OF SPRING. Edited by Susie Barstow Skelding. Illustrated with colored designs of birds and flowers, by Fidelia Bridges. The Bird-Song series. Small 4to, satin-panel binding, $1.00; by mail, $1.06.

FAVORITES IN FEATHERS. Edited by Susie Barstow Skelding, Illustrated with colored designs of birds and flowers, by Fidelia Bridges. The Bird-Song series. Small 4to, satin-panel binding, $1.00; by mail, $1.06.

WINGED FLOWER-LOVERS. Edited by Susie Barstow Skelding. Illustrated with colored designs of birds and flowers, by Fidelia Bridges. The Bird-Song series. Small 4to, satin-panel binding, $1.00; by mail, $1.06.

THE COMIC BLACKSTONE. By Gilbert Abbott A'Beckett. Revised and extended, by Arthur Wm. A'Beckett. With ten full-page colored illustrations and others, by Harry Furniss. New and revised edition. 8vo, cloth, $3.00; by mail, $3.18.

MY GARDEN. By Simeon Tucker Clark. Illustrated by Lena J. Ringueberg and F. Schuyler Mathews. Oblong 4to, cloth, $2.75; by mail, $3.00.

ROMEO AND JULIET. By Wm. Shakespeare. Illustrated by wood-engravings after original compositions by Andriolli. 4to, sateen, $1.50; by mail, $1.65.

BIRDS AND BLOSSOMS, AND WHAT THE POETS SING OF THEM. Illustrated in colors by Fidelia Bridges. Edited by Susie Barstow Skelding. 4to, cloth, $2.50; by mail, $2.75.

THROUGH THE YEAR. Spring, Summer, Autumn, Winter. Illustrated in monotint. 4to, Japanese calf, $2.75; cloth, $1.90; by mail, 13 cents more.

POETS AND ETCHERS. Full-page etchings by Smillie, Coleman, Bellows, Farrer, Gifford. Illustrating poems, by Longfellow, Whittier, Bryant, Aldrich, etc. New edition. 4to, cloth, $3.75; by mail, $4.05.

TENNYSON'S WORKS. Handy Volume edition. 8 volumes. 16mo, cloth, $4.50; half-calf, $9.00; American seal, $10.00; full calf, flexible, $15.50; by mail, 40 cents more.

THE POETICAL WORKS OF SIR WALTER SCOTT. Revised, corrected, and edited, with notes and commentaries, by W. J. Rolfe. With 350 illustrations. 8vo, tree-calf or morrocco, $12.00; half-calf, $9.75; cloth, $7.50; by mail, 45 cents more.

COMPLETE POEMS OF SIR WALTER SCOTT. Miniature series. 6 vols. 32mo, parchment, $2.00; by mail, $2.07.

TENNYSON'S ENOCH ARDEN. Tremont edition. Illustrated. 16mo, antique morocco, flexible calf, tree-calf or seal, $3.75; by mail, $3.80; cloth, $1.90; by mail, $2.05.

TENNYSON'S ENOCH ARDEN. Pocket edition. Illustrated. Flexible calf, $2.25; cloth, 75 cents; by mail, 11 cents more.

LIBRARY EDITION OF POETS. Each volume illustrated. 8vo, tree-calf or flexible calf, $5.50; cloth, $2.75; by mail, 23 cents more.

| | |
|---|---|
| Lucille. | Marmion. |
| Lady of the Lake. | The Princess. |
| Lay of the Last Ministrel. | Childe Harold. |

RED LETTER DAYS ABROAD. By John L. Stoddard. New edition. With illustrations. 8vo, tree-calf. $5.50; cloth, $2.75; by mail, 20 cents more.

TUSCAN CITIES. By W. D. Howells. With illustrations from drawings and etchings by Joseph Pennell, and others. New edition. 8vo, tree-calf, $5.50; cloth, $2.75; by mail, 22 cents more.

DALMATIA THE QUARNERO AND ISTRIA. With Cettigne in Montenegro and the Island of Grado. By T. G. Jackson, M. A., F. S. A. 3 vols. Illustrated. 8vo, cloth, $9.50.

NATHANIEL HAWTHORNE AND HIS WIFE. A biography. By Julian Hawthorne. Library edition. 2 vols. Illustrated. 12mo, half-calf, $3.75; by mail, $4.00.

THE CORRESPONDENCE OF THOMAS CARLYLE AND RALPH WALDO EMERSON. Library edition. 2 vols. Illustrated. 12mo, half-calf, $3.75; by mail, $4.00.

RAMBLES IN NAPLES. An archæological and historical guide to the museums, galleries, villas, etc., of Naples and its environs. By S. Russell Forbes. New edition. With maps, plans, and illustrations. 12mo, cloth, 90 cents; by mail, $1.02.

THE LIFE OF BENVENUTO CELLINI. Translated into English, by John Addington Symonds. With portrait and 8 etchings; also 18 reproductions of the works of the master printed in gold, silver and bronze. 2 vols. Small 4to. Sold by Wanamaker, cloth, $9.60; by mail, $10.15.

THE MERMAID SERIES. The best plays of the old dramatists. Unexpurgated edition. Now ready: "Marlowe," edited by Havelock Ellis; "Massinger," edited by Arthur Symons; "Middleton," with an introduction by A. C. Swinburne; "Beaumont and Fletcher," (2 vols.) edited by J. St. Loe Strachy; "Congreve," edited by Alexander C. Ewald. Each volume illustrated. 8vo, cloth, uncut edges, 80 cents; by mail, 15 cents more.

MEMORIALS OF COLEORTON. Being letters from Coleridge, Wordsworth and his sister, Southey, and Sir Walter Scott. Edited, with introduction and notes, by William Knight. 2 vols., 12mo, boards, uncut edges, $3.50; by mail, $3.72.

OLD MEXICO AND HER LOST PROVINCES. A journey in Mexico, Southern California, and Arizona, by way of Cuba. By William Henry Bishop. New and enlarged edition. Fully illustrated. 12mo, $1.50; by mail, $1.67.

TRAVELS IN MEXICO, AND LIFE AMONG THE MEXICANS. By Frederick A. Ober. New edition. With 190 illustrations. 8vo, cloth, $1.75; by mail, $2.00.

PROVERBIAL PHILOSOPHY. A book of thoughts and arguments, originally treated. By Martin Farquhar Tupper, Esq., D. C. L., F. R. S. New edition. Illustrated. 8vo, cloth, gilt edges, $1.50; by mail, $1.82.

THE COUNT OF MONTE CRISTO. By Alexander Dumas. *Edition de Luxe.* With nearly 500 illustrations. 5 vols. Royal 8vo, $11.25.

TOILERS OF THE SEA. By Victor Hugo. *Edition de Luxe.* 2 vols. Royal 8vo, cloth, $4.50.

PÈRE GORIOT. Scenes from Parisian Life. By Honoré de Balzac. New edition. Translated by Miss Katharine Wormley. With illustrations by Lynch. 8vo, boards, $3.00; by mail, $3.22.

THE ISLES OF THE PRINCES; OR, THE PLEASURES OF PRINKIPO. By Samuel S. Cox. With map and illustrations. 8vo, cloth, $1.35; by mail, $1.51.

A HISTORY OF THE NEGRO TROOPS IN THE WAR OF THE REBELLION, 1861–1865. Preceded by a review of the military services of negroes in ancient and modern times. By George W. Williams, LL. D. 12mo, cloth, $1.35; by mail, $1.52.

IN HIS NAME. A story of the Waldenses Seven Hundred Years Ago. By Edward E. Hale. With illustrations by G. P. Jacomb-Hood, R. A. 8vo, cloth, $1.50; by mail, $1.67.

THE WHITE HILLS. Their Legends, Landscape, and Poetry. By Thomas Starr King. New edition. Illustrated with 11 photogravures, and more than 60 wood-cuts. 8vo, cloth, $1.90; by mail, $2.16.

GUATEMALA. The Land of the Quetzal. A sketch. By William T. Brigham. Illustrated. 8vo, cloth, $3.75; by mail, $4.00.

AN UNEXPECTED LEGACY. By Helen Hays. Illustrated. 12mo, cloth, 90 cents; by mail, $1.01.

HOW DEACON TUBMAN AND PARSON WHITNEY KEPT NEW YEAR'S, and other stories. By W. H. H. Murray. Illustrated. 16mo, cloth, 90 cents; by mail, $1.00.

THE BROOK. By Alfred Tennyson. Illustrated in colors by A. Woodruff. 16mo, cloth, 60 cents; by mail, 64 cents.

HARK! THE HERALD ANGELS SING. By the Rev. Charles Wesley, M. A. With illustrations from the old masters. 4to, cloth, gilt edges, 50 cents; by mail, 60 cents.

ELEGY WRITTEN IN A COUNTRY CHURCHYARD. By Thomas Gray. With illustrations in monotint. Small 4to, boards, 85 cents; by mail, 90 cents.

ECHOES IN AQUARELLE FROM ALONG SHORE. Illustrated in colors and monotone by Louis K. Harlow. Square 12mo, boards with embossed title, $1.75; by mail, $1.82.

THE VOICE OF THE GRASS. By Sarah Roberts. Illustrated in colors and monotone by Louis K. Harlow. Square 12mo, boards with embossed title, tied with silk cord, $1.75; by mail, $1.82.

THE HOME OF EVANGELINE. With illustrations in colors and monotone by Louis K. Harlow. Oblong 12mo, snakeskin binding, $1.75; by mail, $1.82.

THE CHRISTMAS PROCESSIONAL. By "Tertius." Illustrated in color and monotone by Louis K. Harlow. Large 12mo, snakeskin binding, $1.75; by mail, $1.83.

O LITTLE TOWN OF BETHLEHEM. By Rev. Phillips Brooks, D. D. 4to, 75 cents; by mail, 88 cents.

LEAD, KINDLY LIGHT. By John Henry Newman. Illustrated by F. Dadd. Small 4to, cloth, 65 cents; by mail, 75 cents.

THE LANDING OF THE PILGRIM FATHERS. By Mrs. Hemans. Illustrated in colors. 24mo, boards, 35 cents; by mail, 39 cents.

AS TIME GLIDES ON. The months in picture and poem. Arranged by G. Thompson Hutchinson. Illustrated in monotint. Square 12mo, morocco, 90 cents; calf, 75 cents; boards, 35 cents; by mail, 5 cents more.

NOON SONGS AND SKETCHES. Selected and arranged by E. Nesbit and Robert Ellice Mack. Illustrated in monotint. Square 12mo, boards, 60 cents; by mail, 65 cents.

NIGHT SONGS AND SKETCHES. Selected and arranged by E. Nesbit and Robert Ellice Mack. Illustrated in monotint. Square 12mo, boards, 60 cents; by mail, 65 cents.

THE COTILLION ALMANAC FOR 1888. Illustrated in colors and gold. 32mo, torchon, 35 cents; boards, 15 cents; by mail, 3 cents more.

KATE GREENAWAY'S ALMANAC FOR 1888. With original designs by Kate Greenaway, printed in colors by Edmund Evans. 32mo, hand-painted and embossed cover, 55 cents; boards, 15 cents; by mail, 3 cents more.

## FOR BOYS AND GIRLS.

PRINCE LITTLE BOY AND OTHER TALES OUT OF FAIRY-LAND. By S. Weir Mitchell, M. D., LL, D. Illustrated by F. S. Church and H. Siddons Mowbray. 4to, cloth, $1.00; by mail, $1.15.

THE BOY TRAVELLERS ON THE CONGO. Adventures of two youths in a journey with Henry M. Stanley "Through the Dark Continent." By Thomas W. Knox. Copiously illustrated. 8vo, cloth, $2.25; by mail, $2.50.

THE AMERICAN GIRL'S HANDY BOOK. How to amuse yourself and others. By Lina Beard and Adelia B. Beard. Fully illustrated. Square 8vo, cloth, $2.25; by mail, $2.46.

THREE GOOD GIANTS WHOSE FAMOUS DEEDS ARE RECORDED IN THE ANCIENT CHRONICLES OF FRANÇOIS RABELAIS. Compiled from the French by John Dimitry, M. A. Copiously illustrated by Gustave Doré and A. Robida. 4to, cloth, $1.10; by mail, $1.27.

JUAN AND JUANITA. By Francis Courtenay Baylor. Illustrated. $1.10; by mail, $1.26.

THREE VASSAR GIRLS AT HOME. A holiday trip of three college girls through the South and West. By Lizzie W. Champney. Illustrated by "Champ" and others. 4to, cloth, $1.35; boards, $1.00; by mail, 18 cents more.

THE BOYS OF 1812 AND OTHER NAVAL HEROES. By James Russell Soley. Illustrated. 4to, cloth, $1.65; by mail, $1.91.

THE BROWNIES: THEIR BOOK. By Palmer Cox. Fully illustrated. 4to, boards, $1.10; by mail, $1.32.

TANGLEWOOD TALES. By Nathaniel Hawthorne. With 15 full-page illustrations and many smaller ones, by George Wharton Edwards. New edition. 4to, cloth, gilt edges, $1.75; by mail, $2.00.

THE WONDER CLOCK. Four and twenty marvelous tales, being one for each hour of the day. Written and illustrated by Howard Pyle. Embellished with verses, by Katharine Pyle. 8vo, cloth, $2.25; by mail, $2.53.

HIS LITTLE ROYAL HIGHNESS. By Ruth Ogden. Illustrated by W. Rainey. 4to, cloth, $1.35; by mail, $1.50.

D'AULNOY'S FAIRY TALES. Translated by J. R. Planché. Illustrated by Gordon Browne and Lydia F. Emmet. 4to, boards, $1.10; by mail, $1.34.

THE LIFE AND ADVENTURES OF ROBINSON CRUSOE. By Daniel Defoe. New edition. Illustrated. Crown 8vo, cloth, $1.75; by mail, $2.03.

RAN AWAY FROM THE DUTCH; OR, BORNEO FROM SOUTH TO NORTH. By M. T. H. Perelaer. Translated by Maurice Blok and adapted by A. P. Mendes. Illustrated. 8vo, cloth, $1.50; by mail, $1.74.

THE STORY OF THE AMERICAN INDIAN. His origin, development, decline and destiny. By Elbridge S. Brooks. Illustrated. 4to, cloth, $1.60; by mail, $1.82.

THE ARABIAN NIGHTS' ENTERTAINMENTS. A new edition, revised, with notes, by the Rev. Geo. Tytler Townsend, M. A. With original illustrations, and 16 page plates printed in colors. 12mo, cloth, $2.00; by mail, $2.27.

THE ANGEL OF LOVE. By L. T. Meade. With illustrations by T. Pym. 4to, cloth, $1.00; by mail, $1.20.

ZIGZAG JOURNEYS IN INDIA; OR, THE ANTIPODES OF THE FAR EAST. A collection of the Zenänä tales. By Hezekiah Butterworth. Fully illustrated. 8vo, cloth, $1.50; boards, $1.10; by mail, 21 cents more.

HISTORIC GIRLS. Stories of girls who have influenced the history of their times. By E. S. Brooks. Illustrated. 8vo, cloth, $1.40; by mail, $1.57.

DRUM-BEAT OF THE NATION. The first period of the War of the Rebellion, from its outbreak to the close of 1862. By Charles Carleton Coffin. Illustrated. 8vo, cloth, $2.25; by mail, $2.50.

HORSE, FOOT, AND DRAGOONS. Sketches of Army Life at home and abroad. By Rufus Fairchild Zogbaum. With illustrations by the author. 4to, cloth, $1.50; by mail, $1.67.

KALOOLAH. The Adventures of Jonathan Romer. By W. S. Mayo. The Framazugda edition. Illustrated. 8vo, $2.25; by mail, $2.49.

POOR JACK. By Captain Marryat. With 46 illustrations, after designs by Clarkson Stanfield, R. A. 12mo, cloth, $1.25; by mail, $1.43.

AFLOAT IN A GREAT CITY. A story of strange incidents. By Frank A. Munsey. Illustrated. 12mo, cloth, 90 cents; by mail, $1.03.

OUR STANDARD BEARER; OR, THE LIFE OF GENERAL ULYSSES S. GRANT. As seen and related by Captain Bernard Galligasken, and written out by Oliver Optic. New edition. Illustrated. 12mo, cloth, $1.10; by mail, $1.25.

PETER BUDSTONE, THE BOY WHO WAS HAZED. By J. T. Trowbridge. Illustrated. 16mo, cloth, 90 cents; by mail, $1.01.

GIRLS' BOOK OF FAMOUS QUEENS. By Lydia Hoyt Farmer. Illustrated. 12mo, $1.10; by mail, $1.26.

THE MODERN VIKINGS. Stories of life and sport in the Norseland. By Hjalmar H. Boyesen. Illustrated. 12mo, $1.50; by mail, $1.64.

CAPE TOWN DICKY; OR, COLONEL JACK'S BOY. By Theo. Gift. Illustrated in colors by Alice Havers. Monotints by Ernest Wilson. 4to, boards, $1.35; by mail, $1.48.

THE YOUNG MAROONERS ON THE FLORIDA COAST; OR, ROBERT AND HAROLD. By F. R. Goulding. A new edition, illustrated and enlarged. With introduction by Joel Chandler Harris (Uncle Remus). 12mo, cloth, 85 cents; by mail, 97 cents.

ROBIN HOOD AND HIS MERRY FORESTERS. By Stephen Percy. New edition. 16mo, cloth, 35 cents; by mail, 40 cents.

A FLOCK OF GIRLS, AND THEIR FRIENDS. By Nora Perry. Illustrated. 12mo, cloth, $1.10; by mail, $1.22.

HOLIDAYS AT THE GRANGE; OR, A WEEK'S DELIGHT. Games and stories for parlor and fireside. By Emily Mayer Higgins. Illustrated. 12mo, cloth, 80 cents; by mail, 93 cents.

YOUNG FOLKS' HISTORY OF THE REFORMATION. By Fred H. Allen. Fully illustrated. 12mo, $1.10; by mail, $1.25.

LULU'S LIBRARY. By Louisa M. Alcott. Illustrated. 16mo, cloth, 75 cents; by mail, 83 cents.

JACK HALL; OR, THE SCHOOL DAYS OF AN AMERICAN BOY. By Robert Grant. Illustrated. 12mo, cloth, 90 cents; by mail, $1.03.

BLUE JACKETS OF 1812. A History of the naval battles of the second war with Great Britain, to which is prefixed an account of the French war of 1798. By Willis J. Abbot. Illustrated. 4to, cloth, $2.00; by mail, $2.35.

ROLLO'S JOURNEY TO CAMBRIDGE. New Edition. With illustrations and illuminated cover. By Francis G. Attwood. 4to, boards, 60 cents; by mail, 67 cents.

A STORY OF THE GOLDEN AGE. By James Baldwin. Illustrated by Howard Pyle. 12mo, cloth, $1.10; by mail, $1.23.

DAYS AND NIGHTS IN THE TROPICS. By Felix L. Oswald. Illustrated. 4to, cloth, $1.35; by mail, $1.53.

PERSEVERANCE ISLAND; OR, THE ROBINSON CRUSOE OF THE NINETEENTH CENTURY. By Douglas Frazar. New edition. Illustrated. 12mo, cloth, 90 cents; by mail, $1.04.

THE GIANT DWARF. A story for young and old. Illustrated. 12mo, cloth, 90 cents; by mail, $1.02.

BURNHAM BREAKER. By Homer Greene, author of "The Blind Brother." Illustrated. 12mo, $1.10; by mail, $1.13.

THE LAST WAR TRAIL. By Edward S. Ellis. No. 3. Deerfoot series. Illustrated. 16mo, cloth, 90 cents; by mail, $1.01.

LADDERS TO LEARNING. Being descriptions of common things, in-doors and out-doors, in the forms of questions and answers. Illustrated. 16mo, cloth, 65 cents; by mail, 77 cents.

THE CHILDREN OF THE NEW FOREST. By Captain Marryat. With 54 illustrations, by Paul Hardy, and 8 full-page plates, by Sir John Gilbert, R. A. 12mo, cloth, $1.10; by mail, $1.25.

THE WONDERFUL CITIES OF THE WORLD. By Helen Ainslie Smith. With 375 illustrations. 4to, cloth, $1.90; by mail, $2.24.

SOME OF OUR FELLOWS. A School Story. By the Rev. T. S. Millington. With 16 illustrations. 8vo, cloth, gilt edges, $1.50; by mail, $1.67.

THE KNOCKABOUT CLUB IN THE EVERGLADES. The adventures of the club in exploring Lake Okechobee. By F. A. Ober. Fully illustrated. 4to, cloth, $1.35; by mail, $1.53. Boards, $1.00; by mail, $1.18.

FOLK AND FAIRY TALES. By P. Chr. Asbjörnsen. Translated by H. L. Brœkstad. Fully illustrated. New edition. 4to, cloth, $1.25; by mail, $1.44. Boards, 90 cents; by mail, $1.10.

YOUNGSTERS' YARNS. By Ascott R. Hope. With illustrations by C. O. Murray. 8vo, cloth, $1.00; by mail, $1.16.

THE WILD TRIBES OF THE SOUDAN. An account of travel and sport in the Basé country. By F. L. James, M. A., F. R. G. S. New edition. Crown 8vo, cloth, $1.50; by mail, $1.75.

THE BOY'S KING ARTHUR. Being Sir Thomas Malory's History of King Arthur and his Knights of the Round Table. Edited for Boys, with an introduction, by Sidney Lanier. Illustrated by Alfred Kappes. New edition. 8vo, cloth, $1.50; by mail, $1.68.

THE OLD-FASHIONED FAIRY BOOK. By Mrs. Burton Harrison. Illustrated by Miss Rosina Emmet. New edition, Illustrated. 16mo, cloth, 90 cents; by mail, $1.01.

FAIRY TALES AND STORIES. By Hans Christian Andersen. Translated from the Danish by Carl Siewers. With more than 200 illustrations by eminent Scandinavian artists. 4to, cloth, $1.50; by mail, $1.80.

GREAT-GRANDMOTHER'S GIRLS IN NEW FRANCE. The history of Little Eunice Williams. By Lizzie W. Champney. Fully illustrated by "Champ" and others. 4to, cloth, $1.75; by mail, $1.93.

FACING DEATH. A tale of the coal mines. By G. A. Henty. Illustrated. 8vo, cloth, $1.50; by mail, $1.68.

BY SHEER PLUCK. A tale of the Ashanti war. By G. A. Henty. Illustrated. 8vo, cloth, $1.50; by mail, $1.68.

ST. GEORGE FOR ENGLAND. A tale of Cressy and Poitiers. By G. A. Henty. Illustrated. 8vo, cloth, $1.50; by mail, $1.68.

FOR NAME AND FAME; OR, THROUGH AFGHAN PASSES. By G. Henty. Illustrated. 8vo, cloth, $1.50; by mail, $1.68.

THE DRAGON AND THE RAVEN; OR, THE DAYS OF KING ALFRED. By G. A. Henty. Illustrated. 8vo, cloth, $1.50; by mail, $1.68.

THE BRAVEST OF THE BRAVE; OR, WITH PETERBOROUGH IN SPAIN. By G. A. Henty. Illustrated. 8vo, cloth, $1.50; by mail, $1.68.

THROUGH THE FRAY. A story of the Luddite riots. By G. A. Henty. Illustrated. 8vo, cloth, $1.50; by mail, $1.68.

TRUE TO THE OLD FLAG. A tale of the American War of Independence. By G. A. Henty. Illustrated. 8vo, cloth, $1.50; by mail, $1.68.

UNDER DRAKE'S FLAG. A tale of the Spanish Main. By G. A. Henty. Illustrated. 8vo, cloth, $1.50; by mail, $1.68.

A FINAL RECKONING. A tale of Bush-life in Australia. By G. A. Henty. Illustrated. 8vo, cloth, $1.50; by mail, $1.68.

THE YOUNG CARTHAGINIAN. A story of the times of Hannibal. By G. A. Henty. Illustrated. 8vo, cloth, $1.50; by mail, $1.68.

THE LION OF THE NORTH. A tale of Gustavus and the wars of Religion. By G. A. Henty. Illustrated. 8vo, cloth, $1.50; by mail, $1.68.

IN FREEDOM'S CAUSE. A story of Bruce and Wallace. By G. A. Henty. Illustrated. 8vo, cloth, $1.50; by mail, $1.68.

WITH CLIVE IN INDIA; OR, THE BEGINNINGS OF AN EMPIRE. By G. A. Henty. Illustrated. 8vo, cloth, $1.50; by mail, $1.68.

ORANGE AND GREEN. A tale of the Boyne and Limerick. By G. A. Henty. Illustrated. 8vo, cloth, $1.50; by mail, $1.68.

IN THE REIGN OF TERROR. The Adventures of a Westminster boy. By G. A. Henty. Illustrated. 8vo, cloth, $1.50; by mail, $1.68.

FOR THE TEMPLE. A tale of the fall of Jerusalem. By G. A. Henty. Illustrated. 8vo, cloth, $1.50; by mail, $1.68.

BONNIE PRINCE CHARLIE. A tale of Fontenoy and Culloden. By G. A. Henty. Illustrated. 8vo, cloth, $1.50; by mail, $1.68.

A GARLAND FOR GIRLS, AND OTHER STORIES. By Louisa M. Alcott. Illustrated. 16mo, cloth, 90 cents; by mail, $1.02.

LITTLE POLLY BLATCHLEY. By Frances C. Sparhawk. Illustrated. 4to, boards, 60 cents; by mail, 75 cents.

TEMPLE'S TRIAL; OR, FOR LIFE OR DEATH. By Evelyn Everett Green. 12mo, cloth, 85 cents; by mail, 98 cents.

THE FUGITIVES; OR, THE TYRANT QUEEN OF MADAGASCAR. By R. M. Ballantyne. Illustrated. 12mo, cloth, 95 cents; by mail, $1.10.

PETER-PATRICK AND OTHER BOYS. By Sally Pratt McLean, and other authors. Illustrated. 12mo, cloth, 70 cents; by mail, 80 cents.

THE STAR OF BETHLEHEM. Poems by Frederic E. Weatherly. Illustrated by M. Ellen Edwards and John C. Staples. 4to, boards, $1.35; by mail, $1.46.

RHYMES AND ROSES. By Frederic E. Weatherly. Illustrated in colors and monotints, by St. Clair Simmons and Ernest Wilson. 4to, boards, 85 cents; by mail, 95 cents.

QUEEN OF THE MEADOW. By Robert Ellice Mack. Illustrated in colors by Harriett M. Bennett. 4to, boards, $1.25; by mail, $1.37.

OUR DARLINGS, AT HOME, IN TOWN, AT THE SEASIDE, IN THE COUNTRY, AND AT PLAY. By Mars. Illustrated in colors and gold by Plon. Oblong 4to, cloth, $1.90; boards, $1.50; by mail, 12 cents more.

ANIMALS, BIRDS AND FISHES. Natural History Studies in words of easy reading. By Helen Ainslie Smith. New edition. With 340 illustrations. 4to, cloth, $1.90.

CHIT CHAT FOR BOYS AND GIRLS. Short stories. Illustrated. 4to, boards, 30 cents; by mail, 45 cents.

TWELVE TIMES ONE. Illustrations of Child Life. Illustrated in colors, by Mary A. Lathbury. With descriptive poems. 4to, boards, $1.10; by mail, $1.22.

THE ROYAL PICTURE BOOK. Short stories. Illustrated. Royal 4to, boards, 85 cents; by mail, $1.07.

A CHRISTMAS TREE FAIRY. By Lizzie Mack and Robert Ellice Mack. Illustrated in colors. 4to, boards, 65 cents; by mail, 73 cents.

DAISY DAYS. By Agnes M. Clausen. Illustrated in colors. 4to, $1.00; by mail, $1.08.

CHEERFUL DAYS. Doings and sayings of little people, with bright and instructive stories. Illustrated. 4to, boards, 35 cents; by mail, 48 cents.

NEW FAIRY TALES FROM BRENTANO. Told in English by Kate Freiligrath Kroeker. Pictured by F. Carruthers Gould, with full-page colored illustrations. 4to, cloth, $1.35; boards, 90 cents; by mail, 19 cents more.

THE IMPERIAL NATURAL HISTORY PICTURE BOOK. Comprising wild and domestic animals. With 24 colored and many plain illustrations. Imperial 4to, cloth, $1.90; by mail, $2.24.

DOG STORIES AND DOG LORE. Experiences of two boys in rearing and training dogs; with many anecdotes of canine intelligence. By Thomas W. Knox. Illustrated. 4to, cloth, $1.90; boards, $1.10; by mail, 21 cents more.

CHILDHOOD'S PETS. Stories and illustrations about cats, pigeons, sheep, dogs, etc. By Olive Patch. Illustrated. 4to, boards, 55 cents; by mail, 72 cents.

FIVE MICE IN A MOUSE-TRAP. By the Man in the Moon. Done in vernacular, from the lunacular, by Laura E. Richards. Illustrated. New edition. Small 4to, cloth, $1.35; boards, $1.00; by mail, 18 cents more.

BO-PEEP. A treasury for the Little Ones. Illustrated. Small 4to, cloth, 90 cents; boards, 65 cents; by mail, 15 cents more.

BROWN EYES. Illustrated stories and poems. 4to, boards, 20 cents; by mail, 28 cents.

PRAIRIE FLOWER. Illustrated stories and poems. 4to, boards, 20 cents; by mail, 28 cents.

CHRISTMAS MORNING. Illustrated stories and poems. 4to, boards, 20 cents; by mail, 28 cents.

HIGHDAYS AND HOLIDAYS. Illustrated stories and poems. 4to, cloth, 65 cents; by mail, 83 cents.

BIBLE TALKS ABOUT BIBLE PICTURES. By Jenny B. Merrill and F. McCready Harris (Hope Ledyard). Illustrated by Doré and others. 4to, boards, 80 cents; by mail, $1.00.

BUBBLES. Verses. With colored pictures, by A. M. Lockyer. 4to, boards, 90 cents; by mail, 98 cents.

SKIPPING TIME POEMS. With full-page colored pictures by Pym. 4to, boards, 70 cents; by mail, 76 cents.

MERRY CHILDREN. In picture and story. 4to, boards, 60 cents; by mail, 78 cents.

THE MAGIC PEAR. Twelve outline drawing lessons with directions for the amusement of little folks. With designs by Morgan J. Sweeney. Oblong 8vo, boards, 45 cents; by mail, 51 cents.

WHAT O'CLOCK JINGLES. Twelve little counting lessons. By Margaret Johnson. With 27 illustrations by the author. Oblong 8vo, boards, 45 cents; by mail, 51 cents.

BRISK TIMES. Illustrated stories for boys and girls. 4to, boards, 60 cents; by mail, 78 cents.

MOTHER'S BOYS AND GIRLS. By Pansy. Illustrated. 4to, boards, 65 cents; by mail, 82 cents.

FOR CHILDREN ALL. Illustrated stories for little folks. 4to, boards, 25 cents; by mail, 37 cents.

IDA WAUGH'S ALPHABET BOOK. Large 4to, boards, 65 cents; by mail, 79 cents.

LITTLE WIDE-AWAKE. An illustrated magazine for children. Edited by Mrs. Sale Barker. Illustrated. 4to, boards, 90 cents; by mail, $1.08.

THE ANIMAL BOOK. Stories and pictures of wild and domestic animals. By Anna F. Burnham. 4to, boards, 65 cents; by mail, 86 cents.

FREAKS AND FROLICS OF GIRLS AND BOYS. Illustrated in colors. Large 4to, boards, 75 cents; by mail, 89 cents.

FREAKS AND FROLICS OF GIRLS. Illustrated in colors. Large 4to, paper, 18 cents; by mail, 24 cents.

FREAKS AND FROLICS OF BOYS. Illustrated in colors. Large 4to, paper, 18 cents; by mail, 24 cents.

ME AND MY DOLLS. By L. T. Meade. Illustrated. 4to, boards, 25 cents; by mail, 34 cents.

YOUNG FOLKS' STORIES OF FOREIGN LANDS. Edited by Pansy. Illustrated. 4to, boards, 45 cents; by mail, 57 cents.

YOUNG FOLKS' STORIES OF AMERICAN HISTORY AND HOME LIFE. Edited by Pansy. Illustrated. 4to, boards, 45 cents; by mail, 57 cents.

PANSY'S STORY BOOK. By Pansy. Illustrated. 4to, boards, 65 cents; by mail, 83 cents.

PANSY'S PICTURE BOOK. By Pansy. 4to, boards, 65 cents; by mail, 83 cents.

ST. NICHOLAS, 1887. 2 vols. 4to, cloth, $3.50. Sold separately, $1.75 each; by mail, 25 cents more.

HARPER'S YOUNG PEOPLE, 1887. Folio, cloth, $2.50.

WIDE AWAKE, VOL. W. Illustrated. 4to, cloth, $1.50; boards, $1.00; by mail, 20 cents more.

WIDE AWAKE, VOL. X. Illustrated. 4to, cloth, $1.50; boards, $1.00; by mail, 22 cents more.

THE PANSY FOR 1887. Edited by Pansy. 4to, boards, 75 cents; by mail, 95 cents.

THE LITTLE ONE'S OWN. Edited by Mrs. Elizabeth Day. Original tales in prose and verse. Illustrated with over 400 colored pictures. 4to, boards, 40 cents; by mail, 50 cents.

WORTHINGTON'S ANNUAL FOR 1887–'88. Illustrated. 4to, cloth, $1.40; boards, 85 cents; by mail, 23 cents more.

OUR LITTLE MEN AND WOMEN FOR 1887. Illustrated stories and poems for the youngest readers. 4to, cloth, $1.25; by mail, $1.45; boards, 60 cents; by mail, 81 cents.

EVERY BOY'S ANNUAL FOR 1888. Edited by Edmund Routledge, F. R. G. S. Illustrated. 8vo, cloth, $1.50; by mail, $1.73.

LITTLE ONE'S ANNUAL, VOL. VI. Illustrated stories and poems. Edited by William T. Adams (Oliver Optic). 4to, cloth, $1.50; boards, $1.10; by mail, 21 cents more.

SUNDAY FOR 1888. Reading for the young. With upwards of 240 original illustrations, by Gordon Browne and other popular artists. 4to, cloth, $1.15; boards, 75 cents; by mail, 24 cents more.

BABYLAND FOR 1887. Illustrated. 4to, cloth, 65 cents; boards, 45 cents; by mail, 12 cents more.

OUR LITTLE ONES—B. By William T. Adams (Oliver Optic). Small 4to, boards, 90 cents; by mail, $1.05.

THE NURSERY—P. Illustrated stories and poems for little people. With nearly 200 original illustrations. Small 4to, boards, 80 cents; by mail, 94 cents.

BOYS' AND GIRLS' ANNUAL FOR 1888. Illustrated stories for young folks. Edited by William Blair Perkins, A. B. 4to, cloth, $1.45; by mail, $1.78.

LITTLE FOLKS. Volume for Fall of 1887. Illustrated. 4to, cloth, $1.15; boards, 75 cents; by mail, 20 cents more.

CHATTERBOX FOR 1887. The authorized reprint from duplicates of the English plates. Illustrated. 4to, boards, 75 cents; cloth, $1.10; by mail, 16 cents more.

DUTTON'S ANNUAL FOR 1888. Illustrated. 4to, boards, 85 cents; by mail, $1.06.

---

## CALENDARS FOR 1888.

ARTISTIC, 30 cents.
BEAUTY, 35 cents.
BROWNING, 35 cents.
CHURCH (Roper's), 45 cents.
CHURCHMAN'S, 25 cents.
DAILY PORTION, 25 cents.
DAY UNTO DAY, 30 cents.
DICKENS, 50 cents.
EMERSON, 35 cents.
EVERY DAY, 30 cents.
EWING, 60 cents and $1.40.
FRENCH, 65 cents.
HAWTHORNE, 35 cents.
HOLMES, 35 cents.
ILLUMINATED, 55 cents.
LONGFELLOW, 35 cents.
LOWELL, 35 cents.
MALTESE CROSS, 50 cents.
OWL, 15 cents.
PHOTOGRAVURE, $1.00.
PROVERBIAL, 30 cents.
ROLL, 45 cents.
ROLL (miniature), 12 cents and 15 cents.
RULING LIGHTS, 45 cents.
SCHILLER, 60 cents.
SCRIPTURE, 30 cents.
SHAKESPEARE, 30 cents.
STAR AND CRESCENT, 50 cents.
SUN AND STAR, 50 cents.
SUNSHINE, 85 cents.
TO-DAY, 30 cents.
WHITNEY, 35 cents.
WHITTIER, 35 cents.
Calendars by mail, 6 cents more.

---

## SMALLER CALENDARS.

PANSY, 8 cents.
POCKET, 15 cents.
SCREEN, 18 cents.
By mail, 2 cents more.

# HENRY HOLT & CO.'S STANDARD BOOKS

## FOR HOLIDAYS AND OTHER DAYS.

### Symonds's Renaissance in Italy.

Maroon cloth, 8vo.

Part I.—Age of Despots . . . . . $2 00
Part II.—The Revival of Learning . . . . . 2 00
Part III.—The Fine Arts . . . . . 2 00
Part IV.—Italian Literature. 2 vols. . . . . 4 00

Blue cloth, 8vo.

Part V.—The Catholic Reaction. 2 vols. . . . 7 00
Symonds's Italian Byways. 12mo. . . . . 1 75

### Doyle's English Colonies in America.

Vol. I. Virginia, Maryland and the Carolinas $3 50
Vols. II and III. The Puritan Colonies. 2 vols. 7 00

### Fyffe's History of Modern Europe.

Vol. I. 1792–1814 . . . . . $2 50
Vol. II. 1814–1848 . . . . . 2 50

### Taine's Works.

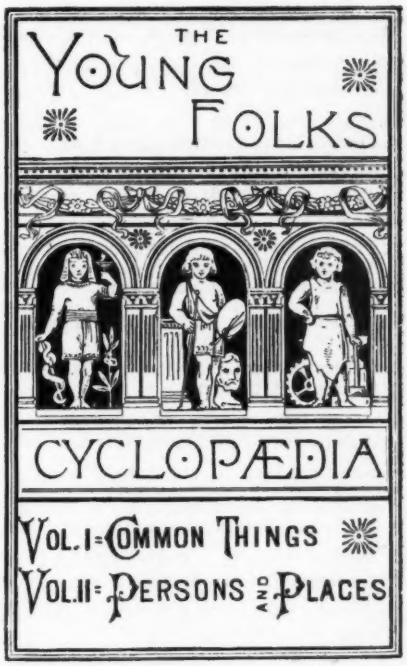
Italy (Rome and Naples) . . . . . $2 50
Italy (Florence and Venice) . . . . . 2 50
Notes on England. With portrait . . . . . 2 50
A Tour through the Pyrenees . . . . . 2 50
Notes on Paris . . . . . 2 50
History of English Literature. 2 vols. . . . . 5 00
The same in 1 vol., large 12mo . . . . . 1 25
On Intelligence. 2 vols. . . . . 5 00
Lectures on Art. 2 vols. . . . . 5 00
The Ancient Régime. . . . . 2 50
The French Revolution. 3 vols. . . . . 7 50

### Maine's (Sir H. S.) Works.

Ancient Law. 8vo . . . . . $3 50
Early History of Institutions. 8vo . . . . . 3 50
Village Communities, etc. 8vo . . . . . 3 50
Early Law and Custom. 8vo . . . . . 3 50
Popular Government. Four Essays. 8vo . . 2 75

### Shakespeare's Works.

The works of William Shakespeare from the text of the Rev. Alex. Dyce's fourth edition, and an arrangement of his glossary in each volume. With a life of the poet, an account of each play and notes by A. R. Macfarlane. 7 vols., vellum cloth, $7.00.




By JOHN D. CHAMPLIN, Jr. Late Associate Editor American Cyclopædia. 8vo, $2.50 per volume.

The first volume treats in simple language, with pictorial illustrations, things in nature, science, and the arts apt to awaken a child's curiosity, or to be referred to in his reading. Special attention is given to things in nature most immediately affecting human happiness—such as air, light, heat, and electricity—to parts of the body whose health is most influenced by habits, to manufactured articles in common use, and to familiar and curious animals.

The second volume (noted persons and places, both real and fabulous) supplements the first, and with it covers the usual range of cyclopædic knowledge.

Comparative estimates of areas and populations of countries and cities enable the young to form an idea of size of distant places by giving him some well-known standard at home.

The arrangement is the same as in cyclopædias for adults, as these are stepping-stones to the larger cyclopædias, and accustom the child to the forms and methods which experience has shown to be the best.

What the Critics Say:

"More than any other books yet written for the young, they are a library of themselves. Every child in America should have them."—*New England Journal of Education.*

"The Young Folks' Cyclopædia should be in every juvenile library."—*Report of the Connecticut Board of Education.*

"We know copies of the work to which their young owners turn instantly for information upon every theme about which they have questions to ask. More than this, we know that some of these copies are read daily, as well as consulted; that their owners turn the leaves as they might those of a fairy-book, reading intently articles of which they had not thought before seeing them, and treating the book simply as one capable of furnishing the rarest entertainment in exhaustless quantities."—*N. Y. Evening Post.*

# *Arnold and Company's Publications.*

## Philadelphia Cook Book.

A Manual of Home Economies. By MRS. S. T. RORER, Principal of the Philadelphia Cooking School. 12mo, with portrait of the author, and elaborate index, $1.75.

## Canning and Preserving.

By MRS. S. T. RORER, author of Philadelphia Cook Book. 12mo, with index; paper covers, 25 cents.

## Stops; or, How to Punctuate.

By PAUL ALLARDYCE. A practical Hand-book for Writers and Students. Second edition. 18mo, paper cover, 25 cents.

## The Ethics of George Eliot's Works.

By the late JOHN CROMBIE BROWN, with an introduction by Charles Gordon Ames, author of "George Eliot's Two Marriages." 12mo, cloth, 75 cents; paper, 40 cents.

## George Eliot's Two Marriages.

An Essay by CHARLES GORDON AMES. Fifth edition, revised. 12mo, wide margins, uncut; paper cover, 20 cents.

## No Sect in Heaven.

A Poem by Mrs. E. H. J. CLEAVELAND. Square 16mo, sewed with silk in covers of paper made by hand a hundred years ago, 25 cents.

## Evolution and Religion.

From the standpoint of one who believes in both. A Lecture by MINOT J. SAVAGE, of the Church of the Unity, Boston. Second edition. 12mo, wide margins, uncut; paper cover, 25 cents.

## Theology of Evolution.

A Lecture by E. D. COPE, A. M., Ph. D. 12mo, wide margins; paper, 30 cents; cloth, 75 cents.

## Ivan Dobroff.

A Russian Story by Prof. I. F. HODGETTS. 12mo, fully illustrated, and richly bound in cloth, $1.50.

## Bible Heroes.

Stories from the Old Testament for Little Folks. By WILLIAM H. BROWNE, A. M. 16mo, 35 full-page illustrations; bound in silk cloth, stamped in colors, 50 cents.

These books will be mailed, on receipt of price, to any address in the world, by the publishers,

# *Arnold and Company, Philadelphia.*

NEW AND ATTRACTIVE. **XMAS GIFTS.** AT VERY MODERATE PRICES.

A dainty new series of delightful size and low price.

## THE PHOTOGRAVURE SERIES OF HYMNS.

Will comprise the best-loved hymns in the English language.

A great novelty lies in the exquisite illustrations, each hymn having

NEW PHOTOGRAVURES,

beautifully printed in different colors, from designs by Mr. FREDERICK W. FREER, made especially for this series.

Parchment-paper binding, with very decorative design stamped in gold across the top of the cover, and with lettering below, in color. Each in a box. Each volume, 75 cents.

Cloth, similar stamping in gold and color. Each volume, 75 cents

I.—ROCK OF AGES.
II.—NEARER, MY GOD, TO THEE.
III.—HARK! THE HERALD ANGELS SING.
(Others in preparation.)

Three new volumes and two new bindings in the popular

## BIRD-SONGS SERIES.

By FIDELIA BRIDGES and SUSIE BARSTOW SKELDING.

NEW VOLUMES.

IV.—FAVORITES IN FEATHERS.

Colored designs of Cat-birds and Garden-roses; Owls at Evening; Chewink and Trillium; and Cedar-birds and Cedar-bough.

With poems, etc., by well-known authors, including "Major and Minor," by GEORGE WILLIAM CURTIS, in fac-simile of his MS.

V.—HARBINGERS OF SPRING.

Colored designs of City-sparrows and Wisteria; White Doves and Blossoming Apricot; Swallows Skimming over White Daisies; Chipping-birds and Pussy-willow.

With poems, etc., by well-known authors, including poems by MARY BRADLEY and FRANCES L. MACE, each in fac-simile of MS.

VI.—WINGED FLOWER-LOVERS.

Colored designs of Bobolink and Clover-blossoms; Sand-pipers and Blossoming Beach-plums; Purple Finches and Peach-blossoms; Kingbird and Cardinal flowers.

With poems, etc., by well-known authors, including one by JOHN W. CHADWICK, in fac-simile of MS.

Each one of volumes IV., V., and VI. is bound in the new Satin-Panel Binding.

A perfect reproduction, in miniature size, has been made of each of three of Miss Bridges' best designs of birds. This appears in colors, upon a panel of white satin which is sunk in the white cover of each volume.

Cover is of heavy "sealskin paper" (new and very beautiful in effect), roughened edges, with title, in embossed gold letters, below the satin-panel.

I. SONGS OF BIRDS,
II. BIRDS OF MEADOW AND GROVE, AND
III. SONGSTERS OF THE BRANCHES

(the other volumes in this series), are offered in a new "Tinted, Ivorine Binding," in which the exquisitely engraved ivorine is mounted upon heavy "Whatman" paper, which has been delicately tinted by hand with pale colors which are blended together—pink and pale blue, etc. (See catalogue.)

Each of the above six volumes has covers with roughened edges, is tied with silk-and-metal cord, and is in a neat box. Price, each volume, $1.50.

(For further particulars, send for catalogue.)

## CALENDARS FOR 1888.

1. THE CROSS AND CRESCENT CALENDAR.

In the shape of an ornamental silver cross combined with a golden crescent.

2. THE STAR AND CRESCENT CALENDAR.

In the shape of a star and golden crescent.

3. THE SUN AND STAR CALENDAR.

In the shape of a silver star combined with a circular figure with a wavy outline, printed in gold and crimson bronzes.

4. THE MALTESE CROSS CALENDAR.

In the shape of a silver Maltese cross, combined with a golden crescent.

Nos. 1, 2, 3, and 4 are *exquisite and novel calendars, cut out in shapes indicated by their titles.* Each has a separate leaf for every month, with designs of flowers, etc., appropriate to the seasons. These are beautifully printed in many colors in the centre of each "star," etc. The top (January) leaf of each has a bright snow-scene with the "frosted" effect. Each, 75 cents.

5. THE ILLUMINATED CALENDAR.

A single design of one of the above calendars, with a pad containing twelve leaves of dates—one leaf for each month.

In an envelope, 25 cents.

THE PHOTOGRAVURE SHAKESPEARIAN CALENDAR.

A new departure in calendars. An original design for each month has been made by Mr. FRANK M. GREGORY (the well-known etcher and Secretary of the Salmagundi Club), and each design has been beautifully engraved by the photogravure process.

The various designs are printed in a variety of colors, and each illustrates a quotation from SHAKESPEARE, appropriate to the month.

Each photogravure is printed on a separate leaf, and the twelve are tied together with ribbon and have roughened edges. By far the most artistic and dainty calendar yet published. Each in a box, $1.50.

Nine New Volumes in the Attractive "Miniature Books."
UNIFORM WITH THE "GEMS," "CHIPS," ETC.

## SCOTT'S COMPLETE POETICAL WORKS.

1. THE LADY OF THE LAKE. With design of flower-de-luce.
2. MARMION. With design of daisy.
3. MISCELLANEOUS POEMS. With design of forget-me-not.
4. ROKEBY AND THE FIELD OF WATERLOO. With design of autumn-leaf.
5. THE LORD OF THE ISLES AND RODERICK. With design of sweet-pea.
6. THE LAY OF THE LAST MINSTREL. With design of harebell.

This set is bound in three different styles.

1. Parchment-paper covers printed in blue and illuminated by hand with the attractive designs mentioned above.
As a set, in a box, $3.00.
2. Wine-colored vellum cloth, gilt tops, plain and neat.
As a set, in a box, $2.50.
3. Bright red leather, gilt edges, stamping on backs in gold. In box of same leather, attractively made, $4.50.

## THE "GLEANINGS" SERIES.

Pleasant selections, carefully made.

Bound in white parchment-paper with photogravures in blue, after celebrated portraits of the various authors.

Printed with red-line borders.

1. GLEANINGS FROM WORDSWORTH. With portrait of Wordsworth.
2. GLEANINGS FROM THE ESSAYS OF ELIA. With portrait of Charles Lamb.
3. GLEANINGS FROM PEPYS' DIARY. With portrait of Pepys.

As a set, in a box, $1.50.

*For full particulars, send for new* FREE *catalogue, which contains descriptions of many beautiful* HOLIDAY PUBLICATIONS, CALENDARS, ETCHINGS, *etc. On receipt of 10 cents and mention of* BOOK NEWS, *this catalogue and one of* FIDELIA BRIDGES' *new* STUDIES OF BIRDS, *in colors, will be sent to any address.*

FREDERICK A. STOKES & BROTHER,

Publishers, Importers, Booksellers, Stationers, Dealers in Works of Art,

(*Successors to White, Stokes & Allen,*)

182 FIFTH AVENUE, New-York City.

# IMPORTANT HOLIDAY PUBLICATIONS.

A great advance upon any previous collection of American Etchings.

## REPRESENTATIVE ETCHINGS.

By artists of To-day in America.

All the plates have been etched especially for the collection, and the list of etchers includes several most important artists whose work has not appeared in the former collections.

Text, including an important new essay, by RIPLEY HITCHCOCK, author of "Etching in America," etc.

Size of page 17 x 12 inches.

LIST OF ETCHERS AND TITLES OF PLATES:

| | |
|---|---|
| FREDERICK S. CHURCH, | *The Return of the Wanderer.* |
| ROBERT F BLUM, | *A Macaroni of the XVIIIth Century.* |
| JAMES S. KING, | *Ideal Head.* |
| STEPHEN PARRISH, | *A Winter's Day, Windsor, N. S.* |
| HERMAN N. HYNEMAN, | *Desdemona.* |
| FREDERICK W. FREER, | *Honeysuckle.* |
| FRANK M. GREGORY, | *Madison Square, New-York.* |
| STEPHEN J. FERRIS, | *A Good Story.* |
| JAMES J. CALAHAN, | *Souvenir of Cairo. After Gerôme.* |
| C. F. W. MIELATZ, | *Old Mill Near Newport, R. I.* |

I.—VELLUM PROOFS, Limited to Five Copies, Signed and Numbered. Remarque proofs on vellum, accompanied by proofs on Japan paper.

Price per copy, $100.00.

II.—SATIN PROOFS, Limited to Fifteen Copies, Signed and Numbered. Proofs on satin.

Price per copy, $50.00.

III.—JAPAN PROOFS, Limited to 100 Copies, Signed and Numbered. Proofs on Japan paper.

Price per copy, $35.00.

All etchings contained in the above copies are REMARQUE PROOFS, SIGNED.

All styles of the *Artist-Proof* editions are inclosed in handsome portfolios of vellum with leather backs. All have ornamentation on side in color and gold and are tied with silk.

IV.—Regular impressions on etching-paper. Bound in olive-green cloth, with rich cover ornamentation, representing Mr. Parrish's etching. Limited to 500 copies. Each, $12.50.

Same in black portfolio, with leather back. Limited to 50 copies. Each, $15.00.

Each copy of each edition is signed and numbered.

These prices are subject to further advance.

## ETCHINGS—FIGURES.

A selection of four most desirable etchings of figures. Comprises

1. A MORNING WALK. By HAMILTON HAMILTON.
2. MOORISH INCENSE BURNER. By J. L. GEROME FERRIS.
3. THE MANDOLIN PLAYER. By J. J. CALAHAN, after FORTUNY.
4. PORTRAIT OF REMBRANDT. By J. S. KING, after REMBRANDT.

Each of these is on Japan paper, neatly matted, and the four are inclosed in a cover of heavy white "Whatman" drawing-paper, tied with skeins of old-gold floss silk, and bearing hand-made lettering in gold on the front. In white watered box, $7.50.

## ETCHINGS—LANDSCAPES.

Uniform with Figures. Comprises

1. OLD TRINITY AND WALL STREET. By FRANK M. GREGORY.
2. PONTE SAN TRINITA. By JOSEPH PENNELL.
3. A SEA-SIDE RESIDENCE. By HENRY FARRAR.
4. DRIVING SHEEP. By J. A. S. MONKS.

Bound exactly uniform with Figures. Price, $7.50.

A companion to "Familiar Birds," at an astonishingly low price.

## BIRDS AND BLOSSOMS,

And What the Poets Sing of Them.

With many selections from the prose and verse of favorite authors, including contributions by GEORGE WILLIAM CURTIS, MARY BRADLEY, JOHN W. CHADWICK, and FRANCES L. MACE, in fac-simile of their MSS.

Contains all the illustrations (larger size, same as "Familiar Birds") of THE BIRD-SONG SERIES, Vols. IV. and VI., and much additional reading matter.

A large, handsome volume, richly bound, cloth, full gilt, ornate design of birds, vine, etc., in gold and ink on cover.

In a box, $3.50. The cheapest book of its kind ever published.

The illustrations of BIRDS AND BLOSSOMS are sold separately as

## STUDIES FOR PAINTING BIRDS

By FIDELIA BRIDGES.

Third Series

Size of plate, 9¼ x 11½ inches.

Price, as a set, in a box, $2.00.

Separately, each, 40 cents.

1, Cat-birds and Garden Roses; 2, Sandpipers and Blossoming Beach-plum; 3, Cedar-birds and Cedar-bough; 4, Owls at Evening; 5, Bobolink and Clover; 6, King-bird and Cardinal Flowers; 7, Chewink and Trillium; 8, Purple Finches and Peach-blossoms.

## HERRICK'S CHRISTMAS GREETING.

Illustrated by WILLIAM SCHMEDTGEN.

A delightful selection from ROBERT HERRICK, with covers of heavy card-board exquisitely printed in tints and hand-painted in addition.

Contains a Japan impression of an original etching, and there are, also, several pages of illustrations, each in a pleasing combination of colors.

Tied with heavy silk cord. In a box, $2.00.

A New Volume in the Beautiful "Words of Comfort and Hope Series."

## WORDS OF PEACE AND REST.

Selections from Thomas à Kempis, St. Bernard of Clairvaux, Johann Tauler, Madame Guyon, and others.

With design of birds, flowers, and church, in brown on the ivorine. Text printed in brown.

Each one of the five volumes has the ivorine tied with floss to the white cover of the new "seal" board.

Each is tied with silk-and-metal cord, and is in a protector and a silvered box.

Price, each volume, $1.00.

(For full description, send for catalogue.)

"One of the finest specimens of book-making it has ever been our pleasure to see."—*Pittsburg Christian Advocate.*

The famous and beautiful

## FLOWER-SONGS SERIES.

By SUSIE BARSTOW SKELDING.

Can now be had in the new photogravure binding, at the low price of 75 cents per volume.

1, Songs of Flowers; 2, A Handful of Blossoms; 3, Maple Leaves and Golden Rod; 4, From Moor and Glen; 5, A Bunch of Roses; 6, Pansies and Orchids; 7, Birthday Flowers; 8, Spring Blossoms; 9, Midsummer Flowers; 10, Flowers for Winter Days; 11, Songs of the Roses; 12, Roses and Forget-me-nots.

Each with four beautiful plates of flowers, in colors.

*Send for* NEW CATALOGUE, *containing full descriptions of these* PUBLICATIONS, *and of many* NEW VOLUMES OF FICTION, POETRY, BIOGRAPHY, HUMOR, ART, *etc., etc. Mention* BOOK NEWS. *On receipt of 10 cents, this catalogue and one of* FIDELIA BRIDGES' *colored* STUDIES OF BIRDS *will be sent to any address.*

FREDERICK A. STOKES & BROTHER,

Publishers, Importers, Booksellers, Stationers, Dealers in Works of Art,

(*Successors to White, Stokes & Allen.*)

182 FIFTH AVENUE, New-York City.

# New Publications of Dodd, Mead & Company,

## 753 & 755 BROADWAY, NEW YORK.

Mr. Edward P. Roe, who may be safely said to be the most popular living American novelist, this year issues a new story, entitled

### The Earth Trembled, 12mo, cloth, $1.50.

"It is," says the *London Academy* in a commendatory notice, "a very artistic attempt to utilize for the purposes of fiction, not only the recent earthquake in the Southern States, but the loves and hates produced by the Civil War."

"Mr. Roe has been constantly improving in grace of style, clearness of thought, and arrangement of plot," says another critic of eminence. "His mind seems to be like a quarry which produces finer marble the more it is worked."

The first edition of "The Earth Trembled" was 25,000 copies, and a second edition of five thousand copies was put to press within six weeks. The titles of Mr. Roe's other books are

Barriers Burned Away. What Can She Do? Opening a Chestnut Burr. Near to Nature's Heart. From Jest to Earnest. A Knight of the 19th Century. A Face Illumined. A Day of Fate. Without a Home. His Sombre Rivals. A Young Girl's Wooing. An Original Belle. Driven Back to Eden. He Fell in Love with His Wife. And Nature's Serial Story.

One of the most interesting of the publications of the present season is

### Ormsby's Translation of Don Quixote.

Four volumes, 12mo, with a full gold side and back of Moorish design, $6.00. There is also made for the collector a large paper edition, limited to 50 copies, printed by the De Vinne Press, at $25. Of Ormsby's translation James Anthony Froude says in the *Quarterly Review*: "This edition is not only the best English translation, but to ordinary readers it is the first which has made the book intelligible."

### Wild Animals in Captivity, illustrated by Pen and Camera,

is the title of J. Fortuné Nott's beautiful quarto, 13 x 11 inches in size. It contains over 40 full-page plates, reproduced from instantaneous photographs, and to those interested in natural history is invaluable by reason of its being absolutely correct in its delineation of animals. The book is beautifully bound. Quarto, $7.50.

Mr. A. H. Bicknell, of Boston, has brought out this Autumn a volume of ten

### Original Etchings.

These are very varied in subject, treating, some of them, of New England scenery, others showing Venetian and French scenes. This volume is issued in styles to suit every taste and purse. There are five sets of signed proofs on vellum at $125 each; there are five on satin, accompanied by Japan proofs, signed, at $75 each; there are ten copies of satin proofs, signed, at $50 each; and there are seventy copies, signed, on Japan paper, at $25 each, besides the regular edition bound in cloth, with full gilt side, at $10.

The life of John Jay can be little other than a history of his country from 1774 to 1801, so active and prominent a part did he take in public affairs. "Mr. William Whitelock, in his

### Life and Times of John Jay,"

octavo, cloth, with portrait, $1.75, says the *Boston Traveller*, "has, by giving a history of this period, with especial reference to Jay's connection with it, succeeded better in giving an insight into Jay's life and character han have any of his previous biographers."

Dr. J. G. Holland's

### Life of Abraham Lincoln,

published exclusively by subscription just after the war, is now reissued after lying dormant for twenty years. During all this period Dr. Holland's other writings have steadily increased in circulation and popularity, but to many readers and lovers of his books, his Life of Lincoln is still unknown. For such this reissue will be of special interest at this time, when the eyes of the nation are being turned towards the civil war and its great heroes. This is and always will be THE PEOPLE'S LIFE OF LINCOLN, popular and trustworthy. One volume, octavo, cloth, 544 pages, with two portraits, $2.

The Rector of St. George's Church, in Stuyvesant Square, New York, the Rev. Wm. S. Rainsford, has prepared a volume, entitled

### Sermons Preached in St. George's,

12mo, cloth, $1.25. They are distinguished by that fervent piety and eloquence which has made the congregation of St. George's one of the very largest in New York City.

Prof. Alfred J. Church has two new books this year, entitled

### With the King at Oxford, and Stories of the Magicians.

Each has sixteen illustrations. 12mo, cloth, $1.50.

The *Independent* says of Prof. Church's books: "They are strong and manly, and exhibit virtue in a large, noble, and imposing light; not shining in holiness, perhaps, but free from littleness and mannerism."

# New Publications of Dodd, Mead & Company,

## 753 & 755 BROADWAY, NEW YORK.

# New Publications of Dodd, Mead & Company,

## 753 & 755 BROADWAY, NEW YORK.

Mrs. Amelia E. Barr publishes this Autumn two new stories:

### Paul and Christina,

12mo, cloth, $1, the scene of which is laid in the stormy Shetland Isles; the other,

### A Border Shepherdess,

12mo, cloth, $1, is a story of Eskdale. This story, like all of Mrs. Barr's work, has awakened a chorus of approval from the press.

"It is one of the most charming of this season's stories," says the *Boston Traveller*.

"It touches and moves the better part of one's nature," says the *New York Times*.

"A delightful study of character and nature, attaining a notable moral as well as literary strength," says the *Boston Globe*.

The titles of Mrs. Barr's other stories are: Jan Vedder's Wife; A Daughter of Fife; The Squire of Sandal Side; The Bow of Orange Ribbon. Each is published in one volume, 12mo, $1.

Edward Garrett, whose first book, "Occupations of a Retired Life," attracted widespread attention on its appearance some years ago, and whose other stories are so widely read, this year issues a new one, entitled

### Equal to the Occasion,

12mo, cloth, $1. Uniform in binding with her other works.

Hesba Stretton, too, emerges from a long silence with a short story,

### Her Only Son, 12mo, 75 cents.

Mr. Willis J. Abbot last year produced a sensation among the young people by his "Blue Jackets of '61," an account of the navy in the war of secession. The book received universal approbation at the hands of critics, and reached an immediate sale. This year he has prepared another volume,

### Blue Jackets of 1812.

A History of the Naval Battles of the Second War with Great Britain. Quarto, blue and white canvas, $3. The book has thirty-two spirited full-page pictures by W. C. Jackson, and fifty smaller ones scattered through the text, by H. W. McVickar. Here is a book to stir the blood of every young patriot. It is a record of the old days of personal bravery; of hand-to-hand fights; of boarding and the short-range firing of the days of wooden ships. It is bound in white and blue canvas, on which are outlined in gold a ship's rigging, up which a sailor is climbing. A new edition is ready also of last year's favorite, BLUE JACKETS OF '61. Quarto canvas, $3.

A long service under the Dutch East India Company has fully qualified M. T. H. Perelaer to write the book of travel and adventure, entitled

### Ran Away from the Dutch; or, Borneo from South to North,

descriptive of savage life in the interior of Borneo. It has been translated by Maurice Blok, and adapted by A. P. Mendes. Octavo, with illustrations, $2.25.

"We are not led through the island by a man who has crammed up on traveller's tales, but by one who has seen the people and the land traversed" "The book abounds in wild and daring adventures in the country of the Headhunters in keeping with the experiences of military deserters among people like the Dayaks." "It will be read by young and old, and everybody who reads it will thank the publishers for having provided a treat for English readers," says the *Troy Times*.

Issued in the same size as "Ran Away from the Dutch," and equally handsome in appearance, is a new edition of F. L. James's

### Wild Tribes of the Soudan,

octavo, with 40 illustrations, $2.25. It is a record of an exploring and hunting trip into a part of Africa hitherto unknown to Europeans, and is of great interest.

Those of us who were boys thirty years ago have not forgotten

### The Young Marooners,

the story of a family of children cast away on the Florida coast. The book is as enchanting in its way as The Swiss Family Robinson. A new edition of this classic is now ready, with an introduction by Joel Chandler Harris (Uncle Remus). It has eight double-page illustrations. 12mo, cloth, $1.25.

Young readers will welcome a new volume in the series of the Elsie books, by Martha Finley. It is entitled

### Elsie's Friends at Woodburn,

12mo, $1.25, and makes the thirteenth volume of that series. It pursues the fortunes of Elsie Dinsmore under new conditions. Like the others of the series, it is a most charming story.



# New Publications of Dodd, Mead & Company,

## 753 & 755 BROADWAY, NEW YORK.

# SETS OF BOOKS

## Put up in neat boxes.

### With the Publisher's price and the Wanamaker price.

ELIOT, GEO.
6 vols., cloth. Publisher's price, . . $9 00—$4 00
" half-calf. " " . . 15 00— 7 00

ELIOT, GEO.
12 vols., cloth. Publisher's price, . 9 00— 5 50

ELIOT, GEO.
20 vols. cloth. Publisher's price, . 35 00—24 00
" half-morocco. " " . 70 00—45 00

SCOTT'S NOVELS.
12 vols., cloth. Publisher's price, . 12 00— 5 00
" half-calf. " " . 24 00—12 00

SCOTT'S NOVELS.
24 vols., cloth. Publisher's price, . 24 00— 8 00
" half-calf. " " . 40 00—24 00

IRVING'S WORKS.
10 vols., cloth. Publisher's price, . 17 00—10 00
" half-calf. " " . 33 00—22 00

IRVING'S WORKS (without the Life of Washington).
10 vols., half-calf. . . . . 18.00—10 00

READE, CHAS.
7 vols., cloth. Publisher's price, . 7 00— 4 00

PEPYS' DIARY AND CORRESPONDENCE.
Mynors Bright's edition.
5 vols. Publisher's price, . . . . 5 00— 3 25

CHAMBERS' CYCLOPÆDIA.
10 vols., cloth. Publisher's price, . 15 00—10 00
" sheep. " " . 20 00—13 50
" morocco. " " . 25 00—18 00

CHAMBERS' JOURNAL, TALES FROM.
4 vols., cloth. Publisher's price, . 3 00— 2 25
" half-morocco. " " . 6 00— 4 50

DON QUIXOTE. (Ormsby's edition.)
4 vols., cloth. Publisher's price, . 6 00— 4 50

STOCKTON'S, FRANK R., Stories.
5 vols., cloth, gilt top. Publisher's price, . . . . . 6 25— 4 50

SCHILLER'S WORKS.
8 vols., cloth, gilt top. Publisher's price, . . . . . 12 00— 6 00

DICKENS', CHAS., Novels.
15 vols., cloth. Publisher's price, . 12 00— 5 50
" half-calf. " " . 30 00—15 00

DICKENS', CHAS., Novels.
30 vols., cloth, . . . . . $13 50
" half-calf, . . . . . 27 50

MACAULAY'S HISTORY OF ENGLAND.
5 vols., cloth. Publisher's price, . $3 50— 1 25
" " " " . 10 00— 7 50

MACAULAY'S ESSAYS AND POEMS.
3 vols., cloth. Publisher's price, . 3 75— 1 50

GIBBONS' HISTORY OF ROME.
6 vols., cloth. Publisher's price, . 5 00— 2 25

SHAKESPEARE. (Richard Grant White's edition, with notes.)
12 vols., cloth. Publisher's price, . 12 00— 8 50
" half-calf. " " . 30 00—20 00

SHAKESPEARE. (Charles Knight's edition. Illustrated.)
3 vols., cloth. Publisher's price, . 3 75— 2 75
" half-calf. " " . 7 50— 5 00

SHAKESPEARE. (Handy volume edition.)
13 vols., cloth. Publisher's price, . 7 50— 3 75
" leather (basket). Publisher's price, . . . . . 15 00—10 00

GUIZOT'S HISTORY OF FRANCE. (Illustrated.)
8 vols., cloth, gilt top. . . . . 5 50

HALF HOURS WITH THE BEST AUTHORS. (Chandos edition.)
4 vols., cloth. Publisher's price, . 4 00— 2 40
" half-calf. " " . 9 00— 6 50

HALF HOURS WITH THE BEST AMERICAN AUTHORS.
4 vols., cloth. Publisher's price, . 6 00— 4 50
" half-morocco. Publisher's price, . . . . . 10 00— 7 50

HALF HOURS WITH AMERICAN HISTORY.
2 vols., cloth. Publisher's price, . 3 00— 2 25
" half-morocco. Publisher's price, . . . . . 5 00— 3 75

THACKERAY'S WORKS.
10 vols., cloth. Publisher's price, . 12 00— 5 50
" half-calf. " " . 20 00—10 00

BULWER'S NOVELS.
13 vols., cloth. Publisher's price, . 19 50— 8 50
" half-calf. " " . 30 00—18 00

BULWER'S NOVELS.
25 vols., half-calf. Publisher's price, 50 00—25 00

# CHARMING NEW GIFT BOOKS.

## The Song of the River.

By CHARLES KINGSLEY. Illustrated with original drawings by well-known American Artists, especially drawn for this holiday edition of the ever-popular poem, and engraved by George T. Andrew. 1 vol., small quarto, cloth, full gilt or torchon style, embossed, $1.50. Full American seal, gilt edges, $2.50.

*** Also, a limited edition of 500 copies, with photogravure reproductions, printed on Japan paper, of the original drawings. Large quarto, beautifully bound, $6.00.

## Nature and Art.

A collection of poems and pictures from the best authors and artists, compiled by LOUISE REID ESTES. Illustrated with etchings by Rajon after Bonnat, Forberg after Greuze, R. Swain Gifford, J. D. Smillie, H. Farrar, W. Leibl, Moran and others, and wood-cuts engraved by W. J. Linton, Geo. T. Andrew, W. B. Closson and others, from designs by A. F. Fellows, George Fuller, Wm. M. Hunt, J. D. Woodward, Granville Perkins and others. 1 vol., quarto, vellum plated cloth, gilt edges, with photo-etching design, $5.00. Full seal morocco, $8.00. Full tree-marbled calf, gilt edges, $13.00.

## The Düsseldorf Gallery.

A portfolio of twenty etchings by noted artists of the Düsseldorf School, such as Volkhart, Leisten, Grotiohann and others, with a descriptive and biographical text, royal quarto, beautifully bound; edition limited to 350 copies, divided as follows: 5 copies, proofs on genuine parchment, text on vellum paper, in parchment cover, $150.00. 15 copies, proofs on satin, text on vellum paper, in satin cover, $75.00. 40 copies, proofs on India paper, text on vellum paper, in vellum cloth cover, $35.00. 40 copies, proofs on Japan paper, text on vellum paper, in parchment cover, $35.00. 250 copies, proofs on Holland paper, in cloth cover, $15.00.

## Recent French Art.

A series of 16 beautiful photo-etchings, reproduced from selected original paintings, by the most celebrated French artists, such as Meissonier, Dupré, Breton and others, printed, in tints, under authorization of Messrs. E. Lecadre & Co., of Paris, with biographical text compiled by W. F. KELLOGG. 1 vol., royal folio, cloth, magnificently bound, $7.50.

## Lalla Rookh.

The Vellum Edition, by THOMAS MOORE. This charming Oriental poem is now produced in a style worthy of itself. It is illustrated with about one hundred and forty photo-etchings made from designs of the best artists in America, Europe and Persia. The illustrations are printed in a variety of colors on vellum paper, and a text of the poems is set in with the illustrations in artistic style. This is without doubt the most sumptuous and elaborate art book ever published in America. 1 vol., quarto, bound in parchment paper, and in vellum cloth folio, with stamped ribbons, $15.00. Full American seal, gilt, $17.50.

## The Boys of 1812.

By Prof. J. RUSSELL SOLEY, author of "Blockaders and Cruisers," etc. An exciting narrative of the great naval war, with an authentic account of the different battles and romantic adventures of the participators. Fully illustrated from original drawings by Merrill and Hendry. "The best book of the season for a gift to any healthy boy." 1 vol., quarto, cloth, $2.50.

## Great Grandmother's Girls in New France.

By LIZZIE W. CHAMPNEY, author of "Three Vassar Girls." A charming volume for girls, consisting of the romantic story of Little Eunice Williams and other heroines in the early colonial days—their privations and courage. 1 vol., 8vo, beautifully illustrated by "Champ" and others, cloth, gilt, $2.50.

ESTES & LAURIAT, BOSTON, MASS.

# A Collection of Letters of Thackeray.

1847–1855. With Portraits and Reproductions of Letters and Drawings. 8vo. $2.50.

"These letters come to us as they came fresh from Thackeray's pen, retaining all their wondrous charm and their exquisite fragrance. It is impossible to give a complete idea of their charm, of the wide range which they take, and of how the man stands revealed in every line. Bubbling humor, delightful personal gossip, impressions of people and places, and words of kindness for all are seen in them; but beneath all this there is an undercurrent of philosophy, not harsh nor grating, but sweet and tender, and a complete revelation of the writer's inner nature. They cannot but delight every lover of Thackeray, while above and beyond this they form one of the sweetest as well as one of the most notable contributions to modern English literature."—*Philadelphia Record.*

## Two Attractive Books by Southern Writers.

By JOEL CHANDLER HARRIS:

### Free Joe,

And other Georgian Sketches. 12mo. $1.00.

This new collection of the more recent stories by the author of the "Uncle Remus" tales will be welcomed by thousands. Full of sympathy with the characters he portrays, and inimitable in his droll humor and strong delineations of Southern life and character, Mr. Harris has placed these stories on an equal footing with his best previous work.

By THOMAS NELSON PAGE:

### In Ole Virginia.

Marse Chan, and other Stories. Cloth. 12mo. $1.25.

"Nothing more beautiful than these stories has ever been penned by a Southern writer. The person who has not read them has missed something akin to the loss of the town-bred child who treads among forests of stone houses, and who has never known a forest of nature, the perfume of wild dog-roses, and the unsoiled beauty of God's sunshine."—*New Orleans Picayune.*

# Recollections of a Minister to France.

1869–1877. By the Hon. E. B. Washburne. 2 Vols. Fully Illustrated. Cloth. 8vo. $8.00.

"The work is most delightful reading. It places us in intimate relations with the Emperor and the Ministry. We see the declaration of war, watch the first French defeats, the proclamation of the Republic, and are penned up in Paris through all the long weeks of the siege. Our vicarious witness of these thrilling things is made through a most intelligent and observant eye; and finally, when peace is restored, we live under the republic, through the turmoil of the reaction and overthrow of Thiers, until tranquillity is attained. The book is throughout most charming and invaluable; a contribution to the history of France, and an incomparable series of picturesque views of Paris during the siege and Commune."—*Philadelphia Press.*

### Guatemala;

THE LAND OF THE QUETZAL. By William T. Brigham. Fully Illustrated. 8vo. $5.00.

Mr. Brigham's book on Guatemala is fresh, interesting, substantial, and important. It comprises an account of a journey across the Republic, from ocean to ocean, partly by canoe, partly on horse- or mule-back, by a route leading through all the most considerable towns, and showing many typical villages. He writes in an unaffected, straightforward style, with clear descriptions and an instinct for choosing interesting subjects. The work is beautifully illustrated from the author's large collection of photographs.

### "Down the Islands."

A CRUISE TO THE CARIBBEES. By William Agnew Paton. Profusely Illustrated. Square 8vo. $4.00.

This volume is the result of the author's journey through the British Guiana Islands, Barbadoes, St. Kitts, Antigua, Trinidad, and other of the Windward Islands. He has written entirely from personal observations, giving special attention to descriptions of the life, manners, and customs of the natives, the Hindoo coolies, and the negroes. The book is richly and most profusely illustrated by J. Burns, who visited for this purpose the localities described.

## Attractive Books for the Young.

### The American Girl's Handy Book.

How to Amuse Yourself and Others. By Lina and Adelia B. Beard. With over 500 Illustrations by the Authors. Square 8vo. $3.00.

Full of information upon the thousand and one things that interest every girl in the land.

### The Modern Vikings.

Stories of Life and Sport in the Norseland. By H. H. Boyesen. Copiously Illustrated. 12mo. $2.00.

Vivid descriptions of the sports and pastimes of Norway give to these delightful stories by Professor Boyesen a peculiar charm and interest for boys.

### A Story of the Golden Age.

By Prof. James Baldwin. Illustrated by Howard Pyle. $2.00.

The Grecian myths and legendary causes of the Trojan war are here weaved into a continuous and fascinating narrative enriched by Mr. Pyle's spirited and vigorous illustrations.

***With "The Story of Siegfried" and "The Story of Roland," 3 vols. in a box, $6.00.

### White Cockades.

A Story of the "Forty-five." By Edward Irenaeus Stevenson. With frontispiece. 12mo. $1.00.

A spirited story for young people, told with an energy that holds the attention from the outset.

### Living Lights.

A Popular Account of Phosphorescent Animals and Vegetables. By Charles F. Holder. Illustrated. Square 8vo. $2.00.

A wonderful book of popular and entertaining facts concerning the mysterious light-giving animals and plants of the sea and land.

***With "Marvels of Animal Life" and "The Ivory King," 3 vols. in a box, $6.00.

### The Making of the Great West.

By Samuel Adams Drake. With 145 Illustrations and Maps. $1.75.

"Ought to be in the hands of every American boy."—*Phila. Times.*

***The Christmas number of THE BOOK BUYER will be ready on December 1st. It will contain a poem by J. Ashby-Sterry, and special articles, with illustrations, on the principal holiday books by John Burroughs, Howard Pyle, R. H. Stoddard, Edith M. Thomas, H. H. Boyesen, J. B. Millet, Hamilton W. Mabie, Laurence Hutton, and Mrs. Burton N. Harrison. The leading article of the number will consist of extracts from one of Thackeray's Roundabout Papers, for which illustrations have been specially made by the artist, Francis Day. The principal illustrations from the holiday books will be printed in colors, as will also the special cover of the number. This charming Christmas annual will be sent to any address upon receipt of 10 CENTS.

*These books for sale by all Booksellers, or sent, post-paid, on receipt of price, by*

Charles Scribner's Sons, 743–745 Broadway, New York.

# *Books for all Ages.*

Messrs. George Routledge & Sons will send their Illustrated Catalogue of Holiday Books to any address on receipt of the postage (five cents).

## For those Older.

SYLVIE: Recollections of Valois. By GÉRARD DE NERVAL. Preface by LUDOVIC HALÉVY. With 42 etchings by ED. RUDAUX. 12mo, half levant, gilt top, $4.00.

*Uniform with Mérimée's "Carmen." A book fragrant with the memories of the days of early love, written in a style so tender, so charming and yet so simple that one lays it aside with the greatest reluctance. Exquisitely illustrated, with etchings from the Paris edition, which was exhausted almost immediately on publication.*

CARMEN. By PROSPER MÉRIMÉE. With illustrations from designs by S. ARCOS, engraved by A. NARGEOT. 12mo, half levant, gilt top, $5.00.

*The fine paper, broad margins, exquisite illustrations, attractive typography and rich binding make this without dispute the choicest edition that has ever appeared of any of Mérimée's works.*

THE COUNT OF MONTE-CRISTO. By ALEXANDRE DUMAS. With nearly 500 illustrations by BEAUCE, STAAL and other French artists. 5 vols., roy. 8vo, cloth, $15.00.

*Uniform with the superbly illustrated edition of "Les Misérables" published last season. A translation of the tale on which the great romance is founded is appended to the fifth volume.*

NOTRE-DAME. By VICTOR HUGO. With illustrations from designs by VICTOR HUGO, BAYARD, BRION, JOHANNOT and other French artists. 2 vols., roy. 8vo, cloth, $6.00.

*Uniform with "The Count of Monte-Cristo" and "Les Misérables." Pronounced by Hugo's literary and business executor (Paul Meurice) finer than any French edition.*

MARIAGE DE LOTI. By PIERRE LOTI. With illustrations. 12mo, half leather, $2.25; paper, $1.50.

*Published in the same charming style as Daudet's "Tartarin" books and "La Belle Nivernaise." The author who masquerades under the name of Pierre Loti is Lieut. Viand, of the French Navy.*

VOICES OF THE FLOWERS. Illustrated and arranged by HARRIET STEWART MINER; with poetical quotations from LONGFELLOW, SHAKESPEARE, WHITTIER, MOORE. Each, $1.00.

*The quotations appear on alternate pages, with appropriate pictures of flowers facing them. They are printed in colors, the covers being hand-painted and embossed.*

IDYLS OF THE MONTHS: a book of Colored Designs, emblematic of the Year, with appropriate Verses. By MARY A. LATHBURY. 4to, cloth, with gold, silver and three colors in inks; in a box, $3.50; bound with ribbon, in a box, $2.50; boards, $2.00.

The Literary World *says: "It is a true poetic conceit." . . . "One of the choice books of the season,"* says The Christian Union. The Hartford Courant *says: "It is sure to find favor in the holidays;"* and Susan Coolidge *says: "It is one of the prettiest volumes of the year."*

COTILLION ALMANAC FOR 1888. An American almanac of unique design and novel arrangement. Printed in colors and gold. Torchon style, 50 cents; boards, 25 cents.

*Intended to illustrate "the German" and its favors. Forms a pretty Christmas souvenir, and a suitable New Year's card.*

## For those Younger.

OUR DARLINGS: at Home, in Town, at the Seaside, in the Country and at Play. By MARS. Printed in colors and gold by PLON. Oblong 4to, cloth, $3.00; boards, $2.50.

*First published in France, where it met with great success among both old and young. The children, laughing, dancing, romping, doing everything that children (and only children) can do—gracefully drawn and most charmingly colored—crowd every page with their happy faces, so that the text is obliged to wedge itself in as best it can.*

LAST "GRAPHIC" PICTURES. By RANDOLPH CALDECOTT. Printed in colors. Oblong 4to, boards, $3.00.

*Similar to his "Graphic Pictures" and "More Graphic Pictures" previously published. Overflowing with humorous conceits, and provoking good-natured laughter at human follies and weaknesses.*

THE FAIRY TALES of the COUNTESS D'AULNOY. Translated by J. R. PLANCHÉ. New edition. With numerous illustrations by GORDON BROWNE and LYDIA F. EMMET. 4to, cloth, $2.00; boards, with lithographed double cover, $1.50.

*"It is delightful to turn from the earlier mutilated paraphrases of these incomparable stories to the fresh, simple and accurate versions of this practiced man of letters, who was not vain enough to think he could better his author."*—R. H. STODDARD, in N. Y. Mail and Express.

STORIES OF PERSONS AND PLACES IN EUROPE By E. L. BENEDICT. Copiously illustrated. 4to, boards, with lithographed double cover, $1.50.

*An entertaining description of such features of European scenery and places and of such events in the history of the principal nations, as would most excite the interest of young readers.*

MATTIE'S SECRET. By EMILE DESBEAUX. With 100 illustrations. 4to, boards, with lithographed double covers, $1.25.

*"A charming little child-story, combining, in the most delightful manner, instruction with amusement. . . . We cordially commend it to the notice of our readers in search of pleasant and profitable reading for their children."*—Boston Saturday Evening Gazette.

EVERY BOY'S ANNUAL FOR 1888. Edited by EDMUND ROUTLEDGE. Twenty-sixth year of publication. With numerous illustrations. 8vo, cloth, $2.50.

*"The stories of travel and adventure, biographies, notes on natural history, expositions of parlor magic, tales of the French retreat from Russia, of Arctic exploration, of adventures in the bush, and of earthquakes, combine to make the volume extremely interesting."*—Cincinnati Commercial Gazette.

LITTLE WIDE AWAKE FOR 1888. Edited by MRS. SALE BARKER. Fourteenth year of publication. With illustrations and colored frontispiece. 4to, cloth, $2.00; boards, $1.50.

*"There is always something useful or entertaining to be found."* —London Times.

*"It is impossible to add anything to the praise of past years."*—Saturday Review.

WONDERFUL CITIES OF THE WORLD. By HELEN A. SMITH. With numerous illustrations, many full-page. 4to, about 700 pages, cloth, $3.00.

*"A book which is calculated to give much pleasure and instruction. . . . To bright boys and girls the volume will be the next best thing to a trip around the world."*—Boston Advertiser.

*For sale by all booksellers, or sent, postpaid, on receipt of price, by the publishers,*

GEORGE ROUTLEDGE & SONS,

9 LAFAYETTE PLACE, NEW YORK.

## CALENDARS FOR 1888.

In English and German. A beautiful lithographed calendar, of the size and shape of a palm-leaf fan, with block containing selections from the works of Schiller, in the original and translation. Each in a box, $1.00.

### SUNSHINE CALENDAR FOR 1888.

A new and pretty calendar, comprising lithographed pages for each month, with appropriate poems by popular authors and a very attractive cover. Each leaf arranged to turn over, and all mounted on an oxydized metal rod with chain to suspend it by. Each one in a box, $1.25.

### THE YEAR IN THOUGHT CALENDAR FOR 1888.

A new and novel calendar edited by Mrs. A. N. Bullens. Each month of the year will have a beautiful stamped and illuminated design. An appropriate poem will accompany each month's design, followed by a page of brief selections for each day in the month, and other poetical selections. The title on the cover will be stamped in gilt and silver, the decoration will be a maltese cross in flexible ivory, on which will be engraved an appropriate design. Small quarto, bound in antique hand-made board, ragged edges. Each book in a box, $1.50.

*For sale by all Booksellers, or mailed post-paid on receipt of price.*

NIMS & KNIGHT, PUBLISHERS,

TROY, N. Y.

---

## The Album Writer's Friend.

Containing 300 Choice Gems of Poetry and Prose suitable for writing in Autograph Albums. Something that everybody wants. 64 pages, paper covers, 15 cents: cloth, 30 cents. Stamps taken. Address J. S. OGILVIE & CO., 57 Rose St., New York.

## 400 Choice Recitations and Readings,

Handsomely bound in lithograph cover, mailed to any address for 30 cents by J. S. OGILVIE & CO., Publishers, 57 Rose St., New York.

---

A GENUINE BOOK COLLECTOR AND LOVER NEEDS "Help," both in looking up, and after, "Rare, Unusual, Out-of-the-Way Books," according to his fancy. No matter *what* your whim or fancy may be, send address and desires to one who makes a *business* of seeking curious and strange books. Books published and circulated for individuals.—Special editions, etc. MSS. examined and read by expert critics. Communications confidential.

R. C. HARTRANFT, Publisher,

709 SANSOM STREET, PHILADELPHIA.

Send for catalogue of Americana.

---

Church Furnishers. Decorators. Established 1857.

Send for new illustrated catalogues of any department.

J. & R. LAMB, 59 Carmine St., New York.

---

# The Critic

*A Weekly Review of Literature and the Arts.*

### BISHOP POTTER.

I am glad of this opportunity to express to you my keen sense of indebtedness for *The Critic*. I never read it—and, no matter how much driven, I never allow it to go unread—without a fresh conviction of its rare worth. It is so thoroughly *just*, so discriminating, so full of the atmosphere of a courageous, candid and open-minded criticism, that one cannot but be proud and glad that so good and helpful a journal is winning its way to the wider recognition and esteem which it so abundantly deserves.—*Bishop Henry C. Potter (in private letter, quoted by permission.)*

### MR. STEDMAN.

We could not now get along very well without it. You maintain a high and impartial standard of criticism, and have brought out the talent of new and excellent writers. I depend greatly upon your Literary Notes. I am sure that publishers, no less than authors and readers, must feel a practical interest in your success.—*Edmund Clarence Stedman.*

### DR. VINCENT.

To one who desires a current report from the active world of letters, a knowledge of the best books most recently published in every department of Science, Literature and Art, careful critiques upon the principal books by specialists in the several departments of learning—there is no guide so full, scholarly and satisfactory as *The Critic*.—*Chancellor J. H. Vincent, Chautauqua University.*

### PRESIDENT GILMAN.

I have been a reader of *The Critic* for a long time past, and I like its catholicity, its enterprise, and its readiness to encourage, by judicious criticism and suggestion, good work in literature and science, as well as in the fine arts.—*President D. C. Gilman, Johns Hopkins University.*

### DR. HEDGE.

New York possesses one literary treasure to which Boston has nothing comparable in the way of journalism. I mean *The Critic*—the most impartial, as it is, in my judgment, the ablest critical journal in the land.—*Frederic H. Hedge.*

*The Critic* has become the recognized criterion of all that is sincere and worthy in purpose and commendable in execution of the literary product of the time.—*Philadelphia Inquirer.*

It began brightly, and has never yet had a dull number. To-day it is the most interesting journal of literary criticism in the country.—*Springfield Republican.*

Has earned a right to live by the excellence and variety of its materials.—*Harper's Monthly.*

There is no literary journal in the country that approaches it.—*New York Times.*

The first literary journal in America.—*London Academy.*

*Ten Cents a Copy. $3.00 a Year.*

We will send three specimen copies of *The Critic* to any reader of BOOK NEWS on receipt of ten cents.

THE CRITIC COMPANY,

*743 BROADWAY, NEW YORK.*

---

# The Moravian Rag Doll,

to quote a prominent writer, "is the most Christian-looking and beautifully dressed doll I have ever seen; my children are delighted with it." $3 (night dress, 30 cents extra), carefully packed, registered, and postpaid. A most welcome gift at all times. Hundreds sold! Full description cheerfully given if the BOOK NEWS is mentioned.

"DOLLS," Box 185, Bethlehem, Pa.

---

Poems of GEO. H. VAN ZANDT. 255 pp. 12mo, 75 cents; by mail, 87 cents.

This volume breathes the spirit of Poesy. Many of the subjects are fine studies. Of these are the Idyl of Ruth, Endymion, the Sirens, the Lotos Eaters, The Wedding in the White House, Dorothy, The Foolish Galatians, the Queen of Sardis and Hymns to the Nativity, Songs from the Siamese, In Memory of Catharine Lee Bayard.

Suitable for Birthday or Wedding Gift.

For sale by JOHN WANAMAKER.

# FOR REFERENCE

All readers of history or historical magazine articles need Labberton's NEW HISTORICAL ATLAS AND GENERAL HISTORY, containing 198 maps—a map for every period in the world's history.

"I had no sooner laid eyes on the work than I said 'I must have it.'" OLIVER WENDELL HOLMES.

"In my study you will find the great Unabridged in a rack at my right hand, and the Labberton in a rack at my left." LEW WALLACE.

"As a Reference Atlas it is probably the best in English." "THE NATION."

"I must confess it is quite the best thing of the kind I have found." ALEXANDER JOHNSTON.

"It is what I have been wanting for years." REV. CHARLES S. ROBINSON.

Cloth, 2.40; half-law sheep, 4.00; half morocco, 5.00.

TOWNSEND MAC COUN,

150 NASSAU STREET, NEW YORK.

# Four Popular Holiday Books.

PUBLISHED BY

NIMS & KNIGHT,

TROY, N. Y.

## Wayside Flowers and Ferns.

With ten colored plates from original drawings by Isaac Sprague. Text by the Rev. A. B. Hervey. 1 vol., large quarto, cloth, beveled and full gilt, $3.75.

## Beautiful Ferns.

Containing ten superbly colored life-size plates of our American Ferns. Plates from original drawings by C. E. Faxon and J. H. Emerton. Text by Prof. D. C. Eaton, of Yale College. 1 vol., large quarto, cloth, beveled and full gilt, $3.75; 1 vol., large quarto, Spanish calf, a new and elegant binding, $7.50.

## Beautiful Wild Flowers of America.

With colored plates, from original drawings after nature. By Isaac Sprague. Text by the Rev. A. B. Hervey, containing extracts from Longfellow, Bryant, Whittier, Holmes, and others. 1 vol., large quarto, cloth, beveled and full gilt, $3.75; 1 vol., large quarto, Spanish calf, a new and elegant binding, $7.50.

## Flowers of the Field and Forest.

A new series of colored plates of our native wild flowers. By Isaac Sprague. Uniform with "Beautiful Wild Flowers." With illustrative text and selections from our great poets. 1 vol., large quarto, cloth, beveled and full gilt, $3.75; 1 vol., large quarto, Spanish calf, a new and elegant binding, $7.50.

We will send the above four books, in cloth binding, to any address, express paid, on receipt of Ten Dollars.

# HOW TO TAKE MONEY

OUT OF WALL STREET.

A system of operating on Wall Street, with Tables of Stock fluctuations for the past ten years, showing how a large and steady increase is realized without risk. Price, 50 cents.

## Weldon's Fancy Costumes.

Containing full details as to colors, style and quantity of all materials needed for making over Fifty Fancy-Dress Costumes, with full-page illustrations. Price, 50 cents.

*Sent by mail, postage paid, on receipt of price, by the Publishers. Send for complete Catalogue.*

DICK & FITZGERALD,

P. O. Box, 2975. NEW YORK.

IF YOU WANT THE

BEST STEEL PENS,

TRY THE SPENCERIAN.

NO. 1, FOR EXPERT AND CAREFUL WRITERS.
NO. 3, FOR COMMERCIAL USE.

ALL STATIONERS SELL THEM.

# Preparatory School.

YOUNG MEN

Prepared for any College or Scientific School.

More than Thirty Young Men sent during the past two or three years to the various leading colleges attest the careful, thorough work insisted upon in our school. Now is a good time to enter your son for next year.

GOOD PRIMARY CLASS.

Coaching for College during Summer Months.

Call or send for circular.

ALONZO BROWN, A. M.,

1539 Chestnut Street, Philadelphia.

REFERENCES:

Wm. H. Jenks, 2004 Arch St. Dr. Samuel Kimmel, 1308 Walnut St. T. G. Morton, M. D., 1421 Chestnut St. Mrs. C. B. Mount, 319 S. 17th St.

# The Wellesley School,

Philadelphia.

Boarding and Day, for Girls and Young Ladies. College preparatory and Academic Courses. Circulars on application to

REV. J. R. MILLER,

1334 Chestnut Street, Philadelphia.

## ANNOUNCEMENT.

The firm of

A. Edw. Newton and Co.,

1012 Walnut Street, Philadelphia, issue a series of charming holiday volumes, printed, illustrated, and bound with exquisite taste. The first two "Half Hour with Longfellow" and "Half Hour with Hawthorne," contain descriptions and photographs of the scenes made famous by these authors.

The photographs are printed from original negatives, made expressly for these books.

The third of this delightful series, "The Homes of the Poets," contains descriptions by Edward Swift, and original photographs of the homes of Longfellow, Lowell, Emerson, Hawthorne and Poe.

Nothing more interesting and fascinating to the lovers of nature can be imagined than the unique little volumes of real *Sea Mosses*, issued by the same firm, and collected and arranged with an infinite care and taste amounting to genius. The interpolated gems of verse, and quotations from Ruskin and others, lend additional grace and value to these altogether original and incomparable holiday volumes.

These publications may be found on the counters of all leading booksellers, or will be mailed post-paid by the publishers.

## BANGS & COMPANY,

739 and 741 Broadway, New York.

## AUCTIONEERS

of Libraries, Autographs, Coins, Medals, etc., desire to call attention to their excellent facilities for the disposal of all kinds of Literary Property, and invite correspondence with parties having such matters in charge.

CONSIGNMENTS, BOTH LARGE AND SMALL, SOLICITED.

ESTABLISHED, 1832.

# Student Songs

Whoever heard a dull one? It couldn't be a Student's Song if there were a sleepy, pulseless place in it. Students sing as the birds sing—because they can't well help it. They don't want to help it. The rollicking, roystering, joyous feeling that so often possesses Freshmen and Seniors alike finds its natural vent in songs as careless and happy as the men themselves are. There is character in every note, individuality in every bar of a Student's Song.

Of course such songs will be preserved. They are too good to be lost. It is their naturalness more than their art that charms, and that charm is as great to those who never heard of the Pons Assinorum as to the stroke of a college crew.

The

## Moses King Collection,

Published by the Rand Avery Company, Boston, contains the newest and most popular songs of all the principal colleges in America and has been put in neat folio form, with the music plainly printed. The publication has already reached the eleventh edition (fifty-first thousand) and the demand is steadily increasing.

For sale, 40 cents a copy; by mail, 45 cents, by

JOHN WANAMAKER.

# CASSELL & COMPANY'S NEW PUBLICATIONS.

## Shakespeare's King Henry IV.

*Edition de Luxe*, Limited. With 12 superb photogravures from original drawings by Herr Edward Grutzner. Expressly executed for this work and reproduced in the highest style of the art. The work is printed on Whatman's hand-made paper, and the text is tastefully printed in red and black. A series of original drawings has been executed to serve as ornamental headings and initials, each drawing being an exquisite little work of art. Folio, price $25.00.

## Abbeys and Churches of England and Wales.

Descriptive, Historical, Pictorial. Edited by the Rev. T. G. BONNEY, Sc. Doc., F. R. S., Professor of Geology in University College, London, $5.00; full morocco, $10.00.

## The Modern School of Art.

Edited by WILFRED MEYNELL. With 8 full-page plates and etchings, and over 125 illustrations in the text. Cloth extra, gilt edge, $6.00; full morocco, $10.co.

## Christmas in the Olden Time.

By SIR WALTER SCOTT. Illustrated from designs by Harry Fenn, Edmund H. Garrett, J. Stuplo Davis, George A. Teel, Henry Sandham, Childe Hassam, H. P. Barnes. Engraved and printed under the supervision of George T. Andrew. Large 8vo, cloth, $4.00; full morocco, $7.50; full light calf, $7.50; full tree-calf, $8.00; calf and plush, $7.50; calf and watered silk, $7.50; seal padded, $6.00; seal flexible, $6.00; calf and *shadowed silk*, $7.50.

## Shakespearean Scenes and Characters.

Illustrative of 30 plays of Shakespeare. With 30 steel plates and 10 wood-engravings, after drawings by Dicksee, Hart, Barnard, Ralston, Selous, Watson, Green, Hopkins, Bromley, Fredericks, Edwards, etc. The text by AUSTIN BRERETON. Royal 4to, full gilt, $6.00; seal, $8.00; full morocco, $10.00.

## American Art.

Illustrated by 25 plates, executed by the best American etchers and wood-engravers, from paintings selected from public and private collections, with text by S. R. KOEHLER. 1 vol. folio. New and unique style of binding. Cloth, gilt edges, $15.00; half morocco, $25.00; full morocco, $30.00.

## Etching.
## An Outline of its Technical Processes and its History.

With some remarks on collections and collecting. By S. R. KOEHLER. Illustrated by 30 plates, by old and modern etchers, and numerous reproductions in the text. "A sumptuous volume." Full gilt edges, extra cloth, $20.00; half morocco, gilt, $30.00; full morocco, gilt, $40.00; *edition de luxe*, 2 vols., three-quarters Russia, $100.00.

By Author of "Grandma's Attic Treasures."

## A Mother's Song.

By MARY D. BRINE, author of "Merry-Go-Round," "Stories Grandma Told," etc., with elegant full-page illustrations from designs by Miss C. B. Northam. Engraved by Andrews. 1 vol., square 4to, extra cloth, full gilt, $2.50; seal, $5.00; full morocco or full calf, $6.00.

## The Magazine of Art.

Bound volume for 1887, with 12 exquisite etchings, photogravures, etc., and several hundred choice engravings. Cloth, gilt, $5.00; full morocco, extra, $10.00. "One of the handsomest gift books of the season."

*Now Ready.* { *Complete descriptive Catalogue of our Publications is now ready, and will be sent free to any address on application. SEND FOR IT NOW.* } *Sent Free.*

Cassell & Company,
Limited,
739 and 741 Broadway, New York.

# Roberts Brothers' New Holiday Books.

THE SAÔNE. A Summer Voyage.
By PHILIP GILBERT HAMERTON. Author of "The Unknown River," etc. With one hundred and fifty illustrations by Joseph Pennell and the author. Handsome quarto volume. Cloth, gilt. Price $5.00.

IN HIS NAME.
A Story of the Waldenses, Seven Hundred Years Ago. By EDWARD E. HALE. A new holiday edition, with one hundred and twenty-nine illustrations by G. P. Jacomb-Hood, R. A. Square 12mo. Cloth, gilt. Price $2.00.
"In His Name" is the most artistic story Mr. Hale has ever written. It reads like an old troubadour song.—HELEN JACKSON ("H. H.")

HELEN JACKSON'S COMPLETE POEMS.
Including "Verses," and "Sonnets and Lyrics." In one volume. 16mo. Cloth. Price $1.50; white cloth, gilt, price $1.75; full calf, padded covers, $4.00; full morocco covers, $3.50; Kinnikinnick covers, $3.50.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE.
From the text of the Rev. Alexander Dyce's second edition. With Portrait and Memoir. 7 vols. 16mo. In neat box. Half Russia. Gilt top. Price $9.00 the set.

LOTUS AND JEWEL.
Containing "In an Indian Temple," "A Casket of Gems," "A Queen's Revenge," with other Poems. By EDWIN ARNOLD, C. S. L., author of "The Light of Asia," "Pearls of the Faith," "India Revisited," etc. 16mo. Cloth. Price $1.00.

POETICAL WORKS OF JOHN KEATS.
Chronologically arranged and edited, with a Memoir, by LORD HOUGHTON. A new edition printed on fine calendered paper. 16mo. Cloth. Price $1.50; padded calf or morocco, $3.50.

THE LITTLE FLOWERS OF SAINT FRANCIS OF ASSISI.
In the Name of our Lord and Saviour Jesus Christ, who was Crucified, and of His Mother, the Virgin Mary. In this Book are contained Certain Little Flowers, Miracles, and Devout Examples of that Glorious Poor Follower of Christ, Saint Francis, and of Certain of His Holy Companions, Told to the Praise of Jesus Christ. Amen. Translated from the Italian, with a Brief Account of the Life of Saint Francis, by ABBY LANGDON ALGER. 16mo. Cloth. Price $1.00.

IMAGINATION IN LANDSCAPE PAINTING.
By PHILIP GILBERT HAMERTON. Large quarto. Cloth, gilt. Price $6.50.

REYNARD THE FOX.
After the German Version of Goethe. By THOMAS JAMES ARNOLD, Esq. With sixty woodcut illustrations. Gilt top. Price $9.00.

PARIS. In Old and Present Times.
By PHILIP GILBERT HAMERTON. Profusely illustrated. Large 8vo. Cloth. Price $3.00.

DAILY STRENGTH FOR DAILY NEEDS.
"As thy Days, so shall thy Strength be." A selection for every day in the year. Selected by the editor of "Quiet Hours." 18mo. Cloth. Price $1.00; full morocco, padded, $3.00; full calf, padded, $3.50.

QUIET HOURS.
A Collection of Poems. 16mo. Cloth. Price $1.50; full calf, padded, $4.00; full morocco, padded, $3.50.

GEORGE MEREDITH'S NOVELS.
10 volumes. Cloth. Price $20.00; half calf extra, $25.00 the set.

MIDSUMMER-NIGHT'S DREAM.
With illustrations in silhouette, by PAUL KONEWKA. One superb royal octavo volume, bound in cloth, gilt. Price $3.00; full seal, padded, $5.00; new Venetian style, $5.00.

A GARLAND FOR GIRLS, and Other Stories.
By LOUISA M. ALCOTT. 16mo. Cloth. Uniform with "Spinning-Wheel Stories," "Proverb Stories," and "Silver Pitchers." Price $1.25.

LULU'S LIBRARY. Vol. 2.
A Collection of Stories. By LOUISA M. ALCOTT. Illustrated by Jessie McDermott. Uniform with vol. 1. 16mo. Cloth. Price $1.00.

SOME OF OUR FELLOWS.
A School Story. By the Rev. T. S. MILLINGTON. With sixteen illustrations. Small quarto. Cloth, gilt edges. Price $2.00.

HEROIC BALLADS.
Selected by the Editor of "Quiet Hours." A presentation edition, containing twenty-one illustrations, printed on fine calendered paper. Square 12mo. Cloth, gilt. Price $2.00.

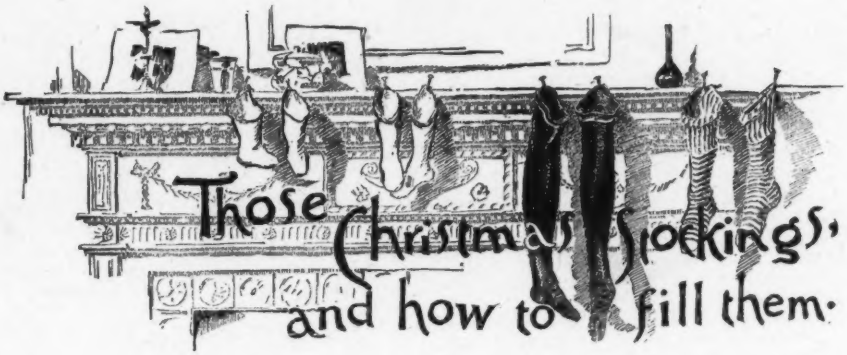
TOTO'S MERRY WINTER.
By LAURA E. RICHARDS, author of "The Joyous Story of Toto." With illustrations. 16mo. Cloth. Price $1.25.
Readers of "The Joyous Story of Toto" will be glad to get inside of the blind grandmother's cottage again with Bruin and Coon and Cracker and the others, and hear about "Toto's Merry Winter."

THE ROB ROY CANOE.
By JOHN MACGREGOR, M. A. A new edition, including: A THOUSAND MILES IN THE ROB ROY CANOE; THE ROB ROY ON THE BALTIC; THE VOYAGE ALONE IN THE YAWL ROB ROY. Three books complete in one volume. 16mo. Cloth, gilt. Price $2.00. Separately, $1.25 each.

ONE DAY IN A BABY'S LIFE.
From the French of M. ARNAUD. Translated and adapted by SUSAN COOLIDGE. With 32 full-page illustrations by F. BOUISSET, printed in colors. 4to. Illuminated board covers. Price $1.50.

GALENDRIER FRANCAIS. 1888. Entirely New Selections.
Printed in the French language, and mounted on a card of appropriatedesign. Price $1.00.

ROBERTS BROTHERS . . . . Boston.




THE CENTURY'S CO.'S SUGGESTIONS.

## A Year's Subscription to The Century.

A gift that reminds one of the donor twelve times a year. The volume just beginning will contain "Lincoln in the War," Kennan's papers on "Siberia and the Exile System," novels and novelettes by Eggleston, Cable, Stockton, and others, papers on English Cathedrals, a series on Ireland, papers on Sports in the West, papers on Musical Subjects, etc., etc., etc. A prominent newspaper has lately said of THE CENTURY that "it is doing more than any other private agency of to-day to teach the American people the true meaning of the words Nation and Democracy. It is a great magazine, and it is doing a great work." Its average edition is now nearly 250,000, many issues needing fully that number to supply the demand. Price, $4.00 a year.

## A Year's Subscription to St. Nicholas.

As the Chester (England) *Courant* says, "It is at the very head of all illustrated magazines for young people in Europe or America." The new year begins with November, and among the writers will be Mrs. Burnett, Frank R. Stockton, Louisa M. Alcott, Joel Chandler Harris, John Burroughs, J. T. Trowbridge, and H. H. Boyesen. Price, $3.00 a year. It is "a liberal education in itself." Try the Christmas number (December). A very good gift by itself.

## Some Miscellaneous Books.

Frank R. Stockton's novel, "The Hundredth Man," has just been issued in attractive book form at $1.50. Mr. Stockton's novelette, "The Casting Away of Mrs. Lecks and Mrs. Aleshine," is published at 50 cents in paper, 75 cents in cloth. A new edition of the poems of R. W. Gilder has recently been issued in attractive paper covers and in cloth. We publish "Sport with Gun and Rod," a cyclopædia of American sport, richly illustrated, price, $4.00; "The Imperial Dictionary," the great English encyclopædic lexicon, 4 vols., cloth, $20.00, half russia, $25.00; "The Life of William Lloyd Garrison." 2 vols., cloth, $5.00; "The Life and Times of Samuel Bowles," 2 vols., $3.00; the Rev. Dr. Robinson's "The Pharaohs of the Bondage and the Exodus," paper 50 cents, cloth $1.00; "The Art of Pheidias," a beautiful art book, by Prof. Waldstein, $7.50, etc., etc.

A handsome gift is a richly bound copy of the hymn and tune book used in church by the recipient. We publish "Songs for the Sanctuary," "Laudes Domini," "Spiritual Songs," and other popular books of this character.

## Books for Boys and Girls.

"The Brownies; their Book," by Palmer Cox, is one of the greatest attractions this season ($1.50). Pictures and poems, about the always interesting Brownie's—a rollicking book. Other popular Christmas books include: "St. Nicholas Songs," the beautiful collection of songs by American composers ($2.00); "The Boys' Book of Sports" ($2.50); bound volumes of St. Nicholas Magazines, royal gift books, in two parts—1,000 pages ($4.00); "Baby World," stories, rhymes, and pictures for the little children, as choice a book for its purpose as one could imagine, edited by Mary Mapes Dodge ($1.00).

*The above are sold by dealers everywhere, or they will be sent, post-paid, on receipt of price, by The Century Co., 33 East 17th St., New York.*

# ILLUSTRATED BOOKS.

With the Publisher's price and the Wanamaker price.

SHE STOOPS TO CONQUER. A comedy. By Dr. Goldsmith. With drawings by Edwin A. Abbey. Illustrations by Alfred Parsons. Introduction by Austin Dobson. Folio, leather, gilt edge. Publisher's price, $20.00—$12.75.

BUNCH OF VIOLETS, A. Gathered by Irene E. Jerome. Engraved on wood and printed under direction of George T. Andrew. 4to. Publisher's price, $3.75—$2.50; Turkey morroco or tree-calf, publisher's price, $9.00—$6.50; English seal, publisher's price, $7.00—$5.00.

TREASURY OF ART, THE. With original etchings and several hundred illustrations. Folio, gilt edges. Publisher's price, $6 00—$2.75.

THE DAY-DREAM. By Alfred Tennyson. Beautifully illustrated by Wm. St. J. Harper, Harry Fenn, J. D. Woodward, E. H. Garrett, H. Winthrop Peirce, Chas. Copeland, and W. J. Fenn. 4to, 96 pages, gilt. Publisher's price, $6.00—$2.90.

PICTURESQUE AMERICAN SCENERY. A series of fine steel engravings from designs by W. H. Bartlett, Thomas Moran, and George L. Brown, of scenes in various parts of our country, with descriptive text by N. P. Willis and others. Large 4to, gilt edges. Publisher's price, $3.75—$2.25.

FOREST, ROCK, AND STREAM. Twenty steel engravings by W. H. Bartlett and others, illustrating the beautiful natural scenery of America, with descriptive text by N. P. Willis and illustrative poems by many authors. Large 4to, gilt edges. Publisher's price, $3.75—$2.25.

MOUNTAIN, LAKE, AND RIVER. A series of fine steel-line engravings from designs by W. H. Bartlett and others. With text by N. P. Willis and others, including illustrative poems by American and English authors. Large 4to, gilt edges. Publisher's price, $3.75—$2.25.

PICTURESQUE EUROPEAN SCENERY. Beautiful landscape and other views of picturesque scenes of the Old World, reproduced in fine wood-cuts by the best artists. Text by Leo de Colange, LL. D. Large 4to, gilt edges. Publisher's price, $3.75—$2.25.

HARK! THE HERALD ANGELS SING. By Rev. Charles Wesley. With beautiful illustrations from the old masters. 4to, cloth, gilt edges. Publisher's price, $1.25—50c.

THE WORLD'S WORSHIP IN STONE. Temple, Cathedral, and Mosque. One hundred and fifty fine illustrations, containing accurate views of some of the most noted monuments of architectural art of all ages and countries, with descriptive text by M. M. Ripley. Large 4to, gilt edges. Publisher's price, $3.75—$2.25.

THE HEART OF EUROPE. From the Rhine to the Danube. Nearly one hundred large illustrations. Descriptive text by Leo de Colange, LL. D., and quotations from European and American poets. Large 4to, gilt edges. Publisher's price, $3.75—$2.25.

PICTURESQUE RUSSIA AND GREECE. Comprising a series of realistic views of the natural scenery and architectural beauties of these countries, from drawings of the most celebrated European artists. Text by Leo de Colange, LL. D. Large 4to, gilt edges. Publisher's price, $3.75—$2.25.

GREAT PAINTERS OF CHRISTENDOM. By J. Forbes Robertson. With many illustrations. Royal 4to, gilt edges. Publisher's price, $10.00—$6.25.

THE SWANEE RIVER. By Stephen Collins Foster. Beautifully illustrated. 1 vol., quarto, ivorine, cloth, or monkey grain. Publisher's price, $1.50—85c.

MY OLD KENTUCKY HOME. By Stephen Collins Foster. Beautifully illustrated. 1 vol., quarto, ivorine, cloth, or monkey grain. Publisher's price, $1.50—85c.

SWORD AND SCIMITAR: THE ROMANCE OF THE CRUSADES. The story of four Centuries of Christian Warfare retold. Illustrated by Gustave Doré. 1 vol., folio, full morocco. Publisher's price, $15.00—$8.00.

THE RIME OF THE ANCIENT MARINER. By Samuel T. Coleridge. Illustrated by Gustave Doré and Patton. 1 vol., folio, full morocco, gilt edges. Publisher's price, $13.50—$7.00.

RIP VAN WINKLE. By Washington Irving. Illustrated by Frank T. Merrill. 1 vol., quarto, full gilt. Publisher's price, $6.00—$4.25.

BIBLE GALLERY, THE DORÉ. Containing a selection of 100 of the finest drawings of Gustave Doré, with descriptive letter-press. Crown folio, cloth, full gilt. Publisher's price, $4.00—$1.25.

LA FONTAINE'S FABLES. Illustrated by Gustave Doré. Royal 4to, 840 pp., cloth, yellow edges. Publisher's price, $5.00—$2.00.

PICTURESQUE WASHINGTON. By Joseph West Moore. With Pen and Pencil Sketches of its Scenery, History, Traditions, Public and Social Life, with Graphic Descriptions of the Capitol and Congress, the White House, and the Government Departments, together with Artistic Views at Mount Vernon, a Map of the City of Washington, and Diagrams of the Halls of Congress. In cloth, embossed in gold, red, and black. Publisher's price, $3.00; our price, $1.50; in cloth, embossed in gold, red, and black, gilt edge. Publisher's price, $3.50; our price, $1.75.

IVANHOE. By Sir Walter Scott. *De Luxe* edition. With numerous original and beautiful wood engravings, drawn by M. Riou, Adrien Marié, F. Lix and H. Scott, in one handsome volume. Royal 8vo, cloth gilt, gilt top. Publisher's price, $3.75—$2.00.

DON QUIXOTE. New edition, with about 400 illustrations by Gustave Doré. Extra demy 4to, 884 pp., cloth extra, gilt edges. Publisher's price, $6.00—$2.25.

QUIVER READINGS. Containing complete stories, poems and short sketches. Very fully illustrated. Cloth. Publisher's price, $2.25—$1.15.

FIRESIDE READINGS. Containing three serial stories, and numerous short complete stories, practical papers on dressmaking, the garden, domestic medicine, cookery, remunerative employments, and a variety of other domestic subjects, new music, etc. With about 300 original illustrations. Bound in extra cloth. Publisher's price, $2.25—$1.15.

# For Big and Little Boys and Girls.

## With the Publisher's price and the Wanamaker price.

COLONIAL DAYS. By Richard Markham. Being stories and ballads for young Americans as recounted by five boys and five girls in "Around the Yule Log," "Aboard the Mavis," and "On the Edge of Winter." Quarto. With nearly 250 illustrations. Handsomely bound, cloth. Publisher's price, $2.50—$1.10.

SAILOR LIFE ON MAN OF WAR AND MERCHANT VESSEL. By Charles Nordhoff. This volume consists of Man-of-War Life and Merchant Vessel. They are printed from new plates. Several hundred illustrations. Quarto, cloth. Publisher's price, $2.50—$1.10.

HEROES OF CHIVALRY. Being the life of the Chevalier Bayard and the Chronicle of the Cid. Bound in one volume of nearly 700 pages. With many illustrations. Quarto, strikingly bound in cloth, gilt. Publisher's price, $2.50—$1.10.

RAN AWAY FROM THE DUTCH; OR, BORNEO FROM SOUTH TO NORTH. By M. T. H. Perelaer. Translated from the Dutch by Maurice Blok, and adapted by A. P. Mendes. With ten full-page illustrations. 8vo. Publisher's price, $2.00—$1.50.

BLUE JACKETS OF '61. By Willis J. Abbot. A History of the Navy in the War of Secession. With many full-page illustrations, mostly by W. C. Jackson. Quarto, blue and white canvas. Publisher's price, $3.00—$2.00.

BLUE JACKETS OF 1812. A History of the Naval Battles of the Second War with Great Britain, to which is prefixed an account of the French War of 1798. With 32 illustrations by W. C. Jackson, and 50 by H. W. McVickar. Quarto, canvas. Publisher's price, $3.00—$2.00.

THE CHILDREN OF THE WEEK. By W. T. and Clinton Peters. With many illustrations. Quarto, cloth. Publisher's price, $2.50—$1.50.

PLINY FOR BOYS AND GIRLS. The Natural History of Pliny the Elder. Edited for Boys and Girls by John S. White, LL. D. With fifty-two illustrations. Quarto. Publisher's price, $2.50—$1.75.

THE BOY TRAVELLERS ON THE CONGO. By Thos. W. Knox. Publisher's price, $3.00—$2.25.

HARPER'S YOUNG PEOPLE FOR 1887. 1 vol., cloth. Publisher's price, $3.50—$2.50.

NEW FAIRY TALES FROM BRENTANO. Quarto, colored plates, boards. Publisher's price, $1.50—90c.

JOE'S LUCK; OR, A BOY'S ADVENTURES IN CALIFORNIA. By Horatio Algers, Jr. Publisher's price, 75c.—55c.

FOLK AND FAIRY TALES. By Asbjornsen. 100 illustrations. Quarto, boards. Publisher's price, $1.50—90c.

HISTORIC GIRLS. Stories of Girls who have influenced the history of their times. By E. S. Brooks. Octavo. Illustrated. Uniform with "Historic Boys" and "Chivalric Days," by the same author. Publisher's price, $2.00—$1.40.

LITTLE ONE'S OWN. A plump, generous book, filled with colored pictures and safe, wholesome reading for the ten-year-olds and under. One of the easiest, quietest, healthiest, pleasantest books we know of for the little men and women. Neither blood and thunder nor yet milk and water—the happy medium, with spice enough to be interesting, and nothing to cause the most careful mother a worry.—40c.

CHIT CHAT FOR BOYS AND GIRLS. Full of short stories of an instructive and entertaining character. Profusely illustrated. 4to, boards. Publisher's price, 75c.—30c.

GOOD CHEER FOR BOYS AND GIRLS. Short stories and a plenty of pictures. 4to, boards. Publisher's price, 75c.—30c.

JACK HALL; OR, THE SCHOOL DAYS OF AN AMERICAN BOY. By Robert Grant. Illustrated by F. G. Attwood. 12mo. Publisher's price, $1.25—90c.

HIS LITTLE ROYAL HIGHNESS. By Ruth Ogden. Small 4to. Publisher's price, $2.00—$1.35.

THE VASSAR GIRLS SERIES. (Three Vassar Girls Abroad; in England; in South America; in Italy; on the Rhine.) By Lizzie W. Champney. Illustrated by J. Wells Champney and others. 4to. Per vol., publisher's price, $2.00—$1.35; boards, $1.50—$1.00.

ELSIE'S FRIENDS AT WOODBURN. Publisher's price, $1.25—70c.

THE DRUM BEAT OF THE NATION. By Coffin. Publisher's price, $3.00—$2.25.

THE GOLDEN WEST. By Margaret Sidney. Fully illustrated. Quarto, boards. Publisher's price, $1.25—75c.; quarto, cloth, $1.75—$1.00.

FIVE LITTLE PEPPERS AND HOW THEY GREW. By Margaret Sidney. Publisher's price, $1.50—90c.

A STORY OF THE GOLDEN AGE. By James Baldwin. Publisher's price, $2.00—$1.50.

THE BOYS' AND GIRLS' MARCO POLO. By Thos. W. Knox. Publisher's price, $2.50—$1.75.

FOUR FEET, TWO FEET AND NO FEET, AND HOW THEY LIVE. Small quarto, boards. Publisher's price, $1.75—$1.00; boards, cloth, $2.25—$1.50.

QUEEN OF THE MEADOW. By Robert Ellice Mach. Illustrated by Harriet M. Bennett. Publisher's price, $2.00—$1.25.

Thomas Nelson & Sons'

Handsomely Illustrated Juvenile Books.

In Savage Africa; or, The Adventures of Frank Baldwin from the Gold Coast to Zanzibar. By Verney Lovett Cameron, C. B., D. C. L., Commander Royal Navy. With 32 illustrations. 12mo, cloth extra, $1.50. (Just issued.)

Ballantyne (R. M.). The Fugitives; or, The Tyrant Queen of Madagascar. Fully illustrated. 12mo, cloth extra, $1.50.

Jack Hooper. His Adventures at Sea and in South Africa. By Verney Lovett Cameron, C. B., D. C. L., Commander Royal Navy; author of "Across Africa," "Our Future Highway," etc. With 23 full-page illustrations. 12mo, cloth extra, $1.25.

Temple's Trial; or, For Life and Death. By Evelyn Everett-Green, author of "The Heiress of Wylmington," "Winning the Victory," etc. 12mo, cloth extra, $1.25.

Our Sea-Coast Heroes; or, Stories of Wreck and of Rescue by the Lifeboat and Rocket. By Achilles Daunt, author of "Frank Redcliffe," "With Pack and Rifle in the far South-West," etc. With 14 illustrations. 12mo, cloth extra, $1.00.

Great Waterfalls, Cataracts, and Geysers Described and Illustrated. By John Gibson, author of "Science Gleanings," "Chips from Earth's Crust," etc. With 32 illustrations. 12mo, cloth extra, $1.25.

Chips from the Earth's Crust; or, Short Studies in Natural Science. By John Gibson, Natural History Department, Edinburgh Museum of Science and Art; author of "Science Gleanings in Many Fields," etc. With 29 illustrations. 12mo, cloth extra, $1.25.

Monsters of the Sea, Legendary and Authentic. By John Gibson, Natural History Department, Edinburgh Museum of Science and Art; author of "Science Gleanings in Many Fields," etc. With 16 illustrations. 18mo, cloth extra, 60 cents.

Thomas Nelson & Sons,

42 Bleecker Street, New York.

THE

EVENING CALL

A Family Newspaper.

Every issue of THE CALL contains, not only all the telegraphic and local news of the day, but literary miscellany of interest to every member of the household.

THE CALL is a newspaper for the family, and is a welcome guest at thousands of firesides.

ROBERT S. DAVIS,

Proprietor,

26 South Seventh Street,

PHILADELPHIA.

*Specimen copies free.*

For the best | Holiday Gifts, | Pictures!

JAMES S. EARLE & SONS,

No. 816 CHESTNUT STREET,

PHILADELPHIA,

have an unusually full and elegant stock of

PAINTINGS,

high grades of ETCHINGS, proof and print ENGRAVINGS, AUTOTYPES, PHOTOGRAVURES, PHOTOGRAPHS, Etc., Etc., together with

MIRRORS

of the latest designs, tasteful and remarkably elegant PICTURE FRAMES, card and cabinet sizes, Etc.

All the celebrated "ROGERS' GROUPS" of STATUARY, ranging in price from $10 to $20. (Each group patented and copyrighted.)

Among the recent BEAUTIFUL PICTURES may be named:

"A MILKMAID OF NORMANDY."
Etching by LeCouteux, after Millet.

"HAPPY IDLENESS."
Etching by Margelidon, after Jacque.

"THE ROCK PIGEON."
Etching by Poynot, after Benner.
No other proofs to be issued.

Also,

Millet's "CHURNER," MacWhirter's "THREE GRACES."

"THE FATES."
After Thumann—one of the most beautiful of photographs.

Becker's "POPE JULIUS II."
The original just purchased for the Corcoran Art Gallery.

"MIGNON" and "THE MAGDALEN."
After Gabriel Max, and many others. The finest photographs we have ever had, all being direct from very important originals.

Jules Breton's "WANING OF THE DAY."

Meisonnier's "SERGEANT'S PORTRAIT."

"ECLIPSE."
A fine Collie. A companion to "BAYARD."

"THE CRICKET MATCH (at Lord's) BETWEEN ENGLAND AND AUSTRALIA."

Corot's "DANCE OF THE NYMPHS."

"MOONRISE."
Kratke.

Alma Tadema's "SECRETS."

"WHEN THE SHADES OF EVENING FALL."

Millet's "SOWER;" also, his "MILKMAID OF NORMANDY," and "GRAFTING."
All scenes from French peasant life.

"THE FORD."
Corot. Etched by Greux.

"BELATED TRAVELLERS."
Etched by Lander.

"WAYSIDE FLOWERS."
Etched by Hamilton.

And many others.

Catalogue sent on receipt of stamp.

All assistance possible given to out-of-town friends and customers who cannot select for themselves.

Mail communications receive prompt and careful attention.

# WORTH READING OR GIVING!

THE COUNT OF MONTE-CRISTO.
By ALEXANDRE DUMAS. With nearly 500 illustrations by Beauce, Staal and other eminent French artists. Uniform with the superbly illustrated edition of "Les Misérables" published last season. In 5 vols., royal 8vo, cloth, $15.00.

"It is exceedingly clever and entertaining—crammed with epigrammatic wit. The comparisons, too, are very brilliant and telling."

BEECHER AS A HUMORIST.
Compiled by ELEANOR KIRK. 16mo. Vellum cloth, $1.00.

"Extracts which now please the intellect, and now tickle the fancy into merriment, but which never fail to touch the heart of some eternal truth."—*Providence Journal.*

"Hundreds of themes and thoughts, and every one with a whip-crack in it."—*Texas Siftings.*

BEECHER'S MISCELLANEOUS WORKS.
"Evolution and Religion," $1.50. "Yale Lectures on Preaching," $2.00. "Comforting Thoughts," 75c. and $1.00. "Royal Truths" (*a new edition*), $1.25. "Sermons" (in volumes, or Plymouth Pulpit back numbers), $1.50 per volume. "Norwood" (*new popular edition*), $1.25.

BEECHER'S PATRIOTIC ADDRESSES,
In America and England, from 1850 to 1885. *By subscription.* Send for descriptive circular.

TENANTS OF AN OLD FARM:
Leaves from the Note-book of a naturalist. By Dr. HENRY C. MCCOOK. Fourth Holiday edition. *Profusely illustrated.* Cloth, decorated, $2.50.

A CONCISE HISTORY OF THE AMERICAN PEOPLE,
From the Discoveries of the Continent to Arthur's Administration. 2 vols., 8vo., with many novel and valuable features. *Illustrated.* Cloth, $5.00; half-morocco, $9.00.

"Prof. Patton approaches much nearer to the ideal historian than any writer of similar books. His work must be given the highest place among short histories of the United States."—*Christian Union,* New York.

EPICS AND ROMANCES OF THE MIDDLE AGES.
Edited by W. S. W. ANSON, editor of "Asgard and the Gods," from the German of Dr. W. WAGNER. A new edition. *With numerous illustrations.* 488 pages. 8vo, cloth, gilt edges, $2.00.

"Presenting the stirring legends of all that rich, romantic realm from which Richard Wagner drew his potent inspiration. A shapely octavo . . . with spirited illustrations."—*Boston Literary World.*

NORWAY NIGHTS AND RUSSIAN DAYS.
By Mrs. S. M. HENRY DAVIS. *Characteristic illustrations.* Cloth, decorated, $1.25; half calf, $2.50.

"Simply and entirely delightful; fresh, breezy, picturesque, charmingly written."—*N. Y. Commercial Advertiser.*

BRYANT'S LIBRARY OF POETRY AND SONG.
Edited by WILLIAM CULLEN BRYANT. 2,000 Poems from 600 Authors, English, Scottish, Irish and American, with Translations. *Richly illustrated and well indexed.* Fine holiday bindings.

"It has taken rank as the most complete and satisfactory work of the kind ever issued."—*New York Tribune.*

FORDS, HOWARD, & HULBERT, 27 PARK PLACE, NEW YORK.

# SHAKSPERE'S WORKS.

## THE WARWICK EDITION.

*A new and exquisite edition of the complete works of Shakspere, in twelve small handy volumes, as follows:*

| | | | |
|---|---|---|---|
| VOL. I.<br>The Tempest.<br>Two Gentlemen of Verona.<br>Merry Wives of Windsor.<br>Measure for Measure. | VOL. IV.<br>Twelfth Night.<br>Winter's Tale.<br>Life and Death of King John.<br>* * * * | VOL. VII.<br>King Henry VI, Part III.<br>King Richard III.<br>Famous History of the Life of King Henry VIII. | VOL. X.<br>Macbeth.<br>Hamlet, Prince of Denmark.<br>King Lear.<br>* * * * |
| VOL. II.<br>Comedy of Errors.<br>Much Ado about Nothing.<br>Love's Labour's Lost.<br>Midsummer-Night's Dream. | VOL. V.<br>King Richard II.<br>King Henry IV, Part I.<br>King Henry IV, Part II.<br>* * * * | VOL. VIII.<br>Troilus and Cressida.<br>Coriolanus.<br>Titus Andronicus.<br>* * * * | VOL. XI.<br>Othello, the Moor of Venice.<br>Antony and Cleopatra.<br>Cymbeline.<br>* * * * |
| VOL. III.<br>Merchant of Venice.<br>As You Like It.<br>Taming of the Shrew.<br>All's Well that Ends Well. | VOL. VI.<br>Life of King Henry V.<br>King Henry VI, Part I.<br>King Henry VI, Part II.<br>* * * * | VOL. IX.<br>Romeo and Juliet.<br>Timon of Athens.<br>Julius Cæsar.<br>* * * * | VOL. XII.<br>Pericles.<br>* * * *<br>Poems.<br>* * * * |

12 volumes, 16mo, bound in cloth or in half cloth, and put up in a tasteful cloth box. Price in either style, $9.00 for the set.

*** This edition of Shakspere is from the same plates as the "Parchment Shakspere," but printed on thinner paper and bound in light boards, making handier and more flexible volumes, but retaining the peculiar elegance of that edition.

D. APPLETON & CO., Publishers, New York.

# Frederick Warne & Co.

HAVE JUST READY:

*Twelve Clever Society Skits.*

A MAN WHO WOULD LIKE TO MARRY. Depicting, in a series of twelve humorous pictures, the uncertainties attending the choice of a wife. By HARRY PARKES. Oblong 4to, ribbon-tied, 50 cents.

Ready immediately, printed in tinted ink, uniform with the above, price 50 cents.

THE GIRL WHO WOULD NOT MIND MARRYING. By the same clever artist.

## Something for the Little Ones!

*A Very Happy Hit. An Illustrated Romance of the Nursery!*

JAPPIE CHAPPIE, And How He Loved a Dollie. Told and illustrated by E. L. SHUTE. With eight full pages in color and quaint vignettes. 4to, picture cover, 50 cents.

No Christmas stocking or tree will be complete without a copy of this delicious drollery, and the pictures can be effectively used for decorative purposes, screens, etc.

*A Dainty Trifle for Boys and Girls.*

YOUNG ENGLAND'S NURSERY RHYMES. Illustrated by CONSTANCE HASLEWOOD. With one hundred charming illustrations in colors, after water-colors. Boards, with artistic lithographed cover, 75 cents; cloth, design stamped in gold and colors, $1.00.

Containing all the "Pat-a-cake" Rhymes of Childhood, this book will be found a marvel of artistic merit, and we anticipate a large sale.

ROBINSON CRUSOE. In large type, full of pictures and with twelve full-page colored illustrations. 4to, board cover with lithographed design, $1.50.

Uniform with the above in appearance, $1.50.

GULLIVER'S TRAVELS. Children's Edition, large type, twelve colored and plenty of plain pictures.

*Of all booksellers, or free by mail on receipt of price by the publishers at*

20 Lafayette Place, N. Y.

# FOREST AND STREAM

PUBLISHING COMPANY

Are constantly issuing and have always on hand a full series of the newest, most entertaining and instructive American and English books on outdoor life. Among those published by them are:—

SMALL YACHTS, by C. P. KUNHARDT. Price, $7.00.

STEAM YACHTS AND LAUNCHES, by C. P. KUNHARDT. Price, $3.00.

YACHTS, BOATS AND CANOES, by C. STANSFIELD HICKS. Price, $3.50.

ANTELOPE AND DEER OF AMERICA, by Hon. JOHN DEAN CATON. Price, $2.50.

UNCLE LISHA'S SHOP, New England Character Sketches, by ROWLAND E. ROBINSON. Price, $1.00.

WOODCRAFT, by NESSMUK. Price, $1.00.

CANOE HANDLING, by C. B. VAUX. Price, $1.00.

CANOE AND BOAT BUILDING, by W. P. STEPHENS. Price, $1.50.

CANVAS CANOES AND HOW TO BUILD THEM, by PARKER C. FIELD. Price, 50 cents.

"NESSMUKS" POEMS. Price, $1.50.

If you are interested in Shooting, Fishing, Fine Dogs, Yachts, Boats or Canoes, or in Natural History, Camp Life, Travel and Adventure, you should send for a free catalogue of their publications. To any one so sending, and mentioning the name of the paper in which he saw this advertisement, they will send free 28 pages of entertaining and instructive reading matter. Address

FOREST AND STREAM PUBLISHING CO.,
39 PARK ROW, NEW YORK.

# BEAUTIFULLY ILLUSTRATED BOOKS FOR 1887-88.

RAPHAEL: HIS LIFE, WORKS, AND TIMES.

With 155 engravings and 41 full-page plates. Large octavo vol. By EUGENE MUNTZ. Edited by W. Armstrong. Handsomely bound, price reduced from $15 to $9. Three-quarter levant, gilt top, $15; full levant, gilt edges, $20.

*This is an entirely new and revised edition of this superb work.*

NEW FAIRY TALES. FROM BRENTANO.

Told in English by KATE F. KROEKER, and pictured by F. C. GOULD. Full-page colored illustrations. Quarto vol., handsomely bound in illuminated covers, $1.50; cloth, full gilt side, $2.

*90th thousand.*

AS TIME GLIDES ON. THE MONTHS IN PICTURE AND POEM.

Illustrated in monotint from original designs by F. Hobden, G. H. Edwards, etc. Small quarto, bound, illuminated cover, 50 cents; half mor., $1.

*Illustrated pocket edition.*

SHAKESPEARE'S COMPLETE WORKS.

With glossary and life, together with a list of all the familiar quotations from Shakespeare. By J. T. BLAIR. Carefully edited from the best texts. With 40 line block reproductions of Westall and others, making the smallest complete Shakespeare extant. 8 vols., crown 32mo, 4050 pages set up from a new font of type, and beautifully printed. Neatly bound in cloth, gilt back, in cloth box, $3.75; French morocco, $6; full morocco or calf, boxes to match, $10.

A. C. ARMSTRONG & SON, 714 Broadway, New York.

# A. J. Holman & Co.,

1222, 24 and 26 Arch Street,

PHILADELPHIA,

Publishers of

## Standard Editions of Family Bibles,

With Parallel New Testament; also, with King James Version only.

## New Parallel Bibles,

With Old and New Versions in Parallel Columns.

## New German Bibles,

MARTIN LUTHER'S Translation.

The above are all finely illustrated.

## Pulpit Bibles.

SMITH'S BIBLE DICTIONARY, Family and Teachers' Testaments.

Also Manufacturers of

## Photograph Albums

in large variety of Styles and Sizes. Bound in Silk Plush, Sealskin, Russia, Calf, and Turkey Morocco.

## Important Change.

Mr. Joseph Whitton, former editor of *Cheer* and of *The Caterer*, is now identified with the editorial department of TABLE TALK.

Mr. Whitton will begin, in the December issue, a series of papers entitled "The 'Thoroughby' Dinners," which will be on the style of his justly celebrated "Cat Club Papers," but will be transferred from the masculine exclusiveness of the "Club" to the social dining-room of the fashionable Mrs. Thoroughby. The bright, witty and instructive hints suggested by these "table talks" can be appreciated by all. Mr. Whitton will also contribute a variety of other papers, and is now writing a novelette of a domestic character, the first chapters of which will soon be published in TABLE TALK.

Mrs. Rorer has sufficiently recovered from her recent illness to be enabled to again edit "Housekeeper's Inquiries," "New Things for Table and Kitchen" and "Dietetics; or, Food for Invalids." An elaborate Christmas dinner is also prepared by her for the December issue.

Tillie May Forney continues the papers upon "Fashionable Dinner and Tea Toilets." A prominent society woman of Philadelphia, under the title of an "Old Dinner Giver," jots down "Dining Room Facts and Fancies." "Mrs Ruskin's Frugalities" will be concluded in December, but in January will be followed, as a sequel, by "Mattie's Housekeeping Experiments." Mrs. Alice Goldsmith also concludes "Our Summer Boarders" in December, but will introduce some new characters in January.

## Christmas Gift.

All of your housekeeping friends will appreciate as a CHRISTMAS GIFT one year's subscription to TABLE TALK. All subscriptions received during December will receive that issue FREE.

SINGLE ISSUE, 10 CENTS. PER YEAR, $1.00.

Published by

TABLE TALK PUBLISHING CO.,
121 North Eighth Street,
PHILADELPHIA, PA.

For sale also by John Wanamaker, and all "wide-awake" Newsdealers.

# G. P. PUTNAM'S SONS,

27 and 29 West 23d Street, New York,

HAVE NOW READY:

## The Land of Sleepy Hollow.

A Series of Photogravure Representations of Scenes about the Home of Washington Irving, with Descriptive Letter-Press and Notes. By J. L. WILLIAMS. Together with a reprint of Irving's "Legend of Sleepy Hollow" and selections from the "Chronicles of Wolfert's Roost."

The volume has been prepared as a souvenir for those who have visited this charming region, as well as to present to those who have not been thus fortunate, a realistic series of illustrations of such scenes mentioned in the text as can certainly be localized.

LIST OF FULL-PAGE PHOTOGRAVURES.—I. Interior View of Irving's Study at Sunnyside—II. View of Sunnyside—III. Porch of Sunnyside—IV. Sunnyside from the River—V. Highlands of the Hudson—VI. Sunnyside Lane—VII. The Brook at Sunnyside—VIII. Cascade near Sunnyside—IX., X., XI., XII. Views on the Pocantico—XIII., XIV. The Old Mill and Manor House of Frederick Filipsen—XV. The Old Dutch Church at Sleepy Hollow—XVI. Sleepy Hollow Cemetery—XVII. Carl's Mill—XVIII. View in Sleepy Hollow—XIX. "The Bridge Famous in Goblin Story"—XX. Sunset on the Hudson.

In addition to the above there are ten text illustrations and six full-page illustrations by F. O. C. Darley, originally designed and etched for the folio edition of the "Legend of Sleepy Hollow."

The volume is printed in large folio size, 11 x 14, and the edition is limited to 600 copies. The subscription price is $15 00.

Full prospectus sent on receipt of stamp.

## Irving's Belles-Lettres Works.

The Tappan-Zee Edition, comprising "Sketch-Book," "Knickerbocker," "Bracebridge," "Traveller," "Alhambra," "Crayon," and "Wolfert's Roost." Twelve volumes, 32mo, beautifully printed from new type, cloth extra, $12.00. The same, in oak case, with bronze bust of Irving, prepared expressly for this edition, from a design by the eminent sculptor John Rogers, $16.00.

An exquisite little set of books.

*List of Autumn publications sent on application.*

# McLOUGHLIN BROS.,

Publishers,

623 Broadway, New York.

## New Books for Children.

**Freaks and Frolics of Little Girls.**
**Freaks and Frolics of Little Boys.**
Two elegant books for the Little Folks. Size, 10 x 12 inches; 18 pages. Every page is illustrated in bright colors. They are printed on heavy paper, the letter press in large, clear type. Price, 25 cents each.

**Freaks and Frolics of Little Boys and Girls. Complete.**
This is made up of two books for boys and girls described above. It also contains several pages of matter not in the other books. Elegantly illuminated board covers. The great number and novelty of the illustrations will secure for this a large sale. Price, $1.00.

**Circus Sports.**
This book contains 12 scenes, in colors. It is the same size and style as the "Monkey Show," "Autumn" and "Winter Sports," for which there was so great a demand last season. Price, 50 cents.

**Sunny Hours Series. Six kinds, printed in colors.**
Each book contains four handsome full page illustrations in oil colors, and numerous plain illustrations, and pretty little stories, in large type. Some of these stories place the children in the position of working people, and afford both instruction and amusement to the little folks. Size, 11 x 9 inches. 16 pages, with very bright covers. Price, 15 cents each.

**Mother Goose. Two kinds. Size, 10½ x 8½ inches. Linen. Colored.**
The great demand for a "Mother Goose" in colors, on linen, has induced us to make these two additions to our "Mother Goose" literature. They contain most of the gems of the famous "Nursery Rhymes," with plenty of illustrations in brilliant colors. Covers in colors and gold, making two very handsome books. Price, 50 cents each.

**Life and Battles of Napoleon Bonaparte.**
In words of one syllable, by Helen W. Pierson; illustrations by Edwin Forbes. This is another and an important addition to our "One Syllable Library." Next to the heroes of our own country, there is no soldier of ancient or modern times, whose career was so brilliant or so full of adventure as that of the "Little Corporal." It is printed on fine paper, and contains upwards of eighty illustrations. Bound in handsome board covers. Price, $1.00.

In addition to the above we publish a very large and attractive line of PAPER and LINEN TOY BOOKS; also, the most popular GAMES, A B C and PICTURE BLOCKS, and many other novelties for children. All of which are for sale at John Wanamaker's.

# WORTHINGTON'S NEW BOOKS.

One of the most entertaining books ever written.

## Yankee Girls in Zululand.

By Mrs. VISCELIUS-SHELDON. With 100 splendid illustrations by Austen. 1 vol, 12mo, $2.00.

## Locrine.

A tragedy. By A. C. SWINBURNE. 1 vol., 12mo, $1.50.

"A work of surpassing charm."—*New York Times.*

## Vanderheyde Manor House.

A novel. By M. CRUGER. 1 vol., 12mo, $1.25.

## Puritans and Pilgrim Fathers.

By STOWELL & WILSON. 1 vol., 12mo, $1.75.

Subscriptions received for the ÉDITION DE LUXE, the finest American edition of the works of

## William Makepeace Thackeray.

With about 1500 cuts on India paper.

New and Complete Edition. Limited to 250 copies. 20 vols. 8vo Cloth, with Paper Title, Edges Uncut, Subscription Price per Volume, $3.50. (2 vols. Monthly.)

## Select Poems.

By ALGERNON C. SWINBURNE. One vol., cloth extra, $1.50.

Mr. Swinburne, who has for years been urged to issue a selection from his poetry, has at length decided to do so. It fully represents Mr. Swinburne's poetical works from "Atalanta" onwards.

## Laus Veneris.

New edition. By ALGERNON CHARLES SWINBURNE. 12mo, cloth extra, $1.50.

## Swinburne's (A. C.) Miscellanies.

A Series of Biographic and Literary Essays. 12mo, cloth extra, $1.50.

## Virginia Townsend's Life of George Washington.

The most interesting Life of George Washington yet written. Steel portrait and other illustrations. 1 vol., cloth, $1.25.

## Chance and Luck.

By RICHARD A. PROCTOR. Viz.: Laws of Luck, Betting on Races, Fallacies and Coincidences, Gambler's Fallacies, Fair and Unfair Wagers, Lotteries, Gambling on Shares, Notes on Poker, Martingales or Sure Gambling Systems. Crown 8vo, cloth, $1.75.

## Montaigne's Complete Works.

Comprising his Essays, Letters, and his Journey through Germany and Italy, together with a comprehensive life by WILLIAM HAZLITT. 1 vol., octavo, cloth extra. Fully illustrated with portraits, $2.50.

## Franklin Edition Popular 12mos.

A series of standard books for Young and Old. Printed in large, clear type, illustrated and handsomely bound, black and gold. Price, each, $1.00.

100 vols. published. *Send for complete list.*

## Poets.

New Red Line Edition of the English and American Poets. New Edition, illustrated. 12mo, gilt side and back, gilt edges. New design. Each, $1.25.

86 vols. *Send for complete list.*

Same, elegantly bound, Pine and Bamboo Edition. Embossed leather binding of new and rich design, $3.00.

Same, elegantly bound, Apple Blossom Edition. Embossed leather binding in gold and colors. New design, $2.50; half calf, gilt extra, $2.00.

## Robinson Crusoe

for Children. Edited by E. O. CHAPMAN, with over 170 illustrations. 1 vol., octavo, cloth extra, $2.00; 1 vol., octavo, cloth, full gilt, and gilt edges extra, $2.50.

## Gulliver's Travels

for Children. Specially edited by E. O. CHAPMAN, with over 200 illustrations. 1 vol., octavo, $2.00; 1 vol., octavo, full gilt, and gilt edges, $2.50.

## WORTHINGTON'S NEW ARTISTIC JUVENILES

For the Season of 1887–8.

NEW BOOK BY MISS LATHBURY.

### TWELVE TIMES ONE.

By MISS M. A. LATHBURY, artist-author of "Seven Little Maids," "Ring-a-Round-a-Rosy," etc., etc. Consisting of fac-simile water-color drawings, lithographed in the highest style of the art in 12 colors, with descriptive verses. 4to, boards in exquisite covers of original design printed in colors and gold, $1.75.

### WORTHINGTON'S ANNUAL FOR 1888.

A series of Original Interesting Stories, Biographies, Natural History, Sketches, Poems, etc., etc., for the young. Illustrated with upward of 500 original engravings, printed in color, and several beautiful chromo illustrations. 4to, boards, $1.50; cloth, gilt extra, $2.50.

### ROYAL PICTURE-BOOK.

A most charmingly Illustrated Gift Book. Engravings, Poetry and Verse. 1 vol., royal 4to, $1.50.

### WORTHINGTON'S NATURAL HISTORY.

Stories and History of Animals of all kinds at Home and Abroad. Illustrating Beast, Bird, and other Animal Life, by engravings and colored illustrations. 4to, boards, $1.50.

### KNICKERBOCKER JUNIOR.

A Charming Book for the Young. Profusely illustrated with fine full-page engravings and colored illustrations. Beautifully printed and bound. 4to, boards, $1.25.

### WORTHINGTON'S SUNDAY BOOK.

A series of interesting papers suitable for Sunday and every-day reading, with full-page engravings and colored illustrations by Doré and others. 4to, boards, $1.25.

### WORTHINGTON'S ALBUM.

Pictures, Stories and Poems, by popular authors. Profusely illustrated. 4to, boards, $1.25.

### YOUNG AMERICA'S PICTURE-BOOK.

Charming Pictures, finely engraved and printed on a clear tinted paper, with appropriate descriptions in Poetry and Prose. 4to, boards, $1.00.

### THE DAISY CHAIN.

Pretty Pictures and Reading for every day in the year. Profusely illustrated. 4to, boards, $1.00.

### GOLDEN GIFT BOOK.

Short stories of Child Life, choicely illustrated. 4to, boards, $1.00.

### GULLIVER'S TRAVELS.

By DEAN SWIFT. With nearly 300 illustrations. 1 volume, quarto, boards, $1.00; cloth extra, $2.00.

### HAPPY DAYS.

Pleasant Pages for the Little Ones. Illustrated. 4to, boards, 75 cents.

### MERRY LITTLE PEOPLE.

Picture Stories and Poems for our Merry Little Friends. Profusely illustrated. 4to, boards, 75 cents.

### PEEK-A-BOO!

Poems, Stories and Pictures for the Little Ones. Profusely illustrated. 4to, boards, 75 cents.

### OUT OF SCHOOL.

An Amusing Book for Boys and Girls at Home and Abroad. 1 vol., quarto, 75 cents.

### ROUND THE RING RHYMES FOR CHILDREN.

With nearly 200 illustrations. 1 vol., quarto, 75 cents.

### IN THE FIELDS.

Stories, Pictures, and Poetry, to please the young ones. Illustrated. 4to, boards, 75 cents.

### BABY LIFE.

A collection of Pretty Pictures and Short Stories for the Little Folks. 4to, boards, 50 cents.

### BABY HOURS.

Pictures large and small, with Poems and Short Stories. 4to, boards, 50 cents.

### AFTERNOON TEA.

Rhymes for children, with original illustrations by J. G. SOWERBY and H. H. EMMERSON. Exquisitely printed in eight different tints. New Edition. Imperial 8vo, boards, with rich picture cover, 50 cents.

### LITTLE PRATTLERS' PICTURE-BOOK.

Full of pretty pictures. 4to, boards, 50 cents.

All our Juveniles described above are put up in rich and tasteful chromo-lithographic covers.

*Any of the above sent by mail, free of postage, on receipt of price.*

PUBLISHED BY WORTHINGTON CO., 747 Broadway, New York.

# E. & J. B. Young & Company's New Publications.

A Dainty Novelty in Calendars.

## THE EWING CALENDAR,

Being a Calendar for A. D. 1888.

Indicating the principal Holy-days, the Anniversary of the Birth and Death of Eminent People of Letters, Science and Art, Notable and Historical Events, etc., with Appropriate Selections from the writings of

MRS. JULIANA HORATIA EWING.

IN Leatherette WITH Bronze MEDALLION 75 cents.

IN BEST Silk Plush WITH CELLULOID Antique Ivory MEDALLION $2.00.

This Calendar is made to use either in easel style, or to hang up.

We commend this calendar as a novel and graceful production.

The popularity of the author from whose works the selections are made, the discernment and ability shown in the choice of passages that bring out the veins of pathos and humor with which her writings abound, the care and taste displayed in the make-up of the calendar, the perfect likeness of Mrs. Ewing given in the medallion, and the suggestiveness of the whole design, will appeal to the many readers and lovers of those stories, always pure, always bright, always interesting, in which Mrs. Ewing's pen was so prolific.

A New Volume of the "Jackdaw Series."

## Misadventures at Margate;

OR, THE VULGAR BOY. Twenty full-page designs, imperial 4to. Printed in colors. $3.00.

The popular Ingoldsby Legend, pictured by ERNEST M. JESSOP.

A Gem in Monotint.

## Children's Prayers.

In verse. By S. Wilson. Twelve full-page monochrome illustrations after original drawings by Jane M. Dealy and F. Marriott. Delicately tinted illuminated cover, yellow edges, 50 cents.

## Pictorial Architecture of Greece and Italy.

By the Rev. H. H. Bishop, M. A. With over 100 wood-cut illustrations. Oblong 4to, cloth, $1.50 net; by mail, $1.65.

## Pictorial Geography of the British Isles.

By Mary E. Palgrave. With 150 wood-cut illustrations. Oblong 4to, cloth, $1.50 net; by mail, $1.65.

## Sunday.

Volume for 1888.

Containing over 250 illustrations. No other volume of the same character gives a corresponding amount of new illustrations and letter-press. Illuminated paper boards, $1.25; cloth, gilt edges, $2.00.

PUBLICATIONS OF

## MESSRS. CASTELL BROTHERS

(IN COLOR AND MONOTINT.)

## Heavenward.

A Scripture Text Book, with poetical extracts for each day in the month. Beautiful designs and illustrations in color and monotint on opposite pages by Alice and F. Corbyn Price. Square 32mo, illuminated paper boards, 50 cents; or in fine bindings, from 75 cents to $1.50.

*The sale of this book has reached nearly 200,000 copies within a year of its publication.*

## On the Wing.

Scripture text for each day in the month. Verses by Lucy A. Bennett. Designs by Alice and F. Corbyn Price. Square 32mo, 17 pages of exquisite colored lithography and 18 pages in monotint. Illuminated paper boards, 50 cents; or in fine bindings, from $1.00 to $2.50.

## The Landing of the Pilgrim Fathers.

By Mrs. Hemans. An exquisite little book, illustrated in colors in the highest style of lithographic art. Illuminated paper boards, 50 cents; or in fine bindings, from $1.00 to $2.00.

## Gray's Elegy.

A beautifully illustrated edition of the "Elegy Written in a Country Church-yard," by Thomas Gray. Small 4to, with full-page illustrations, lettering and ornaments in the finest style of monotint. Illuminated paper boards, $1.25; or in fine bindings, from $2.00 to $3.50.

## Footsteps of Jesus.

A Book of Scripture Texts and Poems for Children. By Ernest C. Price. Designed and illustrated by Alice Price and F. Corbyn Price. Oblong 4to. 11 pages of exquisite colored chromo-lithography, and 21 pages artistically rendered in monotint. Illuminated boards, gilt edges, $2.50.

## Three Dainty Brooklets.

In monotint lithography. Square 32mo, round corners, gilt edge, ribbon-tied. 25 cents each.

NEARER, MY GOD, TO THEE.
LEAD, KINDLY LIGHT.
ABIDE WITH ME.

## LONDON TEACHERS' BIBLES.

EIGHT EDITIONS.

PRICES FROM $1.25 to $12.

EYRE & SPOTTISWOODE'S

## BIBLE FOR BIBLE TEACHERS.

The Best Teachers' Bible Made. No Part Anonymous.

After critical comparison with the competing Bibles of other publishers, this edition has been adopted exclusively by the two great English Societies, the

Society for Promoting Christian Knowledge and
The Religious Tract Society.

*Any of the above books may be obtained from your bookseller, or will be sent post-paid by the publishers on receipt of advertised price.*

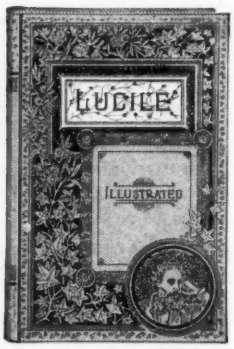
COOPER UNION, FOURTH AVENUE, NEW YORK.

THE POPULAR

## FAMILY EDITION OF THE POETS.

NIMS & KNIGHT, PUBLISHERS,

TROY, N. Y.




Style of cloth binding

7 x 10 inches.

**Burns' Poems. Family Edition.**
Complete poetical works of Robert Burns. Fully illustrated. New plates and illustrations.

**Jean Ingelow's Poems. Family Edition.**
New and complete edition with new illustrations.

**Mrs. Browning's Poems. Family Edition.**
Fully illustrated and uniform with the other volumes of this series.

**Robert Browning. Family Edition.**
Fully illustrated and uniform with the other volumes of this series.

**Lucile—Owen Meredith. Family Edition.**
Fully illustrated and uniform with other volumes of this series.

**Tennyson's Poems. Family Edition.**
Complete poetical works of Alfred Tennyson, with illustrations. New edition, with all recent poems.

The above six volumes bound, each, 1 vol., 8vo, cloth gilt, gilt edges, $2.50.
1 vol., 8vo, full American seal, padded, flexible, gilt edges, $5.00.

*For Sale by Booksellers, or sent post-paid, by the Publishers on receipt of Price.*

Ladies who prefer to use a nice quality of stationery for their correspondence, should inquire for *Crane's Ladies' Note Papers and Envelopes* to match (the old and reliable line). These goods are presented in *Superfine* and *Extra Superfine* Brands, the latter being unsurpassed in Purity, Tone, and Beautiful Soft Finish by even the finest foreign productions. Sold by all Stationers, in a variety of tints and surfaces. Manufactured and supplied to the trade only by

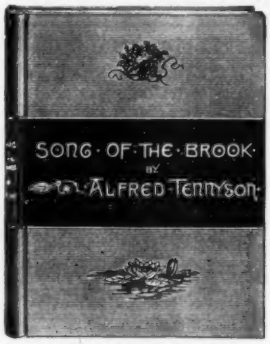
Z. CRANE, JR., & BRO.,

*Dalton, Mass., U. S. A.*

Standard Gift Books | NIMS & KNIGHT, PUBLISHERS, TROY, NEW YORK.

**Our Wedding Souvenir.**
A novelty in book-making that will find ready sale among all who are married or who contemplate marriage. It consists of a series of beautiful lithographed floral designs by Antoinette A. Bassett, Lydia F. Emmett, Eleanor E. Greatorex and other artists, pretty landscapes in sepia and tint by Louis K. Harlow, and is intended as a souvenir for the preservation of the signatures of the parties interested, relatives and guests. Spaces are left for photographs, wedding cards, newspaper notices, etc. The lithographic work is from the press of Armstrong & Co., and is of the finest kind—the whole making a quarto volume. Cloth binding, with photogravure designs by W. St. John Harper on side and back, each page mounted on guards, $5.00; full padded American seal, on guards, $8.00; full tree-calf, on guards, $10.00.

**Twenty American Etchings.**
Original and reproductive. A series of twenty original etchings by American artists, among whom are Henry Farrer, James D. Smillie, Thomas Moran, Parrish, Ferris, Garrett and others, with descriptive text printed in red and black, and biographical matter by S. R. Koehler and others. Proofs on India paper, text on vellum paper, in vellum cloth portfolio, $35.00; proofs on Japan paper, text on vellum paper, in parchment portfolio, $35.00; proofs on Holland paper, in cloth bindings, $15.00.




A series of fifteen original and beautiful photogravure illustrations, after original drawings by William J. Mozart. The text of the poem is interwoven with the illustrations, and all is printed with the greatest care on paper of the finest quality. Style of binding, in cloth, 9 x 12 inches.

**The Song of the Brook.**
By Alfred Tennyson. 1 vol., quarto, gilt edges, $5.00; 1 vol., quarto, full flexible seal, gilt edges, $8.00.

**Echo and the Ferry.**
By Jean Ingelow. Holiday edition. Illustrations on every page. Printed on superfine toned plate paper, from entirely new plates. 1 vol., small quarto, full American seal, flexible, gilt edges, $2.00.

For Sale by Booksellers, or sent, Post or Express, paid by the Publishers on receipt of price.

The Johann Faber Lead Pencils! | Siberian and Polygrade

are the finest Pencils now made. They are USED and RECOMMENDED by *Meissonier, Kaulbach, Von Piloty, Gab. Max* and the most eminent artists in the world, and are without equal for SOFTNESS, SMOOTHNESS, DEPTH OF COLOR and STRENGTH OF LEAD.

FOR SALE BY ALL STATIONERS, and by QUEEN & CO., PHILADELPHIA, General Agents for the United States.

OCTAVIA AND OTHER POEMS.

*The Philadelphia Times* says: "As to the variety of his blank verse, Mr. Kohn is sensible, not to say sensitive, but he has no occasion for fear. The critic must praise such a passage as this:

America! Home of Progressive Thought!
Civilization and of Liberty,
Must not let Ignorance hold her reins too long!
Her common schools have given her wise men.
These, freed from all sectarian bigotry,
Like pillars, now support a mighty nation."

Sold by WANAMAKER, 10 cents; by mail, 12 cents.

New Driving Map of Philadelphia and Vicinity. Size 28 x 40. Pocket form, printed on thin, tough paper, $2.00. Also, constantly on hand, Maps, Atlases, Globes, Map Cases and Spring Map Rollers of every description. J. L. SMITH, Map Publisher, 27 South Sixth St., Philad'a.

*THE BEST BOYS' BOOK EVER WRITTEN.*

# JACK HALL; or, THE SCHOOL-DAYS OF AN AMERICAN BOY.

By ROBERT GRANT, author of "Face to Face," "The Confessions of a Frivolous Girl," etc. Illustrated by F. G. Attwood. Sent to any address upon receipt of $1.25.

Published by JORDAN, MARSH & CO., BOSTON.

## PRESS NOTICES.

*Boston Globe, October 10.*

Jordan, Marsh & Co., as eager to furnish the public with the best of intellectual, as with the best of material, enjoyment, have inaugurated a book-publishing department, with the issue of a work especially written to delight the children of the thousands that daily visit their counters. It is entitled "Jack Hall; or, The School-Days of an American Boy," and is written by Robert Grant who, but a little while ago, was a Boston boy in the midst of the customs and experiences he records, as now he is a famous American author. It is the most successful attempt yet made to picture to the young and repicture to the old the out-door curriculum in play and the in-door study of American youth, with their ambitions, hopes, and fears. Jack Hall and his friends are typical New England boys, healthful and bright, and full of fun and frolic; but honest and brave, for justice and the right, when the occasion comes. They are introduced first in Boston school life, with their games upon the Common, from marbles to base ball, and their mischief about their home in all sorts of pranks. Later they go to the academy, just as the best New England boys have done,—one may discover the very academy with a little thinking,—and we are given the course of study, and the out-door exercise at foot ball, base ball, rowing, etc., through all of which the New England boy develops to the manhood which is his pride. This part is written with as keen enjoyment on the part of the author as that of the reader, and is full of choice entertainment. We may fairly compare the quality of the description of Jack Hall at Utopia with that of Tom Brown at Rugby. In paper, press-work, and binding it is superior to most books of its price. The covers have a series of designs showing their characteristic scenes.

*Chicago Times, October 15.*

"Jack Hall; or, The School-Days of an American Boy," by Robert Grant, author of several popular books, published by Jordan, Marsh & Co., Boston, is a lively, rattling, breezy story of school life in this country, written by one who knows all about its ways, its snowball fights, its base ball matches, its pleasures and its perplexities, its glorious excitements, its rivalries, and its chilling disappointments. It is a capitally-written story which will interest boys vastly, and will not inspire them with vagrant fancies for pirating or smuggling or Indian fighting or cowboying, or other of the vagabondizing which makes the staple of so many juveniles. It is very neatly and attractively made up, mechanically, too.

*Denver Times, October 14.*

Jordan, Marsh & Co., of Boston, are widely known as dry goods dealers, but that they have entered the publishers' field to the extent of at least one venture, the book before us is proof. It is a boy's story by Robert Grant, and no finer boy's story was ever written. It is entitled "Jack Hall; or, The School-Days of an American Boy." It relates the experiences of two boys at school. Base ball, rowing, and other sports cut a prominent figure, and are touched up in splendid style; in fact it is a book which will interest grown people. The moral in every case is healthy, and calculated to develop manhood and honesty in the character of the youthful reader. The *Times* heartily commends it to the attention of those who have boys in their families.

*Washington Republic, October 16.*

"Jack Hall; or, The School-Days of an American Boy," is a boy's book that should be widely read. Robert Grant, the author, has already proven himself to be a charming novel writer, and "Jack Hall" shows him to be gifted with the rare ability to write interestingly about the every-day habits and doings of the average school-boy. His description of the boat races and base ball games at Utopia have never been surpassed, and are sure to make the book a favorite with every boy who is fortunate enough to read it. The book is illustrated by F. G. Attwood, whose work is familiar to readers of *Life* and other popular publications. Jordan, Marsh & Co., Boston.

*Albany Press, October 16.*

This very charming book of boyhood life at school will prove pleasing reading for the rising generation. It is brimful of "life," and yet it is not one of that class of tales, too popular of late, which breeds the spirit of mischief and insubordination. "Jack Hall" is a thoroughly good book to be in the family library. It will be read eagerly by the young folks, and it will have a healthy, moral effect.

*Boston Sunday Herald, November 6.*

A better book for boys has never been written than this one, which Mr. Robert Grant now presents to the public. This is saying a great deal, when one remembers "Tom Brown," and "Eric," two stories of English school life that every reader finds so fascinating: but, after all, they give pictures of a life that is farther away and less familiar than that which is depicted in "Jack Hall." The story itself is pure, clean and healthy, and has throughout a vigorous action which will hold the reader breathlessly on from the beginning to the end. It comes like a clear northwesterly breeze through the unhealthy and depressing tone in which so many books are written. The chief charm of it lies in its perfect naturalness; the boys like it because they see themselves reflected in its pages; the elders like it and yearn over it, because in their heads they carry the image of just such another boy whom they have known very familiarly. Jack is distinctly an American boy—bright, quick and sympathetic, ready to fall into any piece of mischief that may present itself, but honest enough not to lie to get out of the scrape that he finds himself in. In short, a frank, honest, manly fellow that everybody likes. The book has true ring all through; there is not a false note from beginning to end, and any parent may put it into the hands of the most susceptible boy, feeling sure that nothing but good will come from it. There is a lesson in it from the very first page to the last, running through every chapter and incident, and yet so softly is it interwoven with the story that the reader absorbs it without his own knowledge. The element of preachiness is entirely left out, and the lesson of honest manliness is taught by the example rather than the precept. One can't help feeling, from the very sympathetic, appreciative way in which the story is told, that Mr. Grant must have been very much such a boy himself. At any event, he must know one intimately. The descriptions of the athletic sports are so vivid as to be dramatic, and the chapters on the base ball game and the boat race have never been surpassed in vigor of description and intensity of interest. The mechanical part of the book is well done; the paper is heavy and nice, the print clear, the binding attractive, and the illustrations, by F. G. Attwood, spirited and well chosen. ["Jack Hall; or, The School Days of an American Boy." By Robert Grant. Published by Jordan, Marsh & Co., Boston.]

# LES MISÉRABLES

*A Beautiful Library Edition in English of Victor Hugo's Masterpiece, just published by Little, Brown, & Co., Boston*

*The Most Complete Translation and the Best Edition for Library Use*

It embodies the two great requisites of a library edition,—CLEAR TYPE AND HANDY SIZE. It has been printed by Messrs. John Wilson and Son of the University Press, Cambridge, in their best manner, and no expense has been spared that would produce a really beautiful edition of Hugo's world-famous work *in type which it is a pleasure to read*, and *in volumes which can easily and comfortably be held in the hand.* The translation is the original English version by Sir LASCELLES WRAXALL, which, made with the author's sanction and advice, has stood the test of time and been used as the text of a large and more expensive edition. Important chapters and passages omitted in the English edition have been specially translated for the present issue; numerous errors of the press, etc., have been corrected; and the author's own arrangement of the work in five parts, and his subdivisions into books and chapters, have been restored.

Five volumes, 12mo, cloth extra, gilt edge top, with a beautiful decorative side and back stamp. Price, $7.50.

"The great epic and tragic poem of contemporary life and eternal humanity."—A. C. SWINBURNE.

"The text is complete and the arrangement of the author is carefully followed. Messrs. Little, Brown, & Co. have spared no expense in making this a model edition for use and convenience."—*Cincinnati Commercial Gazette.*

"A permanent, delightful book to all good judges of publishing. This edition reproduces the famous work in five duodecimo volumes of the handy kind. The covers are an Oriental design, and make each volume a pleasant addition to the library table or the drawing-room. The paper is opaque, substantial and commendable for the absence of gloss. The type is a conspicuous combination of beauty and fitness. The press work finally is unexceptionable. The translation was authorized by Victor Hugo, but has been corrected in many cases and completed or re-arranged in others, always in keeping with the French original, the result being a model edition of the greatest novel ever produced by the genius of France."—C. W. ERNST, in *The Beacon.*

"Affords an opportunity for the first time to secure a pretty good translation of this famous work in a form suitable for preservation."—*Boston Post.*

"Luxurious in paper, print and binding."—*Washington National Republican.*

"A new and handsome edition, most convenient in size, being light and easily managed."—*New York Star.*

"Five exquisitely printed volumes, the page of which is a delight to the eye and the touch. The binding is novel and attractive, and the volumes are of a size and aspect which invite perusal. Altogether, for reading and for the library, the edition will satisfy the most exacting."—*Boston Journal.*

"In paper, type, printing form and binding, the editor leaves nothing to be desired. It is the best and most handy shape in which the work has as yet appeared for the library."—*Saturday Evening Gazette.*

"An excellent edition of Hugo's greatest work, combining clear type, handy size and moderate cost."—*Rochester Democrat.*

Ask for Little, Brown, & Company's Library Edition.

## Five Hundred Dollars

AND OTHER STORIES OF NEW ENGLAND LIFE. By C. H. W. 16mo, cloth, $1.25.

CONTENTS:

FIVE HUNDRED DOLLARS,
THE VILLAGE CONVICT,
ST. PATRICK,
ELI,
IN MADEIRA PLACE,
BY THE SEA,
THE NEW MINISTER'S GREAT OPPORTUNITY.

This is a volume of delightful and deliciously humorous stories, by a new writer who has found great favor as a contributor to *The Century Magazine*, in which "The Village Convict," "Eli," and some others of the stories were originally published.

## The Mermaid Series

The Best Plays of the Old Dramatists, Unexpurgated, Carefully edited, with Introductions by GOSSE, SWINBURNE, SYMONDS, and other English writers, each volume containing an etched portrait. In Monthly volumes of 400 to 500 pages. 12mo, cloth uncut, $1.00 per volume.

VOLUMES READY:

MARLOWE. Edited by HAVELOCK ELLIS. With a General Introduction by J. A. SYMONDS.
MASSINGER. Edited by ARTHUR SYMONS.
MIDDLETON. With an Introduction by A. C. SWINBURNE.
BEAUMONT AND FLETCHER. (2 vols.) Edited by J. ST. LOE STRACHEY.
CONGREVE. Edited by S. C. EWALD.

OTHERS IN PREPARATION.

# LITTLE, BROWN, & COMPANY, Publishers,

254 Washington Street, Boston.

# A. C. McClurg & Co.'s New Books and New Editions.

## NEW BOOKS.

THE STANDARD CANTATAS: Their Stories, Their Music, and Their Composers. A Handbook. By GEORGE P. UPTON. 12mo, yellow edges, price, $1.50; full gilt, $2.00.

The "Standard Cantatas" forms the third volume in the uniform series which already includes the "Standard Operas" and the "Standard Oratorios." This latest work deals with a class of musical compositions, midway between the opera and the oratorio, which is growing rapidly in favor, both with composers and audiences.

A GIRDLE ROUND THE EARTH. Home Letters from Foreign Lands. By D. N. RICHARDSON. 8vo, price, $2.00.

The author of this book—Hon. D. N. Richardson, editor of the Davenport (Iowa) *Democrat*—has a talent for traveling and a faculty of narration not often united in one person. Mr. Richardson started westward from the Mississippi River, and returned to it from the eastward. The author's quickness of perception and fullness of information, aided by his never-failing humor and his off-hand narrative style, have combined to produce an uncommonly readable and instructive book of travels.

SCIENCE SKETCHES. By DAVID STARR JORDAN, M. D., Ph. D., Professor of Zoölogy, and President of the University of Indiana. Large 12mo, price, $1.50.

Dr. Jordan, whose special work in natural science, much of it in connection with the Smithsonian Institution at Washington, has given him high reputation in America and Europe, has here collected a dozen papers under the appropriate title of "Science Sketches." While all the papers, except two, are scientific or semi-scientific in character, they are written in a style that makes them attractive to the popular reader no less than to the student.

NOTES FOR BOYS (and their Fathers) on Morals, Mind, and Manners. By "AN OLD BOY." 12mo, price, $1.00.

This is a book written by an English father for his own son that cannot fail to be of good service to any and every boy who will read it. It is a sturdy book, full of honesty and manliness, and of scorn for pretense and sham. It tries to show a boy how to grow into real manhood, how to make for himself a place in the world and at the same time in the respect and regard of those around him. While it would teach a boy to be in the ordinary sense successful, yet it would make him under all circumstances courageous, honest, truthful, unassuming, gentle,—in other words, a gentleman.

HIGHER GROUND: Hints Toward Settling the Labor Troubles. By AUGUSTUS JACOBSON. 16mo, price, $1.00.

The author of this little book is one of the many practical and thoughtful men who earnestly desire some right adjustment of the social disturbances. He does not hope for any sweeping reconstruction of the present order of things, but rather for gradual reform. The strong practical sense of the writer, his kindly and philanthropic tone, and the force of many of his suggestions must win the attention of thoughtful and intelligent readers.

INSTITUTES OF CHRISTIAN HISTORY. By the Rt. Rev. A. CLEVELAND COXE, D. D., Bishop of Western New York. Large 12mo, price, $1.50.

The "Institutes" are an outline of Christian History, based on the idea of discarding a conventional treatment of the subject, and reducing words and theories to the hard foundation of demonstrated facts. The author adjusts the Science of History to the admitted facts of history, and thus far follows the scientists of the age, discarding empirical and exploded formulas and phrases.

THE BIDDY CLUB. By GRIFFITH A. NICHOLAS. 12mo, price, $1.25.

This racy little volume deals, as its title implies, with the vexed and vexing problem commonly known as the "Servant-girl question." The subject was perhaps never treated in a fresher, more entertaining and more thoroughly practical way. The familiar and often piquant "experience-meeting," which it has been alleged takes place whenever two or three housekeepers are met together, is here developed into a ladies' club, whose weekly discussions are cleverly reported for the present work.

## NEW EDITIONS.

WILLIAM SHAKESPEARE. By VICTOR HUGO. Translated by M. B. Anderson, M. A. 8vo, price, $2.00.

"There is hardly a question of life or art that is not considered in this book by the colossal genius who has written it. True words are spoken, and the proper relation of literature to life is shown. American literature will forever be indebted to Mr. Anderson for a translation so accurate, so fine, so scholarly, and so sympathetic in spirit.—*Traveller*, Boston.

THE AZTECS. Their History, Manners, and Customs. From the French of LUCIEN BIART, by J. L. GARNER. Illustrated. 8vo, price, $2.00.

"The man who can rise from the study of Lucien Biart's invaluable work, "The Aztecs," without feelings of amazement and admiration for the history and the government and for the arts cultivated by these Romans of the New World is not to be envied."—*The Advance*, Chicago.

THE HOME-LIFE OF GREAT AUTHORS. By HATTIE TYNG GRISWOLD. Large 12mo, price, $1.50.

"No such excellent collection of brief biographies of literary favorites has ever before appeared in this country. Mrs. Griswold's taste and discretion are as much to be admired as her industry in the composition of these delightful sketches."—*Bulletin*, Philadelphia.

THE LIFE OF ABRAHAM LINCOLN. By the Hon. ISAAC N. ARNOLD. With steel portrait. 8vo, gilt top, price, $2.50.

"It is the only Life of Lincoln thus far published that is likely to live—the only one that has any serious pretensions to depict him with adequate veracity, completeness, and dignity."—*Sun*, New York.

TALES FROM FOREIGN TONGUES. Comprising: "Memories" (MAX MÜLLER), "Graziella" (LAMARTINE), "Marie" (PUSHKIN), and "Madeleine" (SANDEAU). In vellum cloth, gilt top. The four volumes in neat box, per set, price, $4 00.

The series of four volumes contains, perhaps, the best pieces of classic fiction which have been added by translation to the English language in recent years. New editions have been printed on fine laid paper, and bound in new and beautiful style. No choicer present can be found than a set of these exquisite tales.

THE STANDARD OPERAS: Their Plots, Their Music, and Their Composers. By GEORGE P. UPTON. 12mo, yellow edges, price, $1.50; full gilt, $2.00.

"There are thousands of music-loving people who will be glad to have the kind of knowledge which Mr. Upton has collected for their benefit, and has cast in a clear and compact form."—*R. H. Stoddard, in New York Evening Mail and Express.*

THE STANDARD ORATORIOS: Their Stories, Their Music, and Their Composers. By GEORGE P. UPTON. 12mo, yellow edges, price, $1.50; full gilt, $2.00.

"Music lovers are under a new obligation to Mr. Upton for this companion to his Standard Operas—two books which deserve to be placed on the same shelf with Grove's and Riemann's musical dictionaries.—*The Nation*, New York.

THE HUMBLER POETS. A Collection of Newspaper and Periodical Verse. 1870 to 1885. By SLASON THOMPSON. Crown 8vo, gilt top, price, $2.00.

"The high poetic character of these poems, as a whole, is surprising. As a unit, the collection makes an impression which even a genius of the highest order would not be adequate to produce."—*Independent*, New York.

*Sold by all booksellers, or mailed, postpaid, on receipt of price, by the publishers,*

A. C. McCLURG & CO., - CHICAGO.

# Dickens' Calendar

for

# 1888.

Our third—good, better, best. Profit by every experience. If you like Dickens you will like this Calendar. It breathes the Dickens spirit in every leaf-bit. Here is what the back of the Calendar itself says:

"The writers of fiction from whose works readable, pointed, epigrammatic bits can be taken in great numbers are few, indeed. Charles Dickens' books are unrivalled in this respect. There is no one of his characters whose acquaintance we make without feeling that he or she has a counterpart, more or less exact, in some person we know or have known. They all think and act as everyday human beings. The weakness, the strength, the pathos, the humor of real men and women and children are presented in his pages with wonderful fidelity, even if at times with some exaggeration. It is this that makes Dickens' novels such a fruitful field for those who would glean well-rounded grains of thought. We feel that a master-mind created Little Em'ly and Tiny Tim, and Cheeryble, and Micawber, and Fagin, and the hundred others whom we love, admire, respect, endure, or detest.

"Words from some of them are words from our friends. The leaflets of this calendar are intended to bear only such."

Besides the pad of date-figures and Dickens' thought, a beautifully illustrated background. "Silas Wegg and Mr. Venus," "Canterbury," "Mr. Thomas Sapsea," "Death of Little Nell," "Gadshill," and a better picture of Dickens than you are likely to find anywhere else.

50 cents; by mail, 56 cents.

JOHN WANAMAKER,
Publisher.

# Little One's Own.

A pure, healthy, entertaining book for youngsters of ten years and under. Lavishly illustrated with

## Colored Pictures.

A volume that will cause no careful mother a worry. Plump, generous, stuffed to the covers with wholesome reading. A mine of Holiday-time happiness for the little ones.

40 cents; by mail, 50 cents.

John Wanamaker.

# Picturesque Washington.

## A Handsome Book for the Holidays or any Days.

Containing Pen and Pencil Sketches of Washington Scenery, History, Traditions, Public and Social Life, with Graphic Descriptions of the Capitol and Congress, the White House, and the Government Departments, together with Artistic Views at Mount Vernon, a Map of the City, and Diagrams of the Halls of Congress.

Ex-President Arthur said of it: "An admirable work and deserves the greatest success."

Hon. S. S. Cox writes: "The illustrations are very elegant and exquisite. The text is admirable in style and matter."

*A Beautiful Gift-Book and a Safe Work of Reference.*

Cloth, embossed in gold, red and black, $1.50 (from $3.00).
Cloth, embossed in gold, red and black, gilt edges, $1.75 (from $3.50).
By mail, 20 cents extra.

# Hark! the Herald Angels Sing

By Rev. Charles Wesley, A. M.

A welcome Christmas-time gift-book, with the following full-page illustrations, engraved under the supervision of George T. Andrew:

Raphael's "Angel," "Madonna and Child," "Sistine Madonna," "Heads of the Christ Child;" Sir Joshua Reynolds' "Angel Choir;" Anderson's "Chorister Boys;" Minthrop's "To Us a Son is Given;" Dobson's "Bethlehem;" Carlo Dolce's "Madonna and Child;" Murillo's "Immaculate Conception;" Plockhorst's "Christ Takes Leave of His Mother," and "Easter Morning;" Correggio's "Madonna and Child," and "Holy Night."

4to, cloth, gilt edges, 50 cents; by mail, 60 cents.
Published to sell for $1.25.

# DORÉ Bible Gallery.

100 full-page illustrations.

Handsome cloth binding, stamped in gilt, gilt edges, worth $2.50.

Our price, $1.25.

John Wanamaker.

# A. G. Clemmer's

# Piano and Organ Rooms,

## 1517 Chestnut Street.

We make a specialty of

**Upright Pianos** in all the fashionable woods, such as *Rosewood, Mahogany, Cocobola, Oak, French Walnut, &c.* We are glad to exchange for OLD PIANOS, allowing fair value for your old instrument.

Our prices are *correct* and *quality guaranteed.* Easy terms, if desired, such as $10 monthly and upward.

Our assortment of Organs challenges comparison in quality and price. Terms, $5 monthly and upward.

Soliciting a call, which we think would give *you* gratification, as well as ourselves,

Yours truly,

A. G. CLEMMER,

1517 Chestnut St.,

Philadelphia.



# BELFORD, CLARKE & CO.'S NEW BOOKS.

SOPHIA-ADELAIDE.

"The deserted daughter of Queen Victoria and Prince Albert."

Illustrated with Portraits. Paper, 12mo, 50 cents. An awful story of romantic life, by a Princess.

*Sophia-Adelaide says at the outset of her book:*

"To THE READER: I am a Christian. I swear by my hopes of eternal salvation that with the exception of the names of persons and places, the story told in this book is absolutely and literally true. I am the daughter of one of the greatest queens on earth; she who has usurped my place is the wife of one of the future masters of the world. Do not in these pages look for literary charm, for romantic interest, or for frivolous distraction; you will there find the truth regarding one of the most monstrous iniquities ever perpetrated. S.-A."

## JUVENILE BOOKS, 1887-8..

BELFORD'S ANNUAL FOR 1887-8.
Edited by T. W. HANDFORD ("Elmo"). With over 125 full-page original engravings from drawings by True Williams, Paul Jones, Kendricks and others, with exquisite colored frontispiece by Henderson-Achert Co. Large quarto, 256 pages, 8 x 10¾. Illuminated Board Covers, $1.50; bound in cloth, gold and black, $2 00

We fully believe that BELFORD'S ANNUAL for 1887-8 will be the best selling juvenile book this year. Every illustration has been drawn and engraved expressly for the work.

YOUNG FOLKS' TRAVELS IN EUROPE.
By RUPERT VAN WERT. With over 150 illustrations. A well-written description of Travel in Europe, suitably illustrated. Lithographed cover in nine colors. 314 pages large quarto; size, 8 x 10¾. Illuminated Board Covers, $1.25.

YOUNG FOLKS' TRAVELS IN ASIA AND AFRICA.
By RUPERT VAN WERT. With about 160 illustrations. This is a splendid book of travel for boys and girls. The illustrations helping the reader to thoroughly understand the text. Lithographed cover in nine colors. 314 pages large quarto; size, 8 x 10¾. Illuminated Board Covers, $1.25.

OUR BOYS.
By OLIVE THORNE, and others. With 100 illustrations. 214 pages large quarto; size, 7½ x 9¾. Illuminated Board Covers, $1.00.

OUR GIRLS.
By LOUISA M. ALCOTT, and others. With 100 illustrations. 214 pages large quarto; size, 7½ x 9¾. Illuminated Board Covers, $1.00.

HOLLY AND MISTLETOE.
By MARY ABBOT RANDE. Fully illustrated. 214 pages quarto; size, 7½ x 9¾. Illuminated Board Covers, $1.00.

HOME-SPUN YARNS.
By MARY ABBOT RANDE. Fully illustrated. 214 pages quarto; size, 7½ x 9¾. Illuminated Board Covers, $1.00.

SPARKLES FOR BRIGHT EYES.
Edited by "ELMO." Fully illustrated. 128 pages quarto; size, 7½ x 9¾. Illuminated Board Covers, 75 cents.

MERRY CHRISTMAS.
Edited by "ELMO." Fully illustrated. 128 pages quarto; size, 7½ x 9¾. Illuminated Board Covers, 75 cents.

GLORIOUS TIMES.
Edited by "ELMO." Fully illustrated. 128 pages quarto; size, 7½ x 9¾. Illuminated Board Covers, 75 cents.

LITTLE PETS.
Beautifully illustrated. 96 pages large quarto; size, 7½ x 9¾. Illuminated Board Covers, 50 cents.

OUR BABIES.
By AUNT HATTIE. Beautifully illustrated. 96 pages large quarto; size, 7½ x 9¾. Illuminated Board Covers, 50 cents.

SUNSHINE AND GLADNESS.
Edited by "ELMO." Fully illustrated. 96 pages quarto; size, 7½ x 9¾. Illuminated Board Covers, 50 cents.

BUBBLES.
Edited by "ELMO." Fully illustrated. 96 pages quarto; size, 7½ x 9¾. Illuminated Board Covers, 50 cents.

DIMPLES.
Edited by "ELMO." Fully illustrated. 96 pages quarto; size, 7½ x 9¾. Illuminated Board Covers, 50 cents.

MY TREASURE.
Edited by "ELMO." Fully illustrated. 96 pages quarto; size, 7½ x 9¾. Illuminated Board Covers, 50 cents.

ROSEBUDS.
Edited by "ELMO." Fully illustrated. 96 pages quarto; size, 7½ x 9¾. Illuminated Board Covers, 50 cents.

FAVORITE FAIRY TALES.
Containing Cinderella, or the Glass Slipper; Jack and the Bean-Stalk; The Sleeping Beauty; Puss in Boots; Beauty and the Beast; Whittington and His Cat; The Three Bears; Little Red-Cap; Goody Two-Shoes; The Jew in the Bramble-Bush. With illustrations. Small 4to. Illuminated Board Covers, 50 cents.

ILLUSTRATED PICTURE PRIMER.
Edited by AUNT SUSIE. With 66 illustrations. Illuminated Chromo Covers, 25 cents.

All the above for sale at JOHN WANAMAKER'S and everywhere books are sold.

AUG 11 1900



# The Sunday School Times.

In its plans for 1888, The Sunday School Times has made an advance over any previous year. Among the new members of the corps of regular weekly lesson-help writers for the year are the Rev. Dr. Alfred Edersheim, of Oxford University, England; Professor Dr. Frederic Godet, of Switzerland; the Rev. Dr. Selah Merrill, and Mr. George W. Cable, each of whom has a special fitness for the work assigned him. While prominence is here given to the lesson department, it is true that many of its readers value the paper most of all for the other varied and well-sustained departments.

## The Regular Corps of Lesson-Help Writers for 1888.

Prof. WILLIAM HENRY GREEN,
of Princeton, whom the Germans call "the Hengstenberg of America," will continue his valuable "Critical Notes" on the Old Testament lessons, week by week. Professor Green is well known as the chairman of the American Company of Old Testament Revisers. "Suggestive Jottings" on the same lessons will be given by the

Rev. Dr. ALFRED EDERSHEIM,
of Oxford University, England, the well-known author of "The Life and Times of the Messiah," "The Temple: Its Ministry and Services at the Time of Jesus Christ," "The History of the Jewish Nation," and many other kindred works. As a Christian Jew, as a finished scholar, and as an attractive writer, Dr. Edersheim is peculiarly well qualified to give help on the lessons on Leviticus and Numbers and Deuteronomy, with which the Old Testament lessons of 1888 begin.

PRESIDENT TIMOTHY DWIGHT,
of Yale University, whose notes upon the last six months' lessons have been so helpful to the readers of The Sunday School Times, will give the "Critical Notes" on the New Testament lessons, while "Suggestive Thoughts" will be added by

Prof. Dr. FREDERIC GODET,
of Neuchâtel, Switzerland, whose "New Testament Studies" and "Commentary on St. John's Gospel" (as translated and edited by President Dwight) have endeared him to Christians on this side of the Atlantic. The "Homiletical Studies" of the lessons throughout the year will be continued by the

Rev. Dr. ALEXANDER McLAREN,
the distinguished Baptist preacher of Manchester, England, whose work in this line has won him so warm a place in the hearts of American Bible students.

Mr. GEORGE W. CABLE,
whose skill as a Bible teacher, and as a teacher of teachers, is already adding to the high repute which was secured to him by his ability and his success in the field of literature, is to give "A Layman's Hints on the Lesson," week by week, through the year.

Rev. Dr. H. CLAY TRUMBULL,
the Editor-in-chief of the paper, will continue his "Illustrative Applications," and the

Rev. Dr. A. F. SCHAUFFLER,
who is, perhaps, the most popular demonstrator of teaching methods in this country, and who is a leader in Sunday-school evangelism, will give "Teaching Hints" on each lesson of the year.

Bishop HENRY W. WARREN,
of the Methodist Episcopal Church, will supply, as hitherto, his pungent "Teaching Points" for the teacher's prompting. In the department of "Oriental Lesson-Lights," fresh illustrations of the words of the Bible from the lands of the Bible will be supplied by the

Rev. Dr. SELAH MERRILL,
whose observations in the East as an explorer, and whose residence in Palestine for a number of years as United States Consul at Jerusalem, have given him exceptional opportunities for gaining knowledge in this line. The Rev. Ezra Isaac and the Rev. Dr. Jacob Meyer, Christian Jews, will add illustrations from Jewish customs and Jewish writings in this same department.

"FAITH LATIMER"
will contribute, regularly, her Primary Teaching Hints, which have so long been an attractive feature of the paper; and "Question Hints" will be supplied by Miss Anna T. Pearce, Mr. Eugene Tappan, and Mr. Benson Van Vliet.

---

### TERMS OF SUBSCRIPTION.

ONE COPY, $2.00 a year. The same price per copy for any number of copies less than five. To a new subscriber, half price ($1.00).

TO MINISTERS, Missionaries, and Theological Students, $1.00 a year. To new subscribers, half price (50 cents).

FIVE TO NINE COPIES, one year, $1.50 each for old subscribers, and half price (75 cents) for new. The total number of both old and new together to be not less than five.

TEN TO NINETEEN COPIES, one year, $1.25 each for old subscribers, and half price (63 cents) for new. The total number of both old and new together to be not less than ten.

TWENTY OR MORE COPIES, one year, $1.00 each for old subscribers, and half price (50 cents) for new. The total number of both old and new together to be not less than twenty.

FOR SMALL SCHOOLS.—When a school has less than twenty teachers, the rate to such school is $1.00 per copy for old subscribers and half price for new, on condition that the order for the papers be accompanied by a statement that the number of copies ordered is not less than the full number of teachers. *Teachers belonging to the same household may be counted as* ONE *in making such a statement of the number of teachers in a school.*

FREE COPIES TO CLUB ORGANIZERS.—Any person forming a club, whether of old subscribers, or of old and new together, or entirely of new subscribers at the half rate, is entitled to an additional copy free, excepting in the case of any club for less than ten copies formed on the "Small School" plan.

HOW CLUB PAPERS ARE MAILED.—The papers for a club will be sent either to the individual addresses or in a package to one address, as may be requested. They should go to one post-office, excepting when the teachers of a school do not all get their mail from the same post-office. Different schools are not to *unite* in a club, but each should have its own club, and the name of the school should be mentioned in the order.

THE HALF-RATE PLAN is for the purpose of securing a fair trial of the paper. No subscriber can be allowed the paper a second year at half price.

In 1885 The Sunday School Times had 53,000 subscribers; in 1886 it had 78,000; this year it has 112,000. Hundreds of new clubs will be formed in the next few weeks. At such low rates, the forming of a club of individual subscribers is not difficult, even when the teachers of a school are already supplied with their denominational publication. Specimen copies free. Address, John D. Wattles, publisher, 1031 Walnut Street, Philadelphia, Pa. About the advertising—address, The Religious Press Association, 1001 Chestnut Street.

# Provident Life and Trust Company

Of Philadelphia.

OFFICE, 409 CHESTNUT STREET.

---

*The Provident Life and Trust Company* claims to be excelled by no other company in the country. Judged by any standard it is the peer of any of its competitors. It has always been distinguished for fairness and liberality to policy-holders, safe management, progressiveness, integrity and economy.

Its Policy provides that after two years from date of policy, all restrictions whatever shall cease, save only as to military and naval service. In regard to the latter, a liberal permit is issued.

The rate of mortality is less than that of any other company, and the dividends arising from that source will be correspondingly larger. The exhaustive report published by the Company, covering an experience of *twenty* years, shows that the number of deaths was one-third less than the number which should have occurred in accordance with the indications of the American Experience Table of Mortality, the standard of Pennsylvania, New York and most of the States. Such a percentage of gain was never before realized.

It may be confidently asserted that the dividends in the Company will compare favorably with the dividends of any other company. Its rate of mortality, as has been shown, is lower than that of any other American company; its expense rate compares favorably with the oldest and largest companies; and it has been remarkably successful in its investments.

---

*President,* SAM'L R. SHIPLEY.

*Vice-President,* T. WISTAR BROWN.

*Vice-President and Actuary,* ASA S. WING.

*Manager of Ins. Dep't,* JOSEPH ASHBROOK.

*Trust Officer,* J. ROBERTS FOULKE.

ESTABLISHED 1837.

# John Murphy & Company's Announcements.

BALTIMORE EDITIONS

## Catholic Prayer Books.

Approved by His Eminence Cardinal Archbishop Gibbons.

Containing Devotions recently ordered by Pope Leo XIII. and Prayers suited to the Church in America. Free from all objections peculiar to editions published by non-Catholic houses in London and Dublin.

Beautifully printed on fine paper and bound in the choicest novelties of the year—Japanese, French Seal, French and Persian Morocco with duplex contrasting grain, Persian Shark, German Turkey, Levant and Ash-colored Turkey, German Calf, etc., etc.

BEAUTIFUL VARIETIES OF TWO VOLUME COMBINATION SETS.

ST. VINCENT'S MANUAL—24mo.
VEST POCKET PRAYER BOOK.
KEY OF HEAVEN—24mo. Extra large type.
KEY OF HEAVEN—32mo.
KEY OF HEAVEN—32mo. Illustrations of the Mass.
MINIATURE KEY OF HEAVEN—48mo.
GEMS OF DEVOTION—48mo.
GEMS OF DEVOTION—32mo. Red Line with Epistles and Gospels.
GEMS OF DEVOTION—32mo. Red Line without " " "
GEMS OF DEVOTION—32mo. Red Line 2 volume sets.
CHRISTIAN'S GUIDE TO HEAVEN—32mo.
CATHOLIC CHILD'S PRAYER BOOK—48mo.
CHILD'S PRAYER AND HYMN BOOK—32mo.

## À Kempis, Thomas.

THE FOLLOWING OF CHRIST; with practical reflections and a Prayer at the end of each chapter. 48mo.

| | |
|---|---|
| Black satin cloth | $ 50 |
| Leatherette, red edges | 60 |
| Turkey, stiff or flexible, red or gilt edges | 2 00 |
| Calf, extra or flexible, red or gilt edges | 2 50 |

## À Kempis, Thomas.

THE IMITATION OF CHRIST. 16mo. Large type.

| | |
|---|---|
| Fine satin cloth | $ 80 |
| Levant morocco, flexible, red or gilt edges | 1 25 |
| Turkey, flexible, red or gilt edges | 3 00 |
| German, calf, flexible, red or gilt edges | 3 25 |

## Father Faber's Hymns.

Complete in one volume. 12mo. From the author's last edition of 1861.

| | |
|---|---|
| Persian Seal, half padded, round corners, red and gold edges | $3 00 |
| Persian Calf, leaf pattern, red and gold | 3 50 |
| German Calf, limp, fine gold lines, red and gold | 5 00 |
| Levant Turkey, very rich, round corners, red and gold | 6 00 |

## Father Faber's Works.

| | | | |
|---|---|---|---|
| All for Jesus | $1 50 | Growth in Holiness | $1 50 |
| Bethlehem | 1 50 | Hymns | 1 50 |
| Blessed Sacrament | 1 50 | Life and Letters | 1 50 |
| Creator and Creature | 1 50 | Precious Blood | 1 50 |
| Foot of the Cross | 1 50 | Spiritual Conferences | 1 50 |

| | |
|---|---|
| Complete set, 10 vols. in box. Cloth | 15 00 |
| Cloth, gilt | 20 00 |
| Half morocco | 30 00 |
| Half calf | 30 00 |
| Devotion to the Pope | 25 |
| Tales of the Angels; or, Ethel's Book | 60 |

## Archbishop Spalding's Works.

| | |
|---|---|
| Miscellanea. Comprising Reviews, Essays, and Lectures on Historical, Theological, and miscellaneous subjects. 8vo. Cloth | $3 50 |
| The History of the Protestant Reformation in Germany, Switzerland, England, Ireland, Scotland, The Netherlands, France, and Northern Europe. 8vo. Cloth | 3 50 |
| Lectures on the Evidences of Catholicity. 8vo. Cloth | 3 00 |
| The complete set, in 5 vols., 8vo, fine edition. Cloth | 13 00 |
| Library style | 15 50 |
| Half calf | 18 00 |

## Mrs. Dorsey's Works.

| | | | |
|---|---|---|---|
| Palms | $1 50 | Heiress of Carrigmona | $1 50 |
| Ada's Trust | 1 50 | Warp and Woof | 1 50 |
| 'Beth's Promise | 1 50 | Old House at Glenaran | 1 50 |
| Adrift | 1 50 | | |

## Lady Fullerton's Works.

| | |
|---|---|
| Ellen Middleton | $1 50 |
| Grantley Manor | 1 50 |
| Lady Bird | 1 50 |

## Faith of Our Fathers.

By CARDINAL GIBBONS. With a fine steel portrait of the author 12mo. Cloth $1 00
Paper 50

## Genius of Christianity.

By CHATEAUBRIAND. With a fine steel portrait of the author. Demy 8vo. Cloth $2 50

## European Civilization.

By Rev. J. BALMES. Protestantism and Catholicity compared, in their effects on the civilization of Europe. 8vo. Cloth $3 00

*Any of the above may be obtained from your bookseller or will be sent prepaid by the publishers on receipt of advertised price*

JOHN MURPHY & CO., BALTIMORE, MD.

PRESS OF
TIMES PRINTING HOUSE,
PHILADELPHIA.